

Green Singer

John Shaw Neilson (1872– 1942)

ALL singers have shadows
that follow like fears,
But I know a singer
who never saw tears:
A gay love—a green love—
delightful! divine!
The Spring is that singer—
an old love of mine!

All players have shadows
and into the play
Old sorrows will saunter—
old sorrows will stay.
But here is a player
whose speech is divine!
The Spring is that player—
an old love of mine!

All singers grow heavy:
the hours as they run
Bite up all the blossoms,
suck up all the sun.
But I know a singer,
delightful! divine!
The gay love—the green love—
an old love of mine!

Mark Chapman (1960-)

Slightly mysterious (♩ = 75)

Soprano I
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Soprano II
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Alto
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Brightly (♩ = 105)

S. I
p *mf* *f* *poco rit.*
 fears, But I know a sing-er, I know a sing-er who nev-er, who nev-er saw

S. II
p *mf* *f*
 fears, But I know a sing-er, I know a sing-er who nev-er, who nev-er saw

A.
p *mf* *f*
 fears, But I know a sing-er, but I know a sing-er who nev-er saw

a tempo

S. I
mp *f*
 tears: De - light-some! di - vine! de - light-some! di - vine! The Spring is that

S. II
mp *f*
 tears: A greenlove, de - light-some! di - vine! de - light-some! di - vine! The Spring is that

A.
mp *f*
 tears: A gaylove, A greenlove, de light-some! di - vine! de - light-some! di - vine! The Spring is that

24 **poco rit.** **Tempo primo** (♩ = 75)

S. I
sing-er, an old love, an old love of mine! All play - ers have sha - dows and

S. II
sing-er, an old love, an old love of mine! All play - ers have sha - dows

A.
sing-er, an old love of mine! 2. All play - ers have sha - dows

33

S. I
in - to the play, the play, Old sor - rows will saun - ter,

S. II
and in - to the play, Old sor - rows will

A.
and in - to the play Old sor - rows will

39 **Tempo secundo** (♩ = 105)

S. I
old sor-rows will stay. But here is a play-er, here is a

S. II
saun - ter, old sor - rows will stay. But here is a play-er, here is a

A.
saun - ter, old sor - rows will stay. But here is a play-er, but here is a

45

S. I
play-er whose speech is di - vine, di - vine, di - vine! *f* The Spring is that

S. II
play-er whose speech is di - vine, di - vine, di - vine, di - vine! *f* The Spring is that

A.
play-er whose speech is di - vine! whose speech is di - vine, di - vine, di - vine, di - vine! *f* The Spring is that

54 *poco rit.* **Tempo primo (♩ = 75)**

S. I
play-er, an old love, an old love of mine! *mp* *p* *pp* 3. All sing - ers grow hea - vy: the

S. II
play-er, an old love, an old love of mine! *mp* *p* *pp* 3. All sing - ers grow hea - vy:

A.
play er, an old love, an old love of mine! *mp* *p* *pp* 3. All sing ers grow hea - vy:

63

S. I
hours as they run, as they run *mf* *p* *f* *mp* Bite up all the blossoms, suck up all the

S. II
the hours as they run, *mf* *p* *f* *mp* Bite up all the blossoms, suck up all the

A.
the hours as they run *mf* *p* *f* *mp* Bite up all the blossoms, suck up all the

Tempo secundo (♩ = 105)

69

S. I *mf* sun. But I know a sing-er, *mp* I know a sing-er, The

S. II *mf* sun. But I know a sing-er, *mp* I know a sing-er, di-vine! The

A. *mf* sun. But I know a sing-er, *mp* but I know a sing-er, de-light-some! di-vine! The

76

S. I gay love, de-light-some! The green love, di-vine! The gay love, the green love, the gay love, the

S. II gay love, de-light-some! The green love, di-vine! The gay love, the green love, the gay love, the

A. gay love, de-light-some! The green love, di-vine! The gay love, the green love, the gay love, the

84 **Rit.**

S. I *mp* green love, an *ff* old love of mine, an old love of mine!

S. II *mp* green love, an *ff* old love of mine, an old love of mine!

A. *mp* green love, an *ff* old love of mine!