

Pelham Humfrey

(1647-1674)

O Lord my God

A Verse Anthem

Arranged by William Boyce (1711-1779)

edited by Tim Risher

Pelham Humfrey (Humphrey, Humphrys) (London 1647 – Windsor 14 July 1674) was the first to prominence of the new generation of English composers at the beginning of the Restoration.

William Boyce states the following about Humfrey:

"Pelham Humphrys, was one of the first Children of the Chapel Royal after the Restauration. He was admitted a Gentleman of the said Chapel in 1667, and succeeded *Henry Cooke*, as master of the Choristers, in 1662.

He had been sent to France, by order of thee King, to receive further Instruction from *John Baptist Lully*, Musician of great Eminence, at that Time, in the Service of the *French Court*.--- His Compositions are peculiarly expressive and affecting, the evident Productions of a masterly Genius. He was also an excellent Performer on the Lute.

He died the 14th *July*, 1674, in the twenty-seventh Year of his Age."

William Boyce was an organist at the Chapel Royal fromn 1758, and on his retirement, he began to comnpile a large collection of pieces that were still being performed at the Chapel titled *Cathedral Music*, which contained pieces from the 16th century on. This version of the "Oh Lord My God" leaves out the string sections, making it easier to perform with only singers and organ, as well as altering various small cadences, making it more in line with musical styles of his day.

I thought it would be nice to release this version as well, in case your church isn't equipped with a small orchestra on-call; I know mine isn't.

Notes:

Humfrey was greatly influenced by the French style of music; notes inégales should be used in the piece. The figures are taken, as much as possible, from William Boyce's collection.

The continuo is written in the simplest way possible, you are free to add or change in any way you see fit.

Anthem

for three voices as composed*
in the Key of F with the Lesser third
by

Pelham Humphreys

Pelham Humphrey (1647-1674)
Edited by William Boyce (1770-1779)
Edited again by Tim Risher

Musical score for Treble, Alto, Tenor, Bass, and Organ. The score is in the key of F major (two flats) and 4/4 time. The vocal parts (Treble, Alto, Tenor, Bass) are currently empty, showing only rests. The Organ part consists of two staves with a treble and bass clef, containing a melodic line in the treble and a bass line in the bass.

Musical score for Bass and Organ. The Bass part (labeled 'B') is in the key of F major and 4/4 time, with lyrics: "O Lord my God, why hast thou for-sa-ken me, O Lord my God, why, why hast thou for-". The Organ part (labeled 'Org') consists of two staves with a treble and bass clef, containing a melodic line in the treble and a bass line in the bass. The organ part includes figured bass notation: 6 b5, 6 4 b, b, 6 4 b3, b4 2, 6, b7.

* Soprano sings in the chorus parts

12

B

sa - ken me, and art so far from my health and from the words of ___ my ___ com-plaint? O Lord my

Org

7 4 b 6 7 6 3 4 6 5 6

17

B

God, why hast thou for - sa - ken me, and art so far _ from my health and from the words of my com-plaint, why,

Org

b b5 6 b b 6 5 6 7 7 6 5

22

B

hast thou for - sa - ken me, and art so far _ from my health and from the words _ of ___ my ___ com-plaint, why,

Org

6 b b 7 6 7 6 4 5

26

B

hast thou for - sa - ken me, and art so far _ from my health and from the words _ of _____ my ___ com-plaint?

Org

6 b b 7 6 7 6 7 6 5

O Lord my God

4

B Verse

A I am pour - - - ed out, am pour - ed out like wa - ter, all my bones are

T I am pour - - - ed out like wa-ter, am pour - ed out like wa - ter, all my bones are out -

Org

6 b b b7 6 7 b b⁸ 7 7 6

C

A out of joint, are out of joint,

T of joint, are out of joint, my heart al-so in the midst of my bo - dy is ev'n like melt - ing

Org

b⁶ 7 b⁷ b⁷ 6 b⁵ 6 6 7 b⁶

A my heart al-so in the midst of my bo - dy is ev'n like melt - ing wax, my heart al-so in the midst of my

T wax, my heart also in the midst of my bo - dy,

Org

b b b b⁵ b⁷ 6 5 6 b⁵ b⁶ b⁷ 6

45

A
bo-dy, in the midst of my bo-dy, is ev'n like melt-ing wax, my heart al-so in the midst of my bo-dy, is

T
8
in the midst of my bo - dy, is ev'n like melt - ing wax, my heart al-so in the midst of my bo-dy, is ev'n—

Org

7 6 6 4 $\flat 3$ 5 8 7 6 $\flat 5$ $\flat 7$ 6 $\flat 3$ 6 $\flat 3$ $\flat 4$ $\flat 7$ 4 2

49

A
ev'n like melt - ing wax, my heart al-so in the midst of my bo - dy, is ev'n like melt - ing wax,

T
8
— like melt - ing wax, my heart al-so in the midst of my bo - dy, is ev'n— like melt - ing wax,

Org

$\flat 7$ $\flat 7$ 6 5 $\flat 7$ 6 $\flat 3$ 6 $\flat 3$ $\flat 4$ $\flat 7$ 4 2 $\flat 7$ $\flat 7$ 6 5

O Lord my God

6

D

Chorus

Tr
54
But be not thou far from me O Lord, thou art my suc - cour, my

A
But be not thou far from me O Lord, thou art my

T
8
But be not thou far from me O Lord, thou art my suc - cour,

B
But be not thou far from me O Lord, thou art my suc - cour, haste thee to

Org
54
b b5 h 7 4 3 6 5
9 8

Tr
61
suc - cour, haste thee to help me, haste thee to help me,

A
suc - cour, my suc - cour, haste thee to help me, haste thee to help me,

T
8
thou art my suc - cour, haste thee to help me, thou art my suc - cour,

B
help me, thou art my suc - cour, haste thee to help me, thou art my suc - cour,

Org
61
6 5 4 6 7 h4 h6 6 6 6 5 6
4 h3 b 4 3 2 2 6 6 4 3

68

Tr
thou art my suc - cour, haste thee to help me, to help me,

A
thou art my suc - cour, haste thee to help me, to help me,

T
8 haste thee to help me, haste thee to help me, to help me,

B
haste thee to help me, haste thee to help me, to help me,

Org

68

7 6 4 3 7 8 b5 b 7 6 6 6 4 5 3

74

E Verse

B
For ma - ny dogs are come a - bout me, and the coun - sel of the wi - ckd lay'th siege a - gainst me, the

Org

74

6

O Lord my God

F

A 77 They pierc'd my hands and my feet; — I may tell — all my

T 8 They pierc'd my hands and my feet; — I may tell — all my

B coun-sel of the wi-cked lay'th — siege a-gainst me. —

Org 77

A 81 bones, They pierc'd my hands and my feet; — I may tell — all — my bones, They stand

T 8 bones, They pierc'd my hands and my feet; — I may tell all my bones, They stand

B They stand star-ing and look-ing u-pon me,

Org 81

85

A
star - ing and look - ing u - pon me, and cast lots u - pon my ves - ture,

T
8
star - ing and look - ing u - pon me, and cast lots u - pon my ves - ture,

B
they part my gar - ments a - mong them,

Org

6 5
4 3

88

A
and cast lots u - pon my ves - ture. Verse

T
8
and cast lots u - pon my ves - ture.

B
they part my gar - ments a - mong them, But be not thou far from

Org

6 #6
4 3 b b 6 b6

O Lord my God

93

A

T

B

Org

But be not thou far from me O Lord, haste thee to

me O Lord, thou art my suc - cour,

4 6 4 6 4 5 6 4 6 7 4 6 6 3

I

100

A

T

B

Org

help me, thou art my suc - cour, haste thee to

help me, thou art my suc - cour, my suc - cour, thou art my suc - cour,

thou art my suc - cour, thou art my suc - cour, my suc - cour,

4 3 6 5 6 5 3 b2 b3 7 4 3 8

107

A help me, O be not thou far from me O Lord,

T haste thee to help me, O Lord, be not thou far from me O Lord,

B haste thee to help me, O Lord, thou art my

Org

6 7 6 7 b3 b 6 4 b3 7 6 4 b3 6 4 b

114

A thou art my suc - cour, haste thee to help me, O

T thou art my suc - cour, my suc - cour, thou art my suc - cour, haste thee to help me, O

B suc - cour, thou art my suc - cour, my suc - cour, haste thee to help me, O

Org

4 3 6 5 6 4 b3 b2 b3 7 4 9 3 8 b6 7 6 7 6 b3

O Lord my God

121

A Lord, thou art my suc - cour, haste thee to help — me, thou art my suc - cour,

T Lord, thou art my suc - cour, haste thee to help me, thou art my suc - cour,

B Lord, thou art my suc - cour, haste thee to help me, thou art my suc - cour,

Org

6 b3 b9 7 8 5 6 b3 8 b7 4 3 b3 b9 7 8 b3 5

I Chorus *

128

Tr But be not thou far from me O Lord,

A haste thee to help — me, But be not thou far from me O Lord,

T haste thee to help me. But be not thou far from me O Lord, thou art my

B haste thee to help me. But be not thou far from me O Lord, thou art my

Org

6 b3 8 b7 4 3 b b5 b 7

* The chorus is usually repeated at this point

135

Tr
thou art my suc - cour, my suc - cour, haste thee to help me, haste thee to

A
thou art my suc - cour, my suc - cour, haste thee to help me, haste thee to

T
8 suc - cour, thou art my suc - cour, haste thee to help me,

B
suc - cour, haste thee to help me, thou art my suc - cour, haste thee to help me,

Org

4 3
9 8

6 5

6 5
4 3

6 5
4 3

4 6 7

b 4 2

b 6 6

142

Tr
help me, thou art my suc - cour, haste thee to help me, to — help —

A
help — me, thou art my suc - cour, haste thee to help me, to — help —

T
8 thou art my suc - cour, haste thee to help me, haste thee to help me, to — help

B
thou art my suc - cour, haste thee to help me, haste thee to help me, to — help

Org

6

6 4
3

5 3

6

7 6

4 3
7 8

b 5

b

b 7 6 6

6 5
4 3

O Lord my God

14

K 150

149

Tr
me, thou art my suc- cour, haste thee to help me, haste thee, haste thee to

A
me, thou art my suc- cour, haste thee to help me, haste thee to help

T
8
me, thou art my suc- cour, haste thee to help me, to help

B
me, thou art my suc- cour, haste thee to help

Org
149 150

6 6 6 5 6 5 7 7 6 6 7 7 6 4

155

Tr
help me.

A
me.

T
8
me.

B
me.

Org
155

5 4 6 3