

# Sanctus

Missa L'homme armé

Guillaume Dufay

(cantus has no flat in key signature) #

San - ctus,

San - ctus,

San - ctus, san - ctus, san - ctus,

San - ctus,

San - ctus,

San - ctus, san - ctus,

San - ctus, san - ctus,

23

san - ctus, san - ctus, - - - ctus,

30

- ctus Do - - Do - - san - ctus

san - ctus Do - mi - nus De -

38

- mi - nus De - - Do - mi - nus De - us, san - ctus Do - mi - nus De - us,

46

us Sa - - us Sa - - ba - oth. Sa -

52

ba - oth. Ple - - ni  
Sa - - ba - oth. Ple - ni sunt  
- - ba - - oth.

58

sunt cae - cae - -

64

- - li. et ter -  
- - li. et ter -

71 *b* *b*

- - ra  
- - ra

78

cae - - li et ter - - ra.  
cae - - li et ter - - ra.

87 *b*

glo - - - ri -  
glo - - - ri -  
glo - - - ri -

94 *b* *#* *b*

- - a tu - -  
- - a tu - -  
- a tu -

100

a. O - - san - - na

a. O - san - - na

O - san - - - na

a. O - san - - -

106

in ex - cel - -

in ecx-

in ex - cel - -

-na in

111

sis. Be - ne -

cel - - sis. Be - ne - di -

sis.

sis.

119

di - ctus qui

ctus qui

128

ve - nit

ve - nit

136

in no - mi - ne

in no - mi - ne

143

Do - mi -

Do -

149

ni. O - - san -  
 - mi - ni. O - san -  
 O - san - na,  
 O - san - - - na

157

- na  
 in

165

in  
 in

172

ex - cel - -

ex - cel -

179

sis.

in ex - cel - - - sis.

sis.

sis.

# Agnus Dei

1

A - gnus De - - i qui tol -

A - gnus De - - - i qui tol - - - lis

A - gnus De - i qui tol - lis

qui tol - lis



10

- lis pec - ca - - ta

19

mun - di, mi - se - re -

mi - se -

26

- re

re - - - re, no - -

mi - se - re - - re no -

34

A -  
- - bis. A -  
- - - - bis.

41

- gnus De - - i qui tol -  
- gnus De - - qui tol -

48

- lis  
- - - - lis

55

mi - se-re - re,  
mi - se-re - re,

62

se - re - - - - re no -

no - - - -

69

bis, mi - se - re - re no - - - - bis.

mi - se - re - re no - - - - bis.

- - - - bis.

75

A - gnus De -

A - gnus De

A - - - - gnus De - i

A - gnus De - - - - - - -

79

- i qui tol - - - - - lis pec-ca -  
- i qui tol - -  
- i

This system contains measures 79 through 82. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The lyrics are: "- i qui tol - - - - - lis pec-ca -" for measure 79, "- i qui tol - -" for measure 80, and "- i" for measure 81. Measure 82 is a continuation of the bass line. The music is in a minor key and 4/4 time.

83

- - - - - ta mun - -  
- lis

This system contains measures 83 through 86. The lyrics are: "- - - - - ta mun - -" for measure 83, and "- lis" for measure 84. Measures 85 and 86 are instrumental. The music continues in the same style as the previous system.

87

- - - - - b - - - - - b

This system contains measures 87 through 90. The lyrics are: "- - - - - b - - - - - b" for measure 87. Measures 88, 89, and 90 are instrumental. The music continues in the same style as the previous system.

90

Musical score for measures 90-93. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature has two flats (B-flat and E-flat). Measure 90 has a vocal line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes. Measure 91 continues the vocal line with quarter notes D5, E5, F5, and G5. Measure 92 has a vocal line with a half note G5 and a quarter note F5. Measure 93 has a vocal line with a half note E5 and a quarter note D5. There are flat accidentals above the vocal line in measures 90, 91, 92, and 93.

94

Musical score for measures 94-96. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature has two flats. Measure 94 has a vocal line with a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with eighth notes. Measure 95 has a vocal line with a half note Bb4, a quarter note C5, and a half note D5. The piano accompaniment has a melodic line in the right hand. Measure 96 has a vocal line with a half note E5 and a quarter note D5. The piano accompaniment has a melodic line in the right hand. There are flat accidentals above the vocal line in measures 94, 95, and 96. The lyrics are: -di, do - - na do - - -

97

Musical score for measures 97-100. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature has two flats. Measure 97 has a vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment has a melodic line in the right hand. Measure 98 has a vocal line with a half note C5 and a quarter note Bb4. The piano accompaniment has a melodic line in the right hand. Measure 99 has a vocal line with a half note A4 and a quarter note G4. The piano accompaniment has a melodic line in the right hand. Measure 100 has a vocal line with a half note F4 and a quarter note E4. The piano accompaniment has a melodic line in the right hand. There is a sharp accidental above the vocal line in measure 100. The lyrics are: no - - -

100

The musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody with various note values and rests, including a fermata over the final note. The second staff is in treble clef with a 6/8 time signature. The third staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. All staves have lyrics underneath them: "-bis pa - - - - - cem." The lyrics are aligned with the notes and rests in each staff. There are several accidentals: two flats (b) and one sharp (#) in the top staff.

-bis pa - - - - - cem.

-bis pa - - - - - cem.

pa - - - - - cem.

-bis pa - - - - - cem.