

Musica, Die ganz Lieblich Kunst

Johannes Jeep

Cantus
 Mus - ic, the art that is most fair, mus - ic, the
 Such nob - le pow - er she doth wield, such nob - le
 So let us make a glad - - some sound, so let us

Altus
 Mus - ic, the art that is most fair, mus - ic, the
 Such nob - le pow - er she doth wield, such nob - le
 So let us make a glad - some sound, so let us

Tenor
 Mus - ic, the art that
 Such nob - le pow - er
 So let us make a

Bassus
 Mus - ic, the
 Such nob - le
 So let us

6
 art that is most fair,
 pow - er she doth wield,
 make a glad - some sound

art that is most fair, des - erves the high - est prais -
 pow - er she doth wield, where - of we all bear wit -
 make a glad - some sound in praise of mus - ic ev -

is most fair, des - erves the high - est prais
 she doth wield, where - of we all bear wit
 glad - some sound in praise of mus - ic ev

art that is most fair, des - erves the
 pow - er she doth wield, where - of we
 make a glad - some sound in praise of

10

des-erves the high - est prais - es, des-where-in
 where-of we all bear wit - ness, where-in
 in praise of mus - ic ev - er, in praise of mus-ic

- es, des-erves the high - est prais-es, des-where-in
 - ness, where-of we all bear wit-ness, where-in
 - er, in praise of mus - ic ev - er, in praise of mus-ic

8
 - es, des - erves the high-est prais - es, des - erves the high-est
 - ness, where - of we all bear wit - ness, where - of we all bear
 - er, in praise of mus - ic ev - er, in praise of mus - ic

high - est prais - - - es, des-erves the
 all bear wit - - - ness, where-of we
 mus - ic ev - - - er, in praise of

14

- erves the high - est prais - es, is high - ly fav - oured
 - of we all bear wit - ness. The heart must to her
 praise of mus - ic ev - er. Her fav - our on us

- erves the high - est prais - es, is high - ly
 - of we all bear wit - ness. The heart must
 praise of mus - ic ev - er. Her fav - our

8
 prais - - - es,
 wit - - - ness.
 ev - - - er.

high - est prais - - - es,
 all bear wit - - - ness.
 mus - ic ev - - - er.

19

ev - - - ery - where, is high - ly fav - oured ev - - - ery-
 beau - - - ty yield, the heart must to her beau - - - ty
 will re - dound, her fav - our on us will re -

fav - oured ev - - - ery - where is high - ly fav - oured ev - - - ery-
 to her beau - - - ty yield, the heart must to her beau - - - ty
 on us will re - dound, her fav - our on us will re -

8
 is high - ly fav - oured ev - - - ery-
 The heart must to her beau - - - ty
 Her fav - our on us will re -

is high - ly fav - oured ev - - - ery-
 The heart must to her beau - - - ty
 Her fav - our on us will re -

24

where yield, dound by who in peop who le could joy of de that ny fad - eth all her eth

where yield, dound by who in peop who le could joy of de that ny fad - eth all her eth

where yield, dound by who in peop who le could joy of de that ny fad - eth all her eth

where yield, dound by who in peop who le could joy of de that ny fad - eth all her eth

28

ag - es, great - ness, nev - er, by who in peop who le could joy of de that ny fad - eth nev - er. all her eth nev - er.

ag - es, great - ness, nev - er, by who in peop who le could joy of de that ny fad - eth nev - er. all her eth nev - er.

ag - es, great - ness, nev - er, by who in peop who le could joy of de that ny fad - eth nev - er. all her eth nev - er.

ag - es, great - ness, nev - er, by who in peop who le could joy of de that ny fad - eth nev - er. all her eth nev - er.

33

The heart doth spring from suf - fer - ing, sad feel - ings all but
When we beg - in to dance and sing, dead stones can - not help
Your voic - es raise in shouts of praise, Your mel - od - ies be

The heart doth spring from suf - fer - ing, sad feel - ings all but
When we beg - in to dance and sing, dead stones can - not help
Your voic - es raise in shouts of praise, your mel - od - ies be

The heart doth spring from suf - fer - ing, sad feel - ings all but
When we be - gin to dance and sing, dead stones can - not help
Your voic - es raise in shouts of praise, your mel - od - ies be

The heart doth spring from suf - fer - ing, sad feel - ings all but
When we beg - in to dance and sing, dead stones can - not help
Your voic - es raise in shouts of praise, your mel - od - ies be

38

van - ish, when mu - sic tears doth ban - ish.
wak - ing to join our mer - ry mak - ing.
ring - ing, And nev - er cease from sing - ing!

van - ish, when mus - ic tears doth ban - ish.
wak - ing to join our mer - ry - mak - ing.
ring - ing, and nev - er cease from sing - ing!

⁸ van - ish, when mu - sic tears doth ban - ish.
wak - ing to join our mer - ry - mak - ing.
ring - ing, and nev - er cease from sing - ing!

van - ish, when mus - ic tears doth ban - ish.
wak - ing to join our mer - ry - mak - ing.
ring - ing, and nev - er cease from sing - ing!