

mf *Andante*

S. Ye spot - ted snakes with dou - ble tongue, thor - ny

A. Ye spot - ted snakes with dou - ble tongue, thor - ny

T. Ye spot - ted snakes with dou - ble tongue, thor - ny

B. Ye spot - ted snakes with dou - ble tongue, thor - ny

③

hedge - hogs, be not seen;

hedge - hogs, be not seen; newts and

hedge - hogs, be not seen; newts and blind - worms, newts and

hedge - hogs, be not seen; newts and blind - worms, newts and

⑥

newts and blind - worms, do no wrong, come not

blind - worms, newts and blind - worms, do no wrong, come not

blind - worms, newts and blind - worms, do no wrong, come not

blind - worms, newts and blind - worms, do no wrong, come not

9

near our fai - ry queen, come not near our fai - ry
near our fai - ry queen, come not near our fai - ry
8 near our fai - ry queen, come not near our fai - ry
near our fai - ry queen, come not near our fai - ry

Detailed description: This system contains measures 9, 10, and 11. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "near our fai - ry queen, come not near our fai - ry".

12

queen.
p con espress.
queen. Phi - lo - mel, with me - lo - dy
8 queen. sing in
queen. sing

Detailed description: This system contains measures 12, 13, and 14. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps. The lyrics are: "queen. queen. Phi - lo - mel, with me - lo - dy sing in sing". Dynamic markings include *p con espress.* and *p*.

15

sing in our sweet lul - la -
p sing in our sweet lul - la - by, sing,
8 our sweet lul - la - by, sing, sing in
in our sweet lul - la - by,

Detailed description: This system contains measures 15, 16, and 17. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps. The lyrics are: "sing in our sweet lul - la - by, sing, sing in in our sweet lul - la - by,". Dynamic markings include *p* and *cresc.*

18

by, sing in our sweet lul - la - by; lul-la, lul-la, lul-la -
sing in our, in our sweet lul - la - by; lul-la, lul-la, lul-la -
our sweet lul - la, lul - la - by; lul-la -
sing in our sweet lul - la - by; lul-la -

21

by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell nor -
by, lul-la - by. Ne - ver harm, nor spell nor
by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell nor
by, lul-la - by. Ne - ver harm, nor spell nor

24

charm, come our love - ly la - dy nigh; so, good - night, so, good -
charm, come our love-ly la - dy nigh; so, good - night, so, good -
charm, come our love - ly la - dy nigh; so, good - night, so, good -
charm, come our love - ly la - dy nigh; so, good - night, so, good -

28

night, so, good - night, with lul-la, lul-la - by, lul-la, lul-la, lul-la -
 night, so, good - night, with lul - la - by, lul-la, lul-la, lul-la -
 night, so, good - night, with lul-la, lul-la - by, lul-la -
 night, so, good - night, with lul - la - by, lul-la -

31

by, lul-la, lul-la, lul-la - by. by, lul-la - by. Weav - ing spi - ders, come not
 by, lul-la, lul-la, lul-la - by. Weav - ing spi - ders, come not
 by, lul-la - by. Weav - ing spi - ders, come not

35

Weav - ing spi - ders, come not here; hence, here, weav - ing spi - ders, come not here; hence, here, weav - ing spi - ders, come not here; hence, here; hence,

38

hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

hence, ye long-legg'd spin-ners, hence, ye long-legg'd spin-ners, hence! Bee-tles

8 hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

ff *p* *ff* *p* *ff* *p* *ff* *p*

42

black, ap-proach not near; worm nor snail, do no of -

black, ap-proach not near; worm nor snail, do no of -

8 black, ap-proach not near; worm nor snail, do no of -

black, ap-proach not near; worm nor snail, do no of -

cresc. *cresc.* *cresc.* *cresc.*

46

fence, worm nor snail, do no of - fence. Phi - lo -

fence, worm nor snail, do no of - fence.

8 fence, worm nor snail, do no of - fence.

fence, worm nor snail, do no of - fence.

tr *p* *tr*

50

mel, with me - lo - dy, - sing in -
sing in - our sweet -
sing in - our sweet - lul - la - by, sing, -
sing - in our sweet

Detailed description: This system contains measures 50 through 53. It features four staves: vocal line, piano, guitar (marked with an '8'), and bass. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Dynamics include piano (*p*) and piano-piano (*pp*). The lyrics are: 'mel, with me - lo - dy, - sing in -', 'sing in - our sweet -', 'sing in - our sweet - lul - la - by, sing, -', and 'sing - in our sweet'.

54

our - sweet lul - la - by, sing in - our - sweet lul - la -
lul - la - by, in - our sweet, - our sweet lul - la -
sing in our - sweet lul - la, our - sweet lul - la -
lul - la - by, sing in our sweet lul - la -

Detailed description: This system contains measures 54 through 56. It features four staves: vocal line, piano, guitar (marked with an '8'), and bass. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Dynamics include piano (*p*) and piano-piano (*pp*). Crescendos (*cresc.*) are marked above the vocal line and below the piano and bass lines. The lyrics are: 'our - sweet lul - la - by, sing in - our - sweet lul - la -', 'lul - la - by, in - our sweet, - our sweet lul - la -', 'sing in our - sweet lul - la, our - sweet lul - la -', and 'lul - la - by, sing in our sweet lul - la -'.

57

by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver -
by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver
by; lul - la - by, lul - la - by, Ne - ver -
by; lul - la - by, lul - la - by, Ne - ver

Detailed description: This system contains measures 57 through 60. It features four staves: vocal line, piano, guitar (marked with an '8'), and bass. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Dynamics include piano (*p*) and piano-piano (*pp*). The lyrics are: 'by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver -', 'by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver', 'by; lul - la - by, lul - la - by, Ne - ver -', and 'by; lul - la - by, lul - la - by, Ne - ver'.

60

harm, nor spell nor charm, come our love - ly la - dy

harm, nor spell nor charm, come our love - ly la - dy

8 harm, nor spell nor charm, come our love - ly la - dy

harm, nor spell nor charm, come our love - ly la - dy

Detailed description: This block contains the first system of music, measures 60-62. It features four staves: vocal line 1, vocal line 2, piano accompaniment (marked with an 8), and a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "harm, nor spell nor charm, come our love - ly la - dy".

63

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

8 nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

Detailed description: This block contains the second system of music, measures 63-65. It features four staves: vocal line 1, vocal line 2, piano accompaniment (marked with an 8), and a bass line. The key signature is three sharps. The lyrics are: "nigh; so, good - night, so good - night, so, good - night, with". Performance markings include *un poco cresc.* and *p*.

66

pp lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.

pp lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.

pp lul-la, lul-la - by, lul-la - by, lul-la - by.

pp lul - la - by, lul-la - by, lul-la - by.

Detailed description: This block contains the third system of music, measures 66-68. It features four staves: vocal line 1, vocal line 2, piano accompaniment (marked with an 8), and a bass line. The key signature is three sharps. The lyrics are: "lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by." Performance markings include *pp*.