

Thomas Hood
(1799-1845)

The stars are with the voyager

Walter Cecil Macfarren
(1826-1905)

andante lento $\text{♩} = 42$

Tenor I
p 1. The stars are with the voy-a-ger, Wher - e-ver he may sail, — The moon is con-stant

Tenor II
p 1. The stars are with the voy-a-ger, Wher - e-ver he may sail, — The moon is con-stant

Bass I
p 1. The stars, — Wher - e'er he sail, The moon is con-

Bass II
p Wher - e'er he sail, — The moon is con-stant

Practice only
andante lento $\text{♩} = 42$ *p*

T I
to her time, The sun will ne - ver fail; — But — fol - low, fol - low, *cresc.*

T II
to her — time, The sun will ne - ver fail; — But fol - low, fol - low, *cresc.*

B I
stant, The sun ne - ver fail; — round the *cresc.*

B II
to her time, The sun ne - ver fail;

cresc.

10

T I
8
round the world, *p* the sea, *cresc.* So *f* love is with the

T II
8
round the world *p* The green earth and the sea, *cresc.* the sea, So *f* love is with the

B I
world, *p* The green earth and the sea, *cresc.* the sea, So *f* love is with the

B II
round the world, round the world, So *f* love is with the

p *cresc.* *f*

15

T I
8
lo-ver's heart, *dim.* Wher - e-ver he may be, *p* So love is with the lo-__ ver's

T II
8
heart, *dim.* Wher - e'er he be, *p* So love is with the lo-__ ver's

B I
heart, *dim.* Wher - e-ver he may be, *p* Wher-e'er he be, is with the lo - ver's

B II
heart, *dim.* Wher - e'er he be, *p* Wher-e'er he be, is with the lo - ver's

dim. *p*

20 *cresc.* *dim.*

T I heart, So love is with the lo- ver's heart.

T II heart, So love is with the lo- ver's heart.

B I heart, Wher - e'er he be, is with the lo - ver's heart.

B II heart, Wher - e'er he be, is with the lo - ver's heart.

cresc. *dim.*

25

T I *p* 2. Wher - e - ver he may be the stars Must dai-ly lose their light, The moon will veil her

T II *p* 2. Wher - e - ver he may be the stars Must dai-ly lose their light, The moon will veil her

B I *p* 2. The stars, must lose their light, The moon will veil,

B II *p* Must lose their light, The moon will veil her

p

30 *cresc.*

T I in the shade, The sun will set at night, The sun may set but

T II in the shade, The sun will set at night, The sun may set but

B I The sun set at night, con - stant

B II in the shade, The sun set at night,

cresc.

35 *cresc.*

T I con - stant love *p* will shine *f* So dull night is

T II con - stant love *p* Will shine, will shine when he's a-way, *f* So dull night is not

B I love *p* Will shine, will shine when he's a-way, *f* So dull night is not

B II con - stant love will shine, *f* So dull night is not

p *cresc.* *f*

40

T I *dim.* ne-ver night, And day is_ bright-er day, *p* So that dull night is ne-_ ver

T II *dim.* night, And day, and day, *p* So that dull night is ne-_ ver

B I *dim.* night, And day is_ bright-er day, *p* is bright-er day, So dull night is not

B II *dim.* night, And day, and day *p* is bright-er day, So dull night is not

dim. *p*

45

T I *cresc.* *rit.* *dim.* night, And day, and day__ is bright__ er day.

T II *cresc.* *rit.* *dim.* night, And day, and day is bright__ er day.

B I *cresc.* *rit.* *dim.* night, And day, and day is bright - er, bright - er day.

B II *cresc.* *rit.* *dim.* night, And day, and day is bright - er, bright - er day.

cresc. *rit.* *dim.*