

Why do the heathen

Psalm 2:1-6

James Kent
(1700-1776)

[20]

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

The kings of the earth stand up, and the
kings of the earth stand up, the
kings of the earth stand up,
The kings of the earth stand up, of the
earth stand up,

40

S sun - der, let us break their bonds a - sun - der: and cast a-way their
 A sun - der, let us break their bonds a - sun - der: and cast a-way their
 T sun - der, let us break their bonds a - sun - der: and cast a-way their
 B sun - der, let us break their bonds a - sun - der: and cast a-way their

6 6

45

S cords, cast a-way their cords, cast a-way their cords from us.
 A cords, cast a-way their cords, cast a-way their cords from us.
 T cords, cast a-way their cords, cast a-way their cords from us.
 B cords, cast a-way their cords, cast a-way their cords from us.

6 +6 # 7 6

50 Verse 55

S He that dwell-eth in heav'n shall laugh them to scorn: the
 S2 He that dwell-eth in heav'n shall laugh them to scorn: the Lord shall have them in de -

6 4 5 3

[60]

S Lord shall have them in de - ri-sion, the Lord shall have them in de - ri- sion. He that

S2 ri - sion, the Lord shall have them in de - ri- sion. He that

Bass 6

[65]

S dwell-eth in heav'n shall laugh them to scorn: He that dwell-eth in heav'n shall

S2 dwell-eth in heav'n shall laugh them to scorn: He that dwell-eth in heav'n shall

Bass 6 5 #3

[70]

S laugh them to scorn: the Lord shall have them in de-ri- sion.

S2 laugh them to scorn: the Lord shall have them, shall have them in de-ri- sion.

Bass 6 5 6 2 7 6/4 5 3

[75] *Chorus* [80]

S Then shall He speak un - to them in His wrath: and vex them sore,

A Then shall He speak un - to them in His wrath: and vex them sore,

T Then shall He speak un - to them in His wrath: and vex them sore,

B Then shall He speak un - to them in His wrath: and vex them sore,

Bass 6 8 7 #3 +4 6 #3 +4 2 6

[85]

Soprano (S): vex them sore, vex them sore _____ in His dis - ple a - sure.

Alto (A): vex them sore, vex them sore _____ in His dis - ple a - sure.

Tenor (T): vex them sore, vex them sore _____ in His dis - ple a - sure.

Bass (B): vex them sore, vex them sore _____ in His dis - ple a - sure.

Chord progression: +4 2 | 6 | ♫3 | +6 ♫5 | 7 | 5 | # | # | 6 5 ♫3 | G

Soprano (S) vocal line:

Yet have I set my king, have I set my king, my king: upon my ho-ly

Alto (A) vocal line:

- - Yet have I set my king: upon my ho-ly hill, my ho-ly

Tenor (T) vocal line:

- - Yet have I set my king, have I set my king: u - pon my

Bass (B) vocal line:

- - - Yet have I set my king: u - pon my

Measure numbers: 90, 95

Soprano (S) Alto (A) Tenor (T) Bass (B)

Verse

100 *Chorus*

hill, the hill of Si - on, u - pon my ho-ly hill, the hill of Si - on,
 hill, the hill of Si - on, the hill of Si - on,
 ho - ly hill of Si - on, the hill of Si - on,
 ho - ly hill of Si - on, the hill of Si - on,

Soprano (S) Alto (A) Tenor (T) Bass (B)

the ho-ly, ho - ly hill, the hil of Si - on, the ho - ly hill, the hill of

the hill of Si - on, the hill of

the hill of Si - on, the hill of

the hill of Si - on, the hill of

the hill of Si - on, the hill of

the hill of Si - on, the hill of