



VICTORIAN WOMEN

Good Night

Agnes

Zimmermann

(1847-1925)

Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

Day is past!
Stars have set their watch at last,
Founts that thro' the deep woods flow
Make sweet sounds, unheard till now,
Flow'ers have shut with fading light—
Good night!

Go to rest!
Sleep sit dove-like on thy breast!
If within thy secret cell
One dark form of memory dwell,
Be it mantled from thy sight—
Good night!

Joy be thine!
Kind looks o'er thy slumbers shine!
Go, and in the distant land
Meet thy home's long parted band,
Be their looks all life and light!
Good night!

Peace to all!
Dreams of Heaven on mourners fall!
Exile! o'er thy couch may gleams
Pass from thine own mountain streams;
Bard! away to worlds more bright!
Good night!

Elicia Dorothea Browne Hemans (1793–1835)

Good night

Agnes Zimmermann

Andante ♩ = 80

S
Day is past! _____ Stars have set their watch at last, Founts that thro' the

A
Day is past! _____ Stars have set their watch at last, Founts that thro' the

T
Day is past! _____ Stars have set their watch at last, Founts that thro' the

B
Day is past! _____ Stars have set their watch at last, Founts that thro' the

S
6 deep woods flow, Make sweet sounds, > un - heard till now, > Flow'ers have shut with dim.

A
deep woods flow, Make sweet sounds, un - heard till now, Flow'ers have shut with dim.

T
deep woods flow, Make sweet sounds, un - heard till now, Flow'ers have shut with dim.

B
deep woods flow, Make sweet sounds, un - heard till now, Flow'ers have shut with dim.

Good night

10

S fad - ing light! *p* Good__ night! Good__ night! *mf* Good__

A fad - ing light! *p* Good night! Good night! *mf* Good__

T fad - ing light! *p* Good night! Good night! *mf* Good__

B fad - ing light! *p* Good__ night! Good__ night! Good

15

S night! go to rest! *p* Sleep sit dove - like on thy breast, *f* If with -

A night! go to rest! *p* Sleep sit dove - like on thy breast, *f* If with -

T night! go to rest! *p* Sleep sit dove - like on thy breast, *f* If with -

B night! go to rest! *p* Sleep sit dove - like on thy breast, *f* If with -

19

S in thy se - cret cell, *p* one__ dark form__ of mem - 'ry

A in thy se - cret cell, *p* one, one dark form of mem - 'ry

T in thy se - cret cell, *p* one, one dark form of mem - 'ry

B in thy se - cret cell, *p* one, one dark form of mem - 'ry

Good night

24

S dwell, — Be it man - tled from thy sight, Good night! Good night! joy be

A dwell, Be it man - tled from thy sight, Good night! joy be

T dwell, Be it man - tled from thy sight, Good night! joy be

B dwell, Be it man - tled from thy sight, Good night! joy be

29

S thine! — Kind looks o'er thy slum - bers shine! Go, and in the dis - tant land, meet thy

A thine! — Kind looks o'er thy slum - bers shine! Go, and in the dis - tant land, meet thy

T thine! — Kind looks o'er thy slum - bers shine! Go, and in the dis - tant land, meet thy

B thine! — Kind looks o'er thy slum - bers shine! Go, and in the dis - tant land, meet thy

34

S home's — long part - ed band, — Be their looks all life and light! Good —

A home's long part - ed band, Be their looks all life and light!

T home's long part - ed band, Be their looks all life and light!

B home's long part - ed band, Be their looks all life and light!

Good night

38

S night! Good night! Peace to all!

A Good night! Good night! Peace to all!

T Good night! Good night! Peace to all!

B Good night! Good night! Peace to all!

43

S Dreams of Heav'n on mourn-ers fall! Ex-ile! o'er thy couch, May gleams pass from thine own

A Dreams of Heav'n on mourn-ers fall! Ex-ile! o'er thy couch, May gleams pass from thine own

T Dreams of Heav'n on mourn-ers fall! Ex-ile! o'er thy couch, May gleams pass from thine own

B Dreams of Heav'n on mourn-ers fall! Ex-ile! o'er thy couch, May gleams pass from thine own

48

S moun-tain streams. Bard! a-way to worlds more bright!

A moun-tain streams. Bard! a-way to worlds more bright!

T moun-tain streams. Bard! a-way to worlds more bright!

B moun-tain streams. Bard! a-way to worlds more bright! Good

Good night

52

S
Good ___ night! Good night!

A
Good ___ night! Good night!

T
Good ___ night! Good night!

B
night! Good night! Good night!

Novello, Ewer and Co.
(1860-1885)

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