

VICTORIAN WOMEN

To Daffodils

Agnes Zimmermann

(1847-1925)

Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

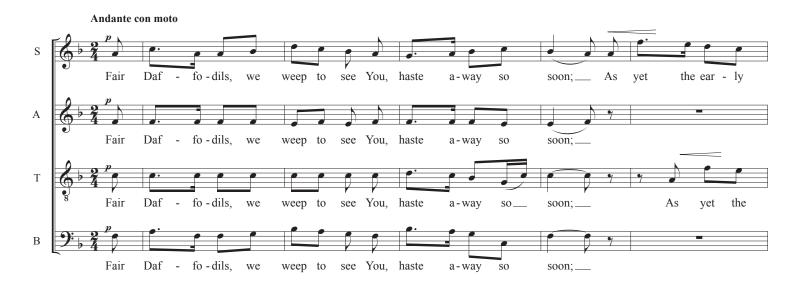
Fair Daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run
But to the even-song;
And, having pray'd together, we
Will go with you along.

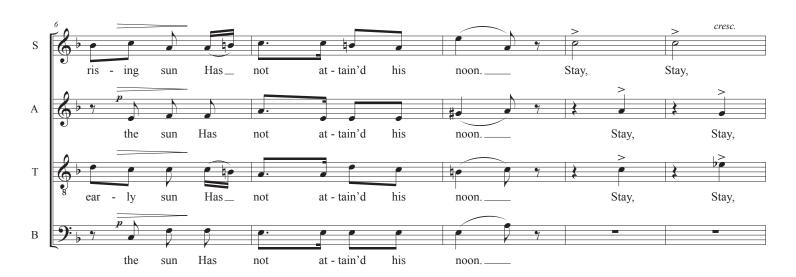
We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away,
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick (1591–1674)

To Daffodils

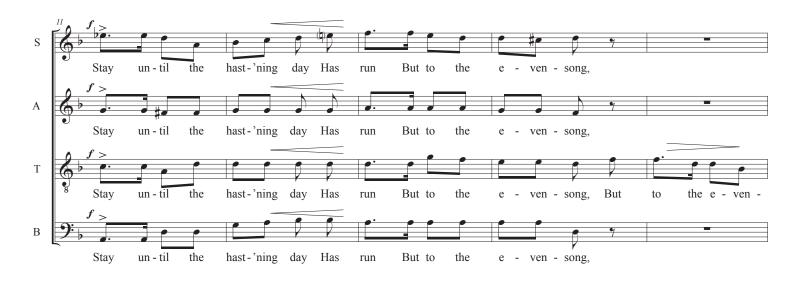
Agnes Zimmerman

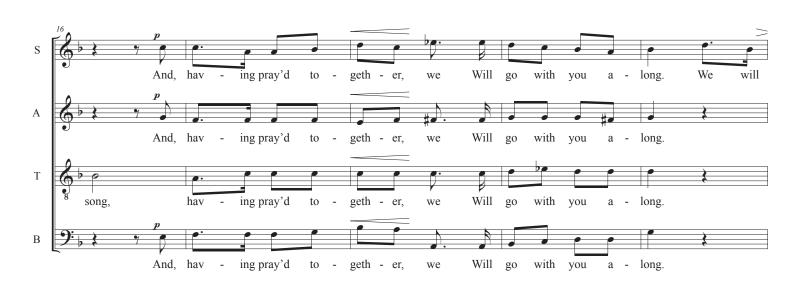


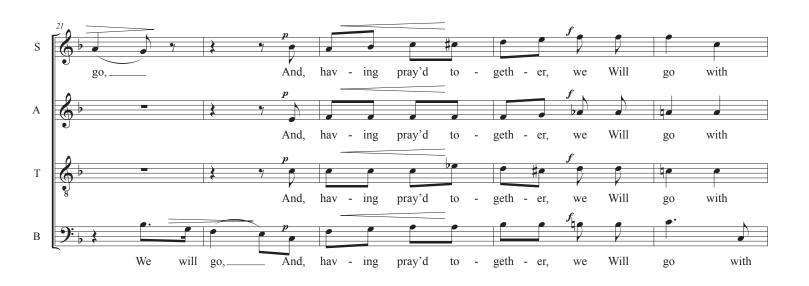


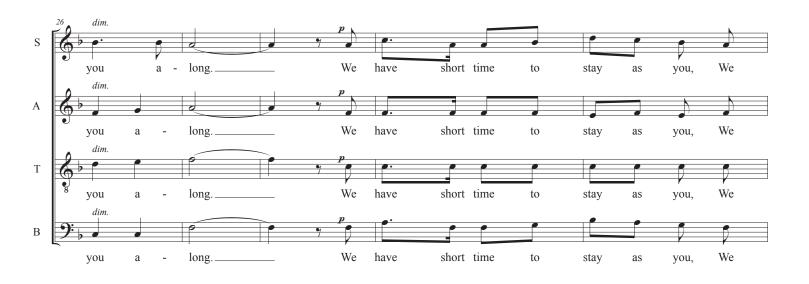


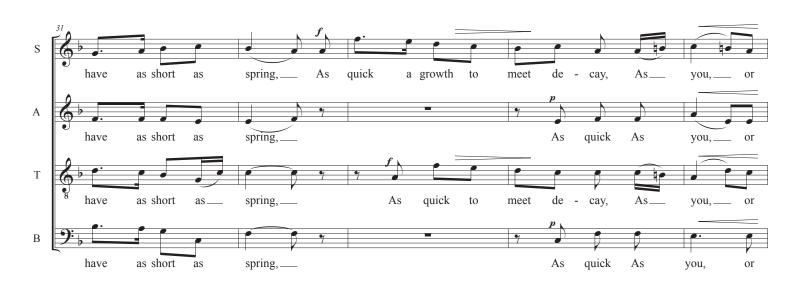
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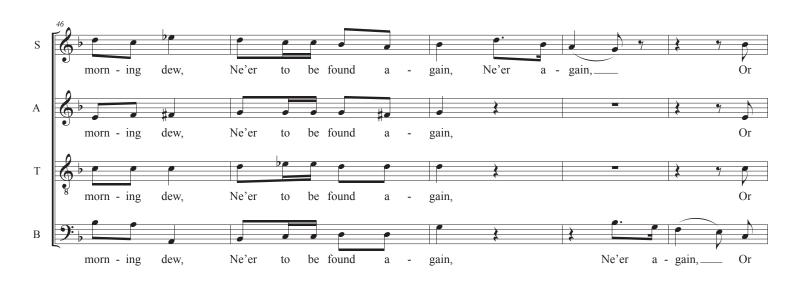


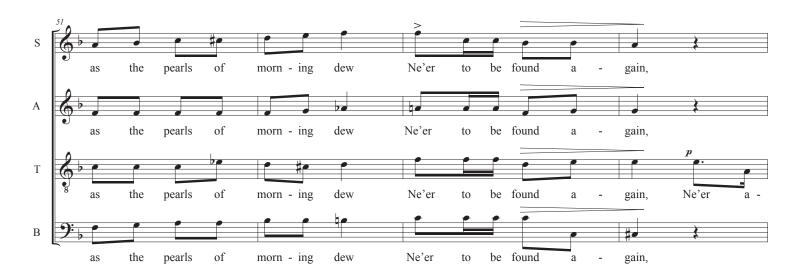




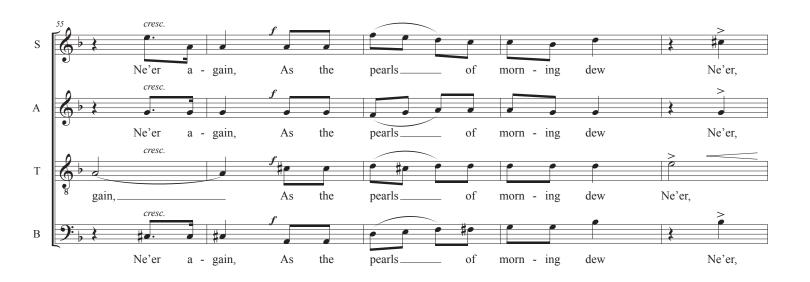


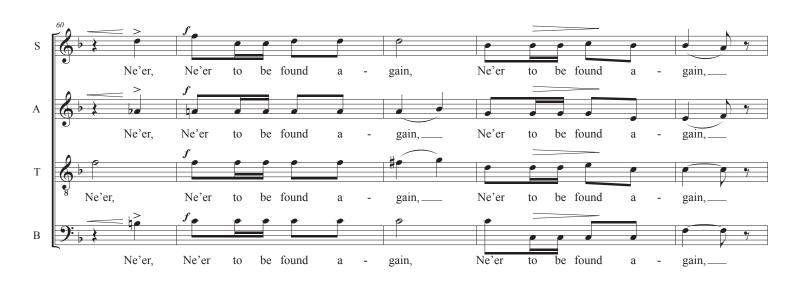


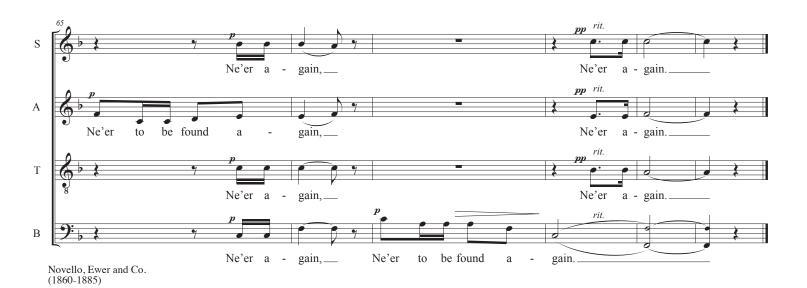




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