

# Blessed in Youth (Presulem Ephebeatum)

from the Codex Speciálník, c. 1500 A.D., Praha

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Firmus

Blessed in youth, this bishop we praise, ra - di - ant-ly ar-mored, let ev'ry -

II Tacet 1<sup>a</sup> volta

from whom you draw no - bi - li-ty. How quick - ly you consecra - ted the

III Tacet 1<sup>a</sup> e 2<sup>a</sup> volte

these things deny - ing, these things deny-ing,

IV Tacet 1<sup>a</sup>, 2<sup>a</sup> e 3<sup>a</sup> volte

al - so ex - cessively ex - cessively

5

one dil - i - gent-ly beau-ti - fy Mar - tin with most en - treat-ing praise.

cloi-ster, con - se - cra - ted, con - se-cra-ted and at - ten - ded,

this\_ was your soul's will. Where-fore, where-fore, where-fore your de -

dri - ving off that fear-ful-ness. Where-as, where-as you were so

8

He who, for the earth - ly chil - dren, ex - tended him - self up to

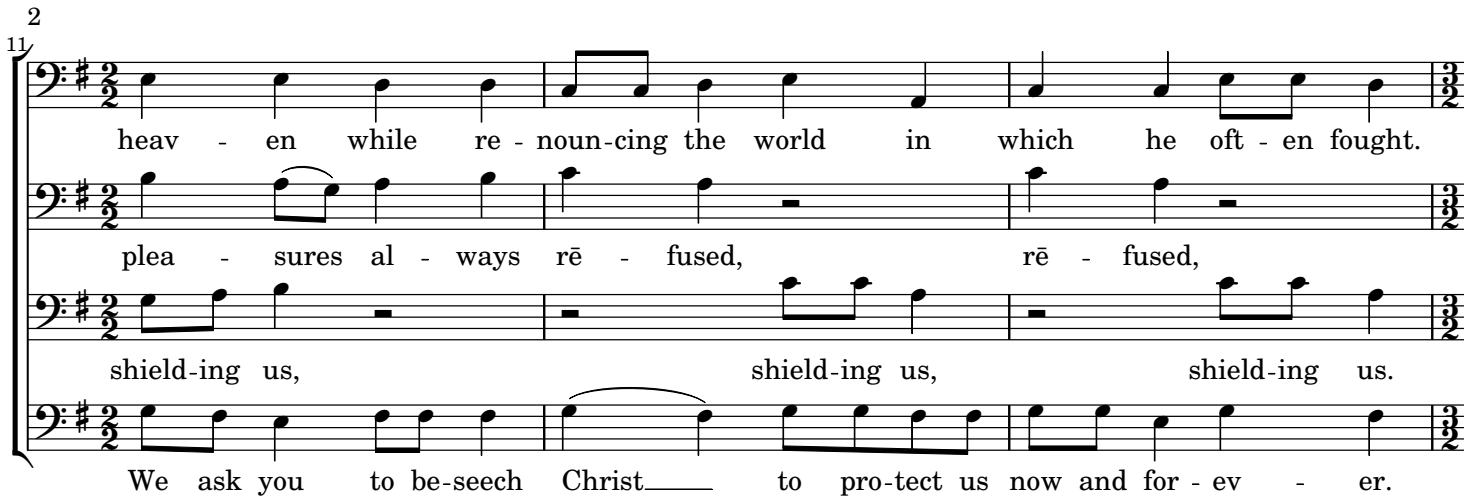
taking on the ho - ly stig - ma - ta with the joy of one whose\_ de - vo - - tion\_

ny-ing being, knowing heav-en, brought us all together, there - by

mild of manner, mi - ld - ly we rev-erence you, rev - e-rence your name.

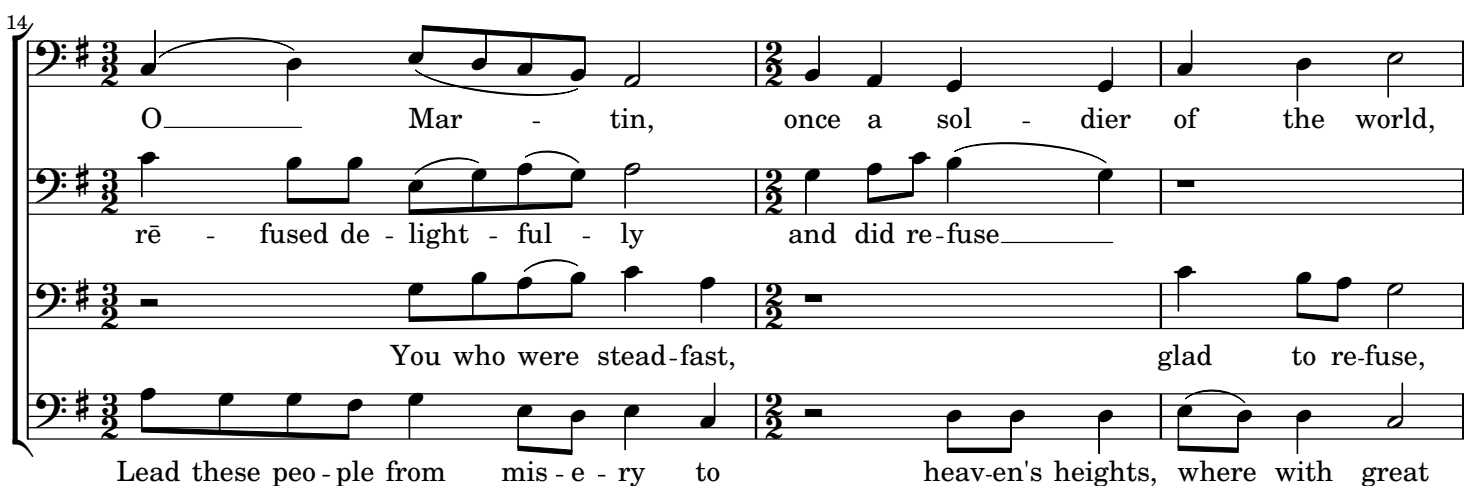
2

11



heav - en while re - noun - cing the world in which he oft - en fought.  
 plea - sures al - ways rē - fused, rē - fused,  
 shield - ing us, shield - ing us, shield - ing us.  
 We ask you to be - seech Christ to pro - tect us now and for - ev - er.

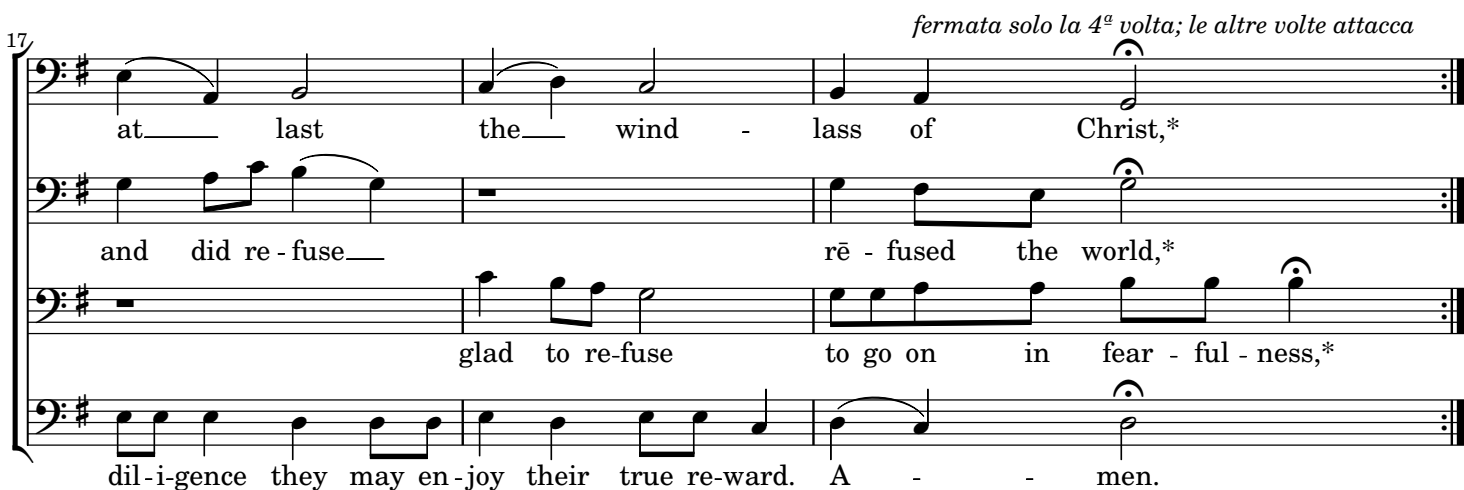
14



O Mar - tin, once a sol - dier of the world,  
 rē - fused de - light - ful - ly and did re - fuse  
 You who were stead - fast, glad to re - fuse,  
 Lead these peo - ple from mis - e - ry to heav - en's heights, where with great

17

*fermata solo la 4<sup>a</sup> volta; le altre volte attacca*



at last the wind - lass of Christ,\*  
 and did re - fuse rē - fused the world,\*  
 glad to re - fuse to go on in fear - ful - ness,\*  
 dil - i - gence they may en - joy their true re - ward. A - - men.

\* The final fermata should not be performed except at the end of the fourth repeat.

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 This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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 [[ This edition, as well as editions in the original key and the original Latin,  
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