

Ave Maria

Traditional Austrian

$\text{♩} = 160$

The musical score consists of three staves. The top staff is for the Soprano (S.) in treble clef, the middle staff for the Alto (A.) in treble clef, and the bottom staff for the Bass (B.) in bass clef. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 160$.

Section 1: Measures 1-4. The Alto part has lyrics:

- 1. Di - xit Arch - an - ge - lis
- 2. In mu - li - er - i - bus
- 3. Ver - bum ae - ter - num
- gratia ple - na
- val - de lau - da - bi - lis
- hic ha - bi - ta - vit,

The Bass part has three sustained notes followed by "Dmm!".

Section 2: Measures 5-6. The Alto part has lyrics:

- 1. Do - mi - nus
- 2. tu - ma - ter
- 3. De - us
- te - cum
- est vir - go se -
- gra - ti - ae
- pa - ren - ens mi -
- vir - gi - nem
- mun - dam sal -

The Bass part has three sustained notes followed by "Dmm!".

Section 3: Measures 7-8. The Alto part has lyrics:

- A - ve Ma - ri - a
- 1. re - na
- 2. ra - bi - lis
- 3. va - vit
- 1. Di - xit Arch -
- 2. In mu - li -
- 3. Ver - bum ae -

The Bass part has three sustained notes followed by "Dmm!".

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S. - A - ve Ma - ri - a A - ve Ma - ri - a

A. an - ge - lis 1. gra - ti - a ple - na Do - mi - nus
er - i - bus 2. val - de lau - da - bi - lis tu - ma - ter
ter - num 3. hic ha - bi - ta - vit, De - us per

T.
B.

15

S. - A - ve Ma - ri - a Ma - ri - a

A. te - cum 1. est vir - go se - re - na.
gra - ti - ae 2. pa - rens mi - ra - bi - lis.
vir - gi - nem 3. mun - dam sal - va - vit.

T.
B.

18

S. A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a!

A. ve, A - ve Ma - ri - a!

T.
B.