

# Christe, aller Welt Trost, BWV 371

SATB

Clavier-Übung III - Orgelmesse

Johann Sebastian Bach (1685-1750)

Sopran

Chri - ste, al - ler Welt Trost, uns Sün - der al -

Alt

Chri - ste, al - ler Welt Trost, uns Sün - der al -

Tenor

Chri - ste, al - ler Welt Trost, uns Sün - der al -

Bass

Chri - ste al - ler Welt Trost, uns Sün - der al -

The first system of the musical score consists of four staves. The Soprano staff is in treble clef with a soprano C-clef. The Alto staff is in treble clef with an alto C-clef. The Tenor staff is in treble clef with a tenor C-clef and an '8' below it. The Bass staff is in bass clef. All staves are in the key of B-flat major (two flats) and common time (C). The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

5

lein hast er - löst. O Je - su Got - tes Sohn, un - ser

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The second system of the musical score consists of four staves. The Soprano staff begins with a measure number '5' above it. The lyrics continue from the first system. The musical notation includes various note values, rests, and phrasing slurs. The Bass staff has an '8' below it. The key signature and time signature remain the same as in the first system.

9

Mitt - ler bist in dem höch - sten Thron. Zu dir schrei - en wir aus

Mitt - ler bist in dem höch - sten Thron. Zu dir schrei - en wir aus

8

Mitt - ler bist in dem höch - sten Thron. Zu dir schrei - en wir aus

Mitt - ler bist in dem höch - sten Thron. Zu dir schrei - en wir aus

13

Her - zens - be - gier: Chri - ste, e - le - i - son.

Her - zens - be - gier: Chri - ste, e - le - i - son.

8

Her - zens - be - gier: Chri - ste, e - le - i - son.

Her - zens - be - gier: Chri - ste, e - le - i - son.