

Awake my soul, awake mine eyes

Text: Thomas Flatman

IVYBRIDGE. L.M.

This edition by Edmund Gooch
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Spiritoso

A - wake my soul, a - wake mine eyes, A - wake my drow - sy fa - cul - ties:
Look up and see th'un-wea - ried sun Al - rea - dy has his race be - gun:
A - rise, my soul, and thou, my voice In songs of praise ear - ly re - joice:
Thy pow'r has made, thy good - ness kept This fence - less bo - dy while I slept:
O keep my heart from sin se - cure, My life un - bla - ma - ble and pure,

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Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: the other verses have been added editorially, and the figuring of the vocal bass part in the source has been omitted to facilitate this. The following notes are printed in the source as small crotchet grace notes (slurred to the subsequent notes which are printed as minims) and have been written out editorially: bar 13, beat 1, soprano D and alto F#; bar 17, beat 1, soprano G.

Awake my soul, awake mine eyes - Ivybridge (Thomas Clark)

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A - wake and see the new - born light,
The pret - ty lark is mount - ed high,
O great Cre - a - tor, heav'n - ly King,
Yet one day more hast gi - ven me
That when the last of days shall come,

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p Sprung from the dark - some womb of night, sprung from the dark - some womb of night.
And sings her ma - tins in the sky, and sings her ma - tins in the sky.
Thy prai - ses let me ev - er sing, thy prai - ses let me ev - er sing.
From all the pow'rs of dark - ness free, from all the pow'rs of dark - ness free.
I cheer - ful - ly may meet my doom, *f* I cheer - ful - ly may meet my doom.

f Sprung from the dark - some womb of night.
And sings her ma - tins in the sky.
Thy prai - ses let me ev - er sing.
From all the pow'rs of dark - ness free.
f I cheer - ful - ly may meet my doom.

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