

**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone I**

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eleven staves of basso continuo music for Trombone I. The key signature is common time (indicated by 'C'). The music begins with a simple eighth-note pattern and gradually becomes more complex with sixteenth-note figures and rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measure numbers are indicated at the start of each staff: 7, 13, 20, 26, 32, 38, 44, 53, and 60. Measure 44 features two endings, labeled '2' above the staff. Measure 53 also features two endings, labeled '2' above the staff. Measure 60 concludes the piece.

**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone II**

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music for Trombone II. The music is in common time and uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided for each staff: 7, 13, 18, 25, 31, 37, 43, 53, and 59. The score includes rests and various note values such as eighth and sixteenth notes.

**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone III**

Giovanni Gabrieli (1554/7 – 1612)



[5]



[9]



[14]



[18]



[22]



[27]



## Trombone III

2

[30]



[34]



[38]



[42]



[46]



[54]

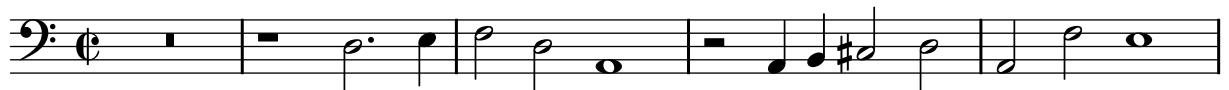


[60]



**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone IV** Giovanni Gabrieli (1554/7 – 1612)



[6]



[11]



[16]



[20]



[26]



## Trombone IV

2

[31]



[36]



[41]



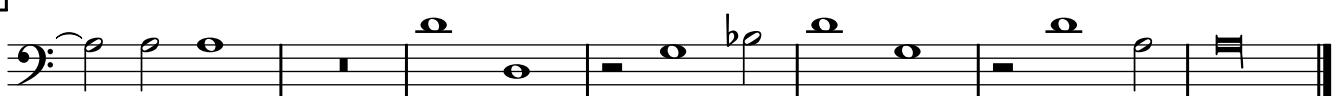
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[51]



[59]



**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone V**

Giovanni Gabrieli (1554/7 – 1612)



[7]



[14]



[20]



[26]



[32]



[38]



[43]



[51]



[59]



**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Trombone VI**

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eleven staves of bass clef music for Trombone VI. The music is in common time. Measure numbers are indicated in boxes on the left side of each staff. Measure 8 starts with a dotted half note followed by a half note. Measure 15 begins with a quarter note. Measure 20 features a sixteenth-note pattern. Measure 26 includes a sharp sign. Measure 32 has a flat sign. Measure 38 shows a continuous eighth-note pattern. Measure 43 contains two measures of sixteenth notes, each marked with a '2'. Measure 52 includes a fermata over a note. Measure 58 ends with a final cadence.

# Suscipe clementissime Deus

## Symphoniae Sacrae liber secundus (1615)

Altus I

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Altus I, showing measures 1-4. The music is in common time (C) and consists of two staves. The first staff starts with a whole note followed by a half note. The second staff starts with a whole note followed by a half note. The lyrics are: Sus - ci - pe, sus - ci - pe cle-men-

5

Musical score for Altus I, showing measures 5-8. The music continues in common time (C). The lyrics are: tis - si - me De - us quam ti - bi of - fe -

9

Musical score for Altus I, showing measures 9-12. The music changes key to G major (indicated by a sharp sign #) and common time (C). The lyrics are: - ri-mus ho - di - e in spi - ri-tu hu -

14

Musical score for Altus I, showing measures 14-17. The music continues in G major (C) and common time (C). The lyrics are: mi - li - ta - tis in ho-no-rem sancti Jo-an-nis,

18

Musical score for Altus I, showing measures 18-21. The music continues in G major (C) and common time (C). The lyrics are: in honorem sancti Jo-an-nis Bapti-stae, sancti Jo-an - nis Ba-pti -

21

Musical score for Altus I, showing measures 21-24. The music continues in G major (C) and common time (C). The lyrics are: stae. immensae maie - sta -

30

Musical score for Altus I, showing measures 25-28. The music continues in G major (C) and common time (C). The lyrics are: - ti tu - ae, im-mensae maie - sta - - - ti tu -

34

Musical notation for the first section of the hymn, featuring a bass clef and a common time signature. The lyrics are: "ae praे - pa - ra - tum,      praе - pa - ra - tum,      praе - pa - ra -      -      tum". The notes are primarily quarter notes, with some eighth and sixteenth note patterns.

38

The musical score shows two staves for the bassoon. The first staff begins with a rest followed by a sixteenth note. The second staff begins with a sixteenth note followed by a eighth note. The lyrics "qui non ces-sant cla-ma - re," are written below the notes.

42

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (two notes per pair) followed by a fermata over the next measure. The second measure begins with a dotted half note, followed by a series of eighth notes with various accidentals: a natural, a sharp, another natural, another sharp, another natural, and finally a sharp. The measure concludes with a fermata.

cla-ma-re quo-ti - - di - e:

46

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff shows a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and continues with a common time signature. The lyrics "Tu so - lus san - ctus," are written below the notes. Measure 11 ends with a fermata over the note "s". Measure 12 begins with a note "a" followed by a fermata over the note "n".

51

Musical notation for the first line of the hymn 'Lutherus ist der Sieger'. The notes correspond to the lyrics: lus, tu so - - lus al - tis - si - mus Je - su Chri - ste,

55

2

Je - su Chri - ste, Je - su, Je -

61

Musical notation for the lyrics "su Chri - ste, Je - su Chri - ste." The music is in common time (indicated by a 'C') and consists of two measures. The first measure starts with a bass clef, followed by a sharp sign (F#), a flat sign (Bb), and a sharp sign (F#). The lyrics "su Chri" are on the first two beats. The second measure starts with a bass clef, followed by a sharp sign (F#) and a double bar line. The lyrics "Je - su Chri - ste." are on the remaining three beats. The notes are primarily quarter notes, with some eighth and sixteenth note patterns.

# Suscipe clementissime Deus

## Symphoniae Sacrae liber secundus (1615)

Altus II

Giovanni Gabrieli (1554/7 – 1612)

The musical score for Altus II of Suscipe clementissime Deus by Giovanni Gabrieli is presented in ten staves. The music is in common time, with various key signatures (C major, G major, F major) indicated by sharps and flats. Measure numbers are provided on the left side of the staves. The lyrics are written in Latin, with some words in English or Italian. The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). Measure numbers are placed in boxes: 7, 14, 19, 29, 33, 38, 41, 48, 59.

7 Sus - ci-pe clementis-sime De - us

14 quam ti - bi of-fe - rimus ho - di - e

19 in spi-ri-tu hu-mi - li - ta - tis in hono-rem, in hono-rem,

29 in honorem sancti Joan - nis Bapti-stae. im-

33 mensae maiesta - ti tu - ae, im-mensae maiesta -

38 ti tu - ae prae-pa-ra-tum, prae-pa-ra-tum quam lau - dant

41 An-geli et Archan - ge-li qui non ces-sant cla-ma - re, cla-ma-re quo-

48 ti - di-e, cla-ma-re quoti-di - e: Tu so - lus

59 sanctus, Je - su Chri - ste, Je - su Chri -

- ste, Je - su, Je - su Chri - - ste.

# Suscipe clementissime Deus

## Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

4

Bass clef, common time. The music consists of a single line of notes. The lyrics are: Ob-la - ti - o - nem i - - stam.

8

quam ti - bi of - fe - ri-mus ho - di - e

12

4

in ho-no-rem sancti Jo-an-nis, sancti Joan-nis, sancti Jo-

18

an-nis Ba-pti - stae in ho-no-rem sancti Jo-an-nis Ba-pti -

21

4 2

stae. immensae maie - sta - -

30

- ti tu - ae, immensae maie - sta - - - ti tu -

2

Tenor I

[34]

ae pre-pa - ra-tum, pre-pa - ra-tum  
quam lau - dant An-ge-

[38]

li et Archan - ge-li  
qui non ces-sant cla-ma -

[41]

re, cla-ma-re quoti - di - e,  
cla - ma-re quoti - di -

[44]

e:  
Tu so - lus san - ctus  
al - tis - simus

4

[52]

Je - su Chri - ste,  
Je - su Chri -

[57]

ste, Je - su Chri - - - - - ste,  
Je - su

[61]

Chri - - ste, Je - su Chri - - - - - ste.

# Suscipe clementissime Deus

Symphoniae Sacrae liber secundus (1615)

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

4

Bass clef, common time. The music consists of two measures. The first measure has a single note followed by a rest. The second measure starts with a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The lyrics "Ob-la - ti - o - nem i" are written below the notes.

Ob-la - ti - o - nem i - stam

[8]

Common time. The music consists of two measures. The first measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The second measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The lyrics "quam ti - bi" are written below the notes.

quam ti - bi of - fe - ri-mus ho - di -

[12]

2

Bass clef, common time. The music consists of three measures. The first measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The second measure has a single note followed by a rest. The third measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The lyrics "in ho - no-rem" are written below the notes.

- - e in ho - no-rem

[17]

Common time. The music consists of three measures. The first measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The second measure has a single note followed by a rest. The third measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The lyrics "san-cti Jo-an-nis, san-cti Jo-an-nis in ho - no-rem in ho -" are written below the notes.

san-cti Jo-an-nis, san-cti Jo-an-nis in ho - no-rem in ho -

[20]

4 2

Bass clef, common time. The music consists of four measures. The first measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The second measure has a single note followed by a rest. The third measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The fourth measure has a single note followed by a rest. The lyrics "no-rem san-cti Jo-an-nis Ba-pti - stae." are written below the notes.

no-rem san-cti Jo-an-nis Ba-pti - stae.

[28]

Common time. The music consists of five measures. The first measure has a single note followed by a rest. The second measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The third measure has a single note followed by a rest. The fourth measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The fifth measure has a single note followed by a rest. The lyrics "im - men-sae ma ie - sta - ti tu -" are written below the notes.

im - men-sae ma ie - sta - ti tu -

[31]

Common time. The music consists of five measures. The first measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The second measure has a single note followed by a rest. The third measure has a quarter note, followed by a dotted eighth note, a dotted sixteenth note, another dotted sixteenth note, a eighth note, and a sixteenth note. The fourth measure has a single note followed by a rest. The fifth measure has a single note followed by a rest. The lyrics "ae, im - mensae ma ie - sta - ti tu - ae" are written below the notes.

ae, im - mensae ma ie - sta - ti tu - ae

2

Tenor II

[35]

prae - pa - ra - tum, prae - pa - ra - tum et Arch-

[38]

an - ge-li, et Arch - an - ge - li

[41]

qui non cessant clama - re, clama-re quoti - di - e, clama-re quoti - di -

[44]

e: Tu so - lus san - ctus

[52]

al-tis - simus Je - su Chri - ste, Je - su Chri -

[57]

ste, Je - su Chri - ste, Je - su Chri -

[61]

ste, Je - su Chri - ste.

# **Suscipe clementissime Deus**

Symphoniae Sacrae liber secundus (1615)

Bassus I

## Giovanni Gabrieli (1554/7 – 1612)

20

26

30

34

38

42

49

58

# Suscipe clementissime Deus

## Symphoniae Sacrae liber secundus (1615)

Bassus II

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature is common time, with a mix of C major and G major. Measure numbers 20, 25, 29, 32, 37, 40, 50, and 58 are indicated in boxes. The lyrics are written below the notes. Measure 20 starts with a fermata over two measures, followed by 'Ve - ni' and 'et bene-dic,'. Measure 25 continues with 'hoc sa-cri-fi - ci - um,' and 'hoc sa-cri-fi - ci - um'. Measure 29 continues with 'im-men-sae maie-sta -'. Measure 32 continues with 'ti tu - ae, im-men-sae maie-sta -'. Measure 37 continues with 'ti tu - ae praepa-ra - tum, prae-pa-ra - tum'. Measure 40 continues with 'qui non cessant clama-re, clamare quoti - di-e: Tu so - lus'. Measure 50 continues with 'Do-mi-nus al-tis-simus Je - su Chri - ste,'. Measure 58 concludes with 'Je - su Chri - ste.'

**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)



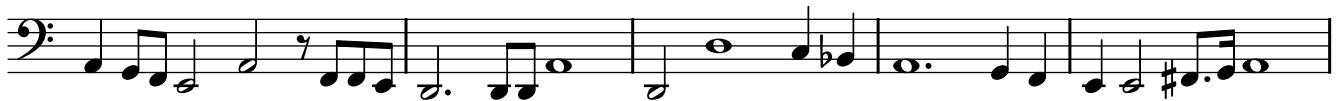
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[19]



[24]



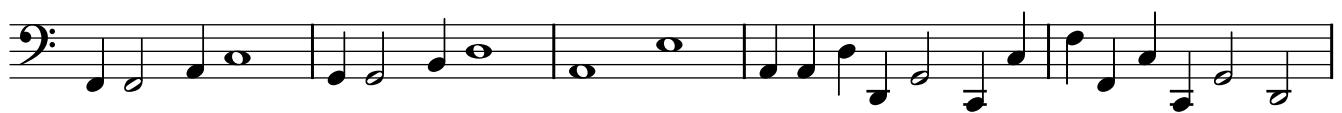
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2

Bassus pro organo

[34]



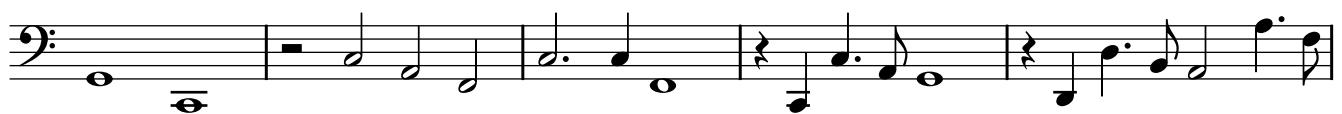
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[48]



[53]



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