

Praise his awful name

Engl. transl. by
Edward Taylor

From the oratorio: *The Last Judgement*

Louis Spohr

Allegro moderato ($\text{♩} = 84$)

Musical score for the first section of "Praise his awful name". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is provided below the vocal staves. The key signature is one flat, and the time signature is common time (indicated by a '3'). The vocal parts sing "Praise his aw - ful name," while the piano provides harmonic support with sustained chords.

Musical score for the continuation of "Praise his awful name". The vocal parts continue with the lyrics "name, who was, and is, and is to come," while the piano accompaniment maintains the harmonic progression. The key signature changes to no sharps or flats, and the time signature remains common time.

8

praise to him who giv - eth im - mor - ta - li -
praise to him who giv - eth im - mor - ta - li -
dim.

12

ty.
ty. All glo - ry and ma - jes - ty sur - roud his throne.
dim. fz
dim. pp

17

He a - lone is migh - ty, and he a -
He a - lone is migh - ty, a - lone is
He a - lone is migh - ty, a - lone is migh -

21 migh - ty, a - lone, and he _____

lone, and he _____ a - lone is great, a - lone is

migh - ty, and he _____ a - lone is great, a - lone is

ty, and he a - lone, a - lone is great, a -

he a - lone is migh - ty, and he, and

25 migh - ty, a - lone is migh - ty, he a - lone is great.

migh - ty, a - lone is migh - ty, he a - lone is great.

alone and he a - lone is great.

29 Praise, praise, glo - ry to God. Praise his aw - ful

Praise, praise, glo - ry to God. Praise his aw - ful

34

name, who was, and is, and is to come.
name, who was, and is, and is to come,

38

Praise to him who giv - eth im - mor - tal - i -
Praise to him who giv - eth im - mor - tal - i -

dim. *p*
dim. *p*
dimin. *pp*

42

ty. All glo - ry and ma - jes - ty sur - roud his throne.

fz *dim.* *pp*
fz *dim.* *pp*

47

Wor - ship and a - dore _____ him, wor - ship and
 Wor - ship and a - dore. a -
 Wor - ship and a - dore
 Wor - ship and a - dore, a -

51

dore him, and a - dore him. Praise,
 dore him, and a-dore - him! Praise,
 dore him, and a-dore him!

f

56

glo - ry to God. Praise, glo - ry to
 glo - ry to God. Praise, glo - ry to

p *f* *p*

he that was, he that is, and is to
him, to him, praise to
him, he that was, he that is, and is to
to him, praise

come,
him! praise him! praise him!
come, praise him! praise him!
him!

Shortened version without solos, choral arrangement from
Liederschatz für höhere Schulen, Vol. 3, 7th Edition, p. 138, G. Noack, Herford in Westfalen 1895

Piano accompaniment from piano reduction by Ferdinand Spohr,
Bavarian State Library, 2 Mus.pr. 509 (p. 20ff).

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