

# Praise his awful name

Engl. transl. by  
Edward Taylor

From the oratorio: *The Last Judgement*

Louis Spohr

**Allegro moderato** (♩ = 84)

Soprano  
Alto  
Tenor  
Bass  
Piano

*f* Praise his aw - ful name, Praise his aw - ful  
*f* Praise his aw - ful name, Praise his aw - ful  
*f* Praise his aw - ful name, Praise his aw - ful

4  
name, who was, and is, and is to come,  
name, who was, and is, and is to come,  
name, who was, and is, and is to come,

8

praise to him who giv - eth im - mor - ta - li -

praise to him who giv - eth im - mor - ta - li -

praise to him who giv - eth im - mor - ta - li -

12

ty. All glo - ry and ma - jes - ty sur - roud his throne.

ty. All glo - ry and ma - jes - ty sur - roud his throne.

ty. All glo - ry and ma - jes - ty sur - roud his throne.

17

He a-lone is migh - ty, and he a - lone is migh - ty, a - lone is migh - ty, a - lone is migh - ty

He a-lone is migh - ty, a - lone is migh - ty, a - lone is migh - ty, a - lone is migh - ty

He a-lone is migh - ty, a - lone is migh - ty, a - lone is migh - ty, a - lone is migh - ty

21 migh - ty, a-lone, and he \_\_\_\_\_

lone, and he \_\_\_\_\_ a-lone is great, a-lone is

migh - ty, and he \_\_\_\_\_ a-lone is great, a-lone is

ty, and he a - lone, \_\_\_\_\_ a-lone is great, a -

25 he a-lone is migh - ty, and he, and

migh - ty, a-lone is migh - ty, he a-lone is great.

migh - ty, a-lone is migh - ty, he a-lone is great.

lone \_\_\_\_\_ and he a-lone is great.

29

Praise, praise, glo - ry to God. Praise his aw - ful

Praise, praise, glo - ry to God. Praise his aw - ful



47 Wor - ship and a - dore him, wor - ship and

Wor - ship and a - dore. a -

Wor - ship and a - dore him, and a -

Wor - ship and a - dore, a -

51 dore him, and a - dore him. Praise,

dore him, and a - dore - him! Praise,

dore him, and a - dore him!

dore him, and a - dore him!

dimin. p f

56 glo - ry to God. Praise, glo - ry to

glo - ry to God. Praise, glo - ry to

p f p

61 he that was, he that is, and is to

him, to him, praise to

him, he that was, he that is, and is to

to him, praise

65 come,

him! praise him! praise him!

come, praise him! praise him!

him!

Shortened version without solos, choral arrangement from  
*Liederschatz für höhere Schulen*, Vol. 3, 7th Edition, p. 138, G. Noack, Herdford in Westfalen 1895

Piano accompaniment from piano reduction by Ferdinand Spohr,  
 Bavarian State Library, 2 Mus.pr. 509 (p. 20ff).

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