

Rejoice In the Lord

For Dave Cramp Upon His Retirement

Words and Music By
Ron McVey

With Spirit (♩=92)

ORGAN

f

f

SA

TB

f

Re joyce in the Lord, all you peo - ple; re - joyce all you child - ren of

f

3

SA
TB

God! Let all the earth re - sound with joy, praise

6

Detailed description: This block contains the vocal parts for Soprano (SA) and Tenor (TB) from measures 6 to 8. The SA part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The TB part is written in a bass clef with a key signature of one sharp (F#). Both parts feature a 7-measure rest at the beginning of measure 6, followed by vocal entries in measure 7. The lyrics are: "God! Let all the earth re - sound with joy, praise".

Detailed description: This block contains the piano accompaniment for measures 6 to 8. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in a key signature of one sharp (F#). The piano part provides harmonic support for the vocal lines, with chords in the right hand and a more active bass line.

SA
TB

God, our Sav - ior and King! all the earth re -

9

Detailed description: This block contains the vocal parts for Soprano (SA) and Tenor (TB) from measures 9 to 10. The SA part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The TB part is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "God, our Sav - ior and King! all the earth re -".

Detailed description: This block contains the piano accompaniment for measures 9 to 10. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in a key signature of one sharp (F#). The piano part continues the harmonic support for the vocal lines, with chords in the right hand and a more active bass line.

SA
TB

12

sound with joy, let all the earth re -

SA
TB

14

sound with joy, praise God our Sav - ior and King!

rit.