

The Palms

for SA and Organ

Vocal Arrangement:
Martha Shafer

Jean Baptiste Faure
(1830-1914)

Andante Maestoso

The first system of the musical score is for the introduction. It features four staves: Soprano, Alto, Organ, and Pedals. The Soprano and Alto parts are currently silent, indicated by horizontal lines. The Organ part begins with a melody in the right hand and a bass line in the left hand. The right hand includes triplets and a dynamic marking of *mf*. The Pedals part provides a simple bass line.

The second system of the musical score includes vocal entries for the Soprano and Alto parts. The Soprano part begins with a melodic line starting on the fourth measure, marked with a dynamic of *p*. The Alto part enters in the same measure with a similar melodic line, also marked *p*. The lyrics "Sur nos che-mins les ra-meaux et les fleurs" are written below the vocal lines. The Organ part continues with accompaniment, featuring a dynamic of *p* and a *sim.* (sostenuto) marking. The Pedals part continues with a simple bass line.

8

Sop

Alto

Org.

Sont ré - pan-dus dans ce grand jour - de fê - te, Je - sus s'a-vance, il vient se

11

Sop

Alto

Org.

cher nos pleurs, Dé - ja la foule à l'ac - cla - mer s'ap - prête,

rall.

14

Sop

Alto

Org.

Peu - ples, chan-tez, chan - tez en chœur, Que vo - tre voix à no - tre

a tempo

f

a tempo

17 *ff*

Sop
voix ré - pon - de, Ho - san - na! Gloi - re-au Seig - neur!

Alto

Org.

20 *rall.* *a tempo*

Sop
Ne - ni ce - lui qui vient sau - ver le mon - de!

Alto

Org.

Ped.

23 *mf*

Org.

Ped.

27

Sop

Il a par-lé, les peu-ples à sa voix Ont re-cou-vré leur li-ber-

Alto

Org.

3

30

Sop

té per-du - e, L'hu - man - i-té don-ne-à cha-cun ses droits,

Alto

Org.

33

Sop

Et la lu-mière est à cha-cun ren - dée; Peu - ples, chan-tez, chan-

Alto

Org.

rall. *a tempo* *f*

rall. *a tempo* *f*

36

Sop

tez en chœur, Que vo - tre voix à no - tre voix ré - pon - de, Ho

Alto

Org.

Ped.

ff 5

Detailed description: This system covers measures 36 to 38. The Soprano part begins with a double bar line and a repeat sign. The lyrics are: "tez en chœur, Que vo - tre voix à no - tre voix ré - pon - de, Ho". The Alto part follows with lyrics: "tez en chœur, Que vo - tre voix à no - tre voix ré - pon - de, Ho". The organ part features a rhythmic accompaniment with triplets in the right hand and chords in the left hand. A forte (*ff*) dynamic marking is present at the end of the system, along with a measure rest for 5 measures.

39

Sop

san - na! Gloi - re-au Seigneur! Bé - ni ce-lui qui vient sau - ver le

Alto

Org.

Ped.

Detailed description: This system covers measures 39 to 41. The Soprano part has lyrics: "san - na! Gloi - re-au Seigneur! Bé - ni ce-lui qui vient sau - ver le". The Alto part has lyrics: "san - na! Gloi - re-au Seigneur! Bé - ni ce-lui qui vient sau - ver le". The organ part continues with a rhythmic accompaniment. The system ends with a measure rest for 5 measures.

6

42

Sop

mon - - - de!

Alto

Org.

Ped.

45

Org.

Ped.

48

Sop

Re - jou - is toi, Sain-te Je - ru - sa - lem, De tes en-fants chan-te la

Alto

Org.

Ped.

51

Sop
dé - li-vran - ce, Par cha - ri-té le Dieu de Béth - le - hem

Org.

54

Sop
A - vec la fois t'ap-por-te l'es - pé-rance. *rall.* *a tempo* Peu - ples, chan-tez. chan -

Org.

57

Sop
tez en coeur, Que vo - tre voix a no - tre voix re-pon - de, Ho

Org.

60

Sop
san - na! Ho-san - na! Gloi - re-auSeig - neur! Bé - ni ce-lui qui vient sau - ver le

Alto
san na!Ho san na!Hosan na! Ho-san - na! Gloi - re-auSeig - neur

Org.

63

Sop
mon - - - de.

Alto

Org.

Ped.

66

Org.

Ped.