

# Alas! What a wretched life

John Wilbye  
(1574-1638)

Soprano *cresc.* 5  
*p* A - las! What a wretch - ed life is this!

Alto I *cresc.*  
*p* A - las! What a wretch - ed life is this! *p* Nay!

Alto II *cresc.*  
*p* A - las! What a wretch - ed life is this! *p* Nay!

Tenor *cresc.*  
*p* A - las! What a wretch - ed life is this! *p* Nay!

Bass *cresc.*  
*p* A - las! What a wretch - ed life is this! *p* Nay!

S 10 *p* Nay! what a death! where the ty - rant Love com - mand - 15

A what a death! where the ty - rant Love com - mand -

T what a death! where the ty - rant Love com - mand - eth, com - mand -

B what a death! where the ty - rant Love com - mand -

S 20  
 eth! *f* My flow'r-ing days are

A *cresc.*  
 eth! My flow'r-ing days are in their prime de - clin - ing, *f* my flow'r-ing days are

T *cresc.*  
 eth! My flow'r-ing days are in their prime de - clin - ing, *f* my flow'r-ing days are

B *cresc.*  
 eth! *f* My flow'r-ing days are

25 30

S in their prime de - clin - ing. All my proud hope quite

A in their prime de - clin - ing. All my proud hope quite fall'n, quite

T in their prime de - clin - ing. All my proud hope quite fall'n, and

B in their prime de - clin - ing. All my proud hope

35

S fall'n, and life un - twin - ing, My joys each af - ter oth -

A fall'n, and life un - twin - ing, My joys each af - ter oth -

T life un - twin - ing, My joys each af - ter oth -

B proud hope quite fall'n, and life un - twin - ing, My joys each af - ter

quite fall'n, and life un - twin - ing, My joys each af - ter oth -

40

S er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave

A er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

T er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

B oth - er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave

er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

45 *cresc.* 50

S me\_ dy-ing, For her that scorns my cry - ing; *f* Oh she from hence de-

A dy - ing, For her that scorns my cry - ing; *f* Oh she from hence de-

T dy - ing, For her that scorns my cry - ing; *f* Oh she from hence de-

B me\_ dy-ing, For her that scorns my cry - ing; *f* Oh she from hence de-

55 *dim.*

S parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

A parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

T parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

B parts! *p* Oh she from hence de - parts, my love re - frain - ing, For whom,

60 65

S whom, all heart- less *p* a - las! *pp* I die com - plain - ing.

A whom, all heart- less *p* a - las! *pp* I die com - plain - ing.

T whom, all heart - less *p* a - las! I die *pp* com - plain - ing.

B all heart- less *p* a - las! I die *pp* com - plain - ing.