Thomas Clark

Text: Thomas Sternhold, on Ps. 1

PSALM 1st Old Version. Ver: 1, 2, 3, 4.

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## Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice staves, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with the subsequent verses given here printed after the music.



