

# Patefacte sunt

Andrea Gabrieli

Source : Liber primus Ecclesiasticarum Cantionum---Venetia---Ang.Gardano---1576.  
Editor : André Vierendeels (07/09/17).

Soprano

Alto

Tenor

Bass

The musical score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The key signature is one flat (B-flat). The music is in common time. The vocal parts sing the Latin text "Patefacte sunt ia-nu-e ce-li Chri-sti mar-ti-ri, Chri-ste mar-ti-ri". The Alto, Tenor, and Bass parts are mostly silent or provide harmonic support.

S

A

T

B

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to one sharp (G major). The vocal parts sing the Latin text "ti-ri, pa-te-fa-cte sunt ia-", "sti mar-ti-ri, pa-te-fa-cte sunt ia-nu-e ce-li", "ia-nu-e ce-li Chri-sti mar-ti-ri, pa-te-", and "Pa-te-fa-cte sunt ia-nu-e ce-li Pa-te-fa-cte sunt". The Alto, Tenor, and Bass parts provide harmonic support.

S

A

T

B

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to one flat (B-flat). The vocal parts sing the Latin text "nu-e ce-li Chri-sti mar-ti-ri, ti-ri, ia-nu-e ce-li Chri-sti mar-ti-ri, fa-cte sunt ia-nu-e ce-li Chri-sti mar-ti-ri Be-a-", "ia-nu-e ce-li Chri-sti mar-ti-ri Be-a-", and "ia-nu-e ce-li Chri-sti mar-ti-ri, Be-a-". The Alto, Tenor, and Bass parts provide harmonic support.

## Patefacte sunt

19

Soprano (S): Be - a - to Ste - pha - no, \_\_\_\_\_

Alto (A): Be - a - to Ste - pha - no qui in nu - me - ro,

Tenor (T): to Ste - pha - no, Be - a - to Ste - pha - no qui in nu - me - ro mar -

Bass (B): - to Ste - pha - no qui in nu - me - ro mar - ti -

25

Soprano (S): qui in nu - me - ro mar - ti - rum in - ven-tus est

Alto (A): qui in nu - me - ro mar - ti - rum in - ven-tus est pri - mus, in - ven-tus

Tenor (T): - ti - rum, mar - ti - rum in - ven-tus est pri - mus, in - ven-tus est, \_\_\_\_\_

Bass (B): rum in - ven-tus est pri - mus,

31

Soprano (S): pri - mus, in - ven - tus est pri - mus, et i - de - o

Alto (A): est pri - mus, in - ven - tus est pri - mus, et i - de - o tri - um -

Tenor (T): in - ven - tus est pri - mus, et i - de - o tri - um -

Bass (B): in - ven - tus est pri - mus, et i - de - o

37

S      tri - um - phat      in      ce - lis      co - ro - na      -      tus,      et      i - de -

A      phat      in      ce - lis      co - ro - na      -      tus,      et      i - de - o

T      phat      in      ce -      lis      co - ro - na      -      tus,      et      i - de - o

B      -      -      -      -      -      -      -      et      i - de -

43

S      o      -      -      -      -      -      rt      i - de -

A      tri - um - phat      in      ce -      lis      co - ro - na - tus,      et      i - de -

T      tri - um - phat      in      ce -      lis      co - ro - na - tus,

B      o      tri - um - phat      in      ce - lis      co - ro - na - tus,

49

S      o      -      tri - um - phat      in      ce - lis      co - ro - na - tus.

A      o      tri - um - phat      in      ce - lis      co - ro - na - tus.

T      tri - um - phat      in      ce - lis      co - ro - na - tus

B      tri - um - phat      in      ce - lis      co - - - - na - tus.

Notes Original clefs : C1, C2, C3, F4

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Dotted brackets indicate black notes

"In Festo S. Stephano"