

Hail Thou living Victim blest

Ave, vivens hostia

Johannes Peckham, 13th c., *attr.*

Hugh T. Henry (1862-1946), *transl.*

Tune: GRAF, 76. 76. D (*trochaic*)

Charles H. Giffen (b. 1940), *adapted from*

Johann Rosenmüller (1619-1684)

1 Hail, Thou liv - ing Vic - tim blest, Truth and life su - per - nal.
2 Hail, Thou an - cient Mer - cy - Seat, Source of faith and fa - vour
3 Hail, Thou Man - na from the skies, Yet more tru - ly giv - en.

Old - en - types in Thee con - fessed Find their end e - ter - nal;
Pre - cious Oint - ment - box re - plete With ce - les - tial sa - vour,
To the pil - grim soul that sighs For her prom - ised Hea - ven,

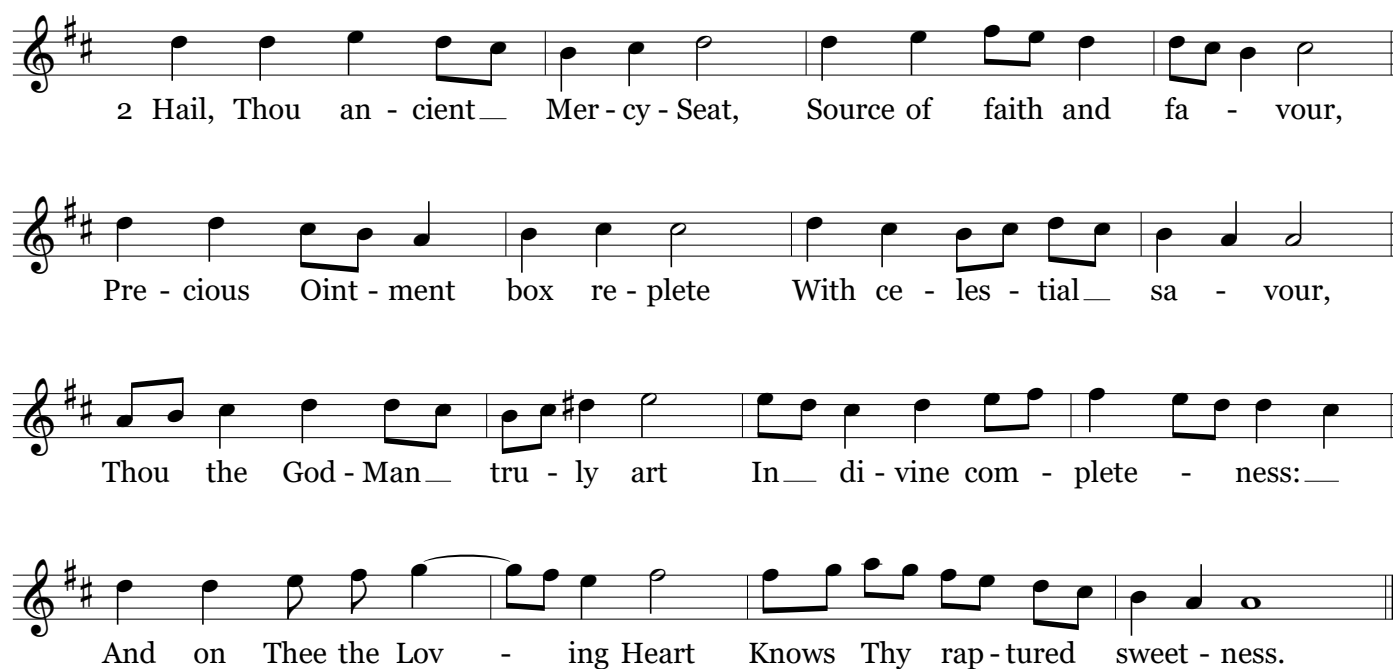
In - fi - nite thro' Thee the praise To the Fa - ther gi - ven,
Thou the God - Man tru - ly art In di - vine com - plete - ness:
Mys - tic med - i - cine Thou art For the wound - ed spi - rit;

While they love, Thy Church ar - rays As an earth - ly hea - ven.
And on Thee the Lov - ing Heart Knows Thy rap - tured sweet - ness.
Healed by Thee may ev - ery heart End - less life in - her - it.

The hymn tune is derived in part from the tune WÜRTEMBERG by Johann Rosenmüller (*ca.* 1619-1684), and it has been named GRAF in honour of Richard and Melita Graf of River Falls, Wisconsin.

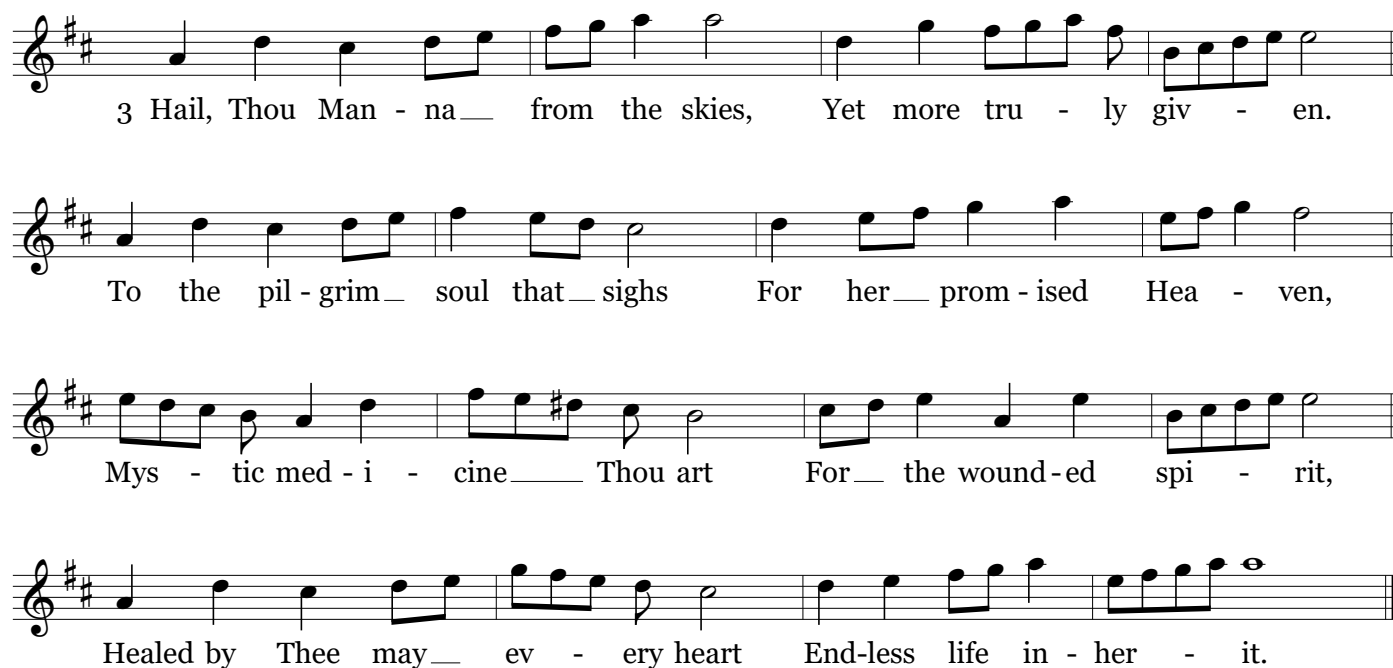
Hail Thou living Victim blest

Descant



2 Hail, Thou an - cient Mer - cy - Seat, Source of faith and fa - vour,
Pre - cious Oint - ment box re - plete With ce - les - tial sa - vour,
Thou the God - Man tru - ly art In di - vine com - plete - ness:
And on Thee the Lov - ing Heart Knows Thy rap - tured sweet - ness.

Descant



3 Hail, Thou Man - na from the skies, Yet more tru - ly giv - en.
To the pil - grim soul that sighs For her prom - ised Hea - ven,
Mys - tic med - i - cine Thou art For the wound - ed spi - rit,
Healed by Thee may ev - ery heart End - less life in - her - it.

Note that the Descant for stanza 2 is just the Alto part transposed up an octave.