

conductor's score

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapcius Copyright © 2005

gamba1957@aol.com

♩ = 100

The score is written for a conductor and includes the following parts:

- Youth Choir (Angels):** Treble clef, 4/4 time. The part is mostly rests, with a final note on the word "Hark!".
- Soprano & Alto:** Treble clef, 4/4 time. Rests throughout.
- Tenor & Bass:** Treble clef, 4/4 time. Rests throughout.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Rests throughout.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Rests throughout.
- Trumpet in B♭ 3 (Horn in F):** Treble clef, 4/4 time. Rests throughout.
- Horn in F:** Treble clef, 4/4 time. Rests throughout.
- Trombone:** Treble clef, 4/4 time. Rests throughout.
- Tuba:** Treble clef, 4/4 time. Rests throughout.
- Timpani:** Treble clef, 4/4 time. Rests throughout.
- Handbells (top):** Treble clef, 4/4 time. Contains a melodic line of eighth and quarter notes.
- Handbells (bottom):** Bass clef, 4/4 time. Rests throughout.
- Organ:** Treble and Bass clefs, 4/4 time. Rests throughout.

HARK!

9

Youth

S & A

T & B

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

Hark!

1) Hark! The
2) Mild He
3) Hark! The

Detailed description: This is a page of a musical score for the piece 'HARK!'. The score is arranged in a system with multiple staves. At the top, the title 'HARK!' is centered. The first staff is for 'Youth', with a treble clef and a key signature of one flat. It begins with a fermata and a '9' above the staff. The second staff is for 'S & A' (Soprano and Alto), also with a treble clef and one flat. The third staff is for 'T & B' (Tenor and Bass), with a bass clef and one flat. The next three staves are for brass instruments: 'B \flat Tpt. 1', 'B \flat Tpt. 2', and 'B \flat Tpt. 3 (Hn.)', all with treble clefs and a key signature of one sharp. Below these are staves for 'Hn.' (Horn), 'Tbn.' (Trumpet), and 'Tuba', all with bass clefs and one flat. The 'Timp.' (Timpani) staff has a bass clef and one flat. The 'H.B.' (Harmonium) section consists of two staves, both with treble clefs and one flat. The 'Org.' (Organ) section consists of three staves, with the top two in treble clef and the bottom one in bass clef, all with one flat. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. The lyrics 'Hark!' appear under the Youth and S & A staves. At the end of the S & A staff, there are three numbered options for lyrics: 1) Hark! The, 2) Mild He, and 3) Hark! The. The score concludes with a fermata on the final note of the Organ's bass staff.

HARK!

17

Youth

S & A

T & B

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy
her His glo - ry by, Born Glo - ry man to the no more - may die, born that on to raise the sons of
her ald an - gels sing, Born Glo - ry man to the no more - may die, King: Peace on earth and mer - cy

Hark!

Detailed description: This is a page of a musical score for the hymn 'HARK!'. The score is arranged for a full choir and orchestra. The vocal parts include Youth, Soprano and Alto (S & A), and Tenor and Bass (T & B). The instrumental parts include three B-flat Trumpets (B> Tpt. 1, 2, 3), Horns (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The score begins at measure 17. The lyrics are: 'her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy'. There are two lines of lyrics for the Soprano and Alto parts. A 'Hark!' instruction is placed above the Youth part in measure 17. The organ part provides a harmonic accompaniment throughout the section.

22

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

mild, earth, mild, God born God and to and sin give sin - ners them re - sec - don - cited! Joy - ful, all ye na - tions, rise, Jbin the and the
Ris'n with Hea - ling in His wings, Light and the
Joy - ful, all ye na - tions, rise, Jbin the and the

27

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

triumph of the skies; With Hail, than - gel - ic host pro - claim, Christ is born heav'n in Beth - le -
triumph of the He brings, skies; With Hail, than - gel - ic Right - eous - ness! claim, Christ is the is born in Beth - le -

Hark!

32

1, 2, 3.

Youth

Hark!

S & A

hem. Peace! hem. Hark! Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 1) Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 2) Mild He her - ald an - gels sing, Glo - ry to the new - born King. 3) Hark! The

T & B

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

1, 2, 3.

Detailed description of the musical score: The score is for a choral and instrumental piece. It begins at measure 32. The Youth part has a melodic line with the word 'Hark!' repeated. The Soprano and Alto (S & A) parts have lyrics: 'hem. Peace! hem. Hark! Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 1) Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 2) Mild He her - ald an - gels sing, Glo - ry to the new - born King. 3) Hark! The'. The Tenor and Bass (T & B) parts have similar lyrics. The brass section (B> Tpt. 1, 2, 3, Hn., Tbn., Tuba) and percussion (Timp.) provide accompaniment. The organ (Org.) part is at the bottom. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The organ part consists of chords and moving lines in both hands. The brass parts have various rhythmic patterns and dynamics. The vocal parts are in a homophonic setting.

37 4.

Youth

S & A
(King.)

T & B

37 4.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3
(Hn.)

Hn.

Tbn.

Tuba

37 4.

Timp.

H.B.

H.B.

37 4.

Org.

42

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

Hark!

(8^{va})

47

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

mild, God and sin - ners te - don - cied! Joy - ful, all ye na - tions, rise, Jbin the

52

Youth

Hark!

S & A

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 52. The Youth part has a melodic line with a fermata and the instruction 'Hark!'. The Soprano and Alto (S & A) parts have lyrics: 'tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -'. The Tenor and Bass (T & B) parts provide harmonic support. The instrumental section includes three B-flat Trumpets (1, 2, and 3), Horns (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The Organ (Org.) part is divided into two staves, with the upper staff marked '(8^{va})' and a dashed line above it. Dynamics include *mf* and *f*, and articulation includes accents and slurs.

57

Youth

S & A

T & B

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

(Org.)

The route for HARK!

Measures 1-4, one-handbell player.

These four measures can be repeated a few times if needed.

Measures 5-8 & 9-12, youth angels, one-handbell player.

Add the youth choir (angels) in 8, 9-12 can be repeated a few times if needed. The angels sing till the end.

Measures 13-16, 1st trumpet, youth angels, one-handbell player.

Add 1st trumpet, 1st trumpet plays the soprano line.

Measures 17-36, 1st trumpet, youth angels, one-handbell player.

Same as 13-16

1st repeat, Measures 17-36,

1st verse SATB, 1st trumpet, youth angels, one-handbell player.

Add SATB (1st verse only) singing in parts, 'start singing in measure 36 on the 3rd beat' "take the pickups."

This 1st repeat 17-36, can be repeated a few times as they process to the front.

2nd repeat, Measures 17-36,

2nd verse SATB, youth angels, one-handbell player.

The 1st trumpet drops out and re-enters on 3rd beat of measure 36, timpani enters (plays all of) measure 36.

3rd repeat, Measures 17-36,

all brass, timpani, 3rd verse SATB,

youth angels.

One-handbell player drops out, The 1st trumpet and timpani enter with the pickups.

4th repeat, Measures 17-36,

all brass, timpani, youth angels.

SATB drops out.

Measure 37-61 all sing, all play.

Add all-handbell players, and organ.

Measure 62-63 all sing. "A-men"

"Maybe one handbell player(s) hold the C and F
and the other(s) hold the G and A, it would look great too!"

HARK!

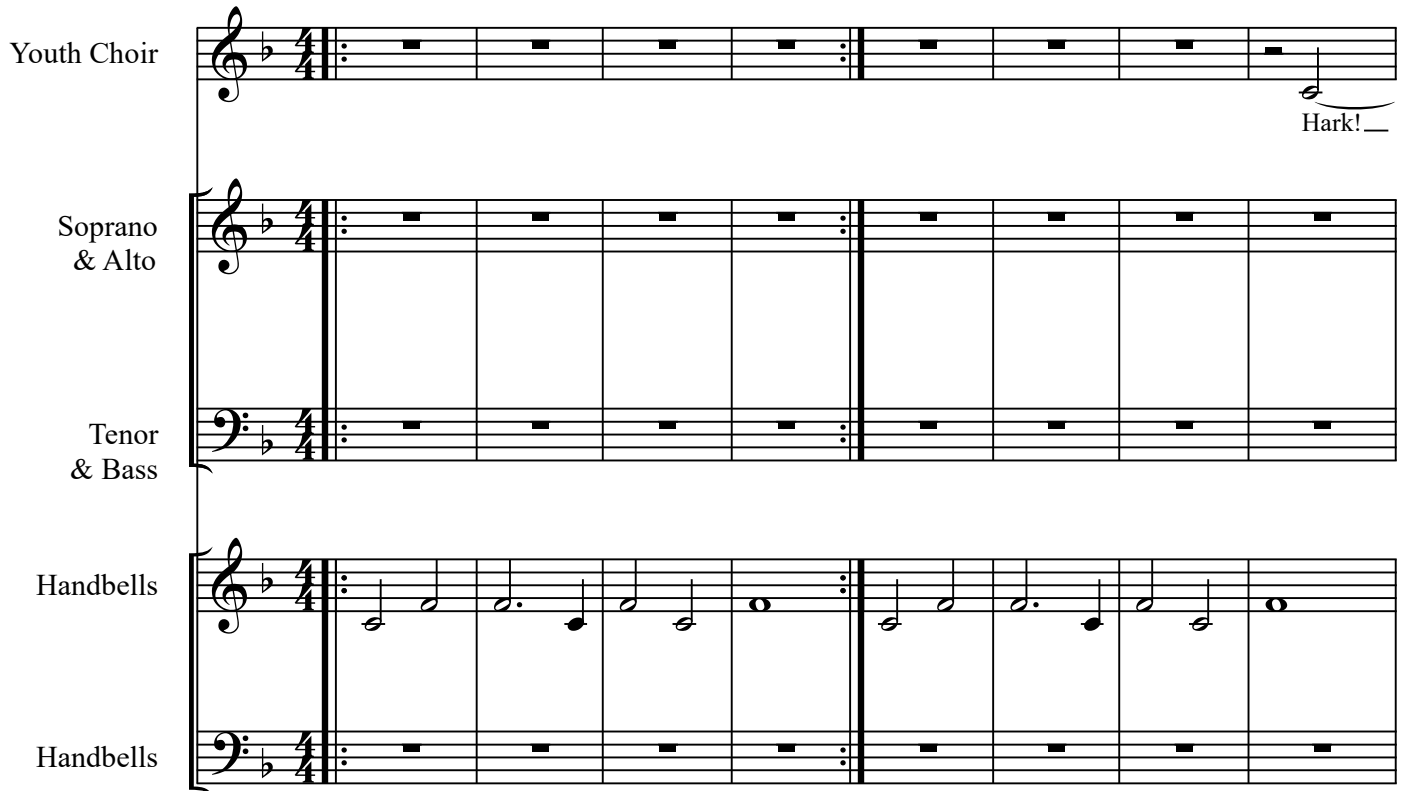
YOUTH CHOIR
SATB
HANDBELLS

HARK! THE HERALD ANGELS SING for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

 = 100

gamba1957@aol.com



The musical score is arranged in five systems, each with a label on the left and a staff on the right. The key signature is one flat (Bb) and the time signature is 4/4. The first system is for the Youth Choir, with a treble clef and a single staff containing rests and a final note with the lyrics "Hark!". The second system is for Soprano & Alto, with a treble clef and a single staff containing rests. The third system is for Tenor & Bass, with a bass clef and a single staff containing rests. The fourth system is for Handbells, with a treble clef and a single staff containing a melodic line of eighth and quarter notes. The fifth system is for Handbells, with a bass clef and a single staff containing rests.

HARK!

9

Youth

S & A

T & B

H.B.

H.B.

Hark!

Hark!

1) Hark! The
2) Mild He
3) Hark! The

17

Youth

S & A

T & B

H.B.

H.B.

Hark!

her - ald an - gels sing, — Glo - ry to the new-born King: Peace on earth and mer - cy
lays His glo - ry by, — Born that man no more may die, born to raise the sons of
her ald an - gels sing, — Glo - ry to the new-born King: Peace on earth and mer - cy

HARK!

22

Youth

S & A


T & B

H.B.

H.B.

mild, — God and sin-ners re - con ciled! Joy - ful, all ye na-tions, rise, — Join the
earth, — born to give them sec - ond birth. Ris'n with heal - ing in His wings, Light and
mild, — God and sin-ners re - con ciled! Joy - ful, all ye na-tions, rise, — Join the

Hark! —



27

Youth

S & A

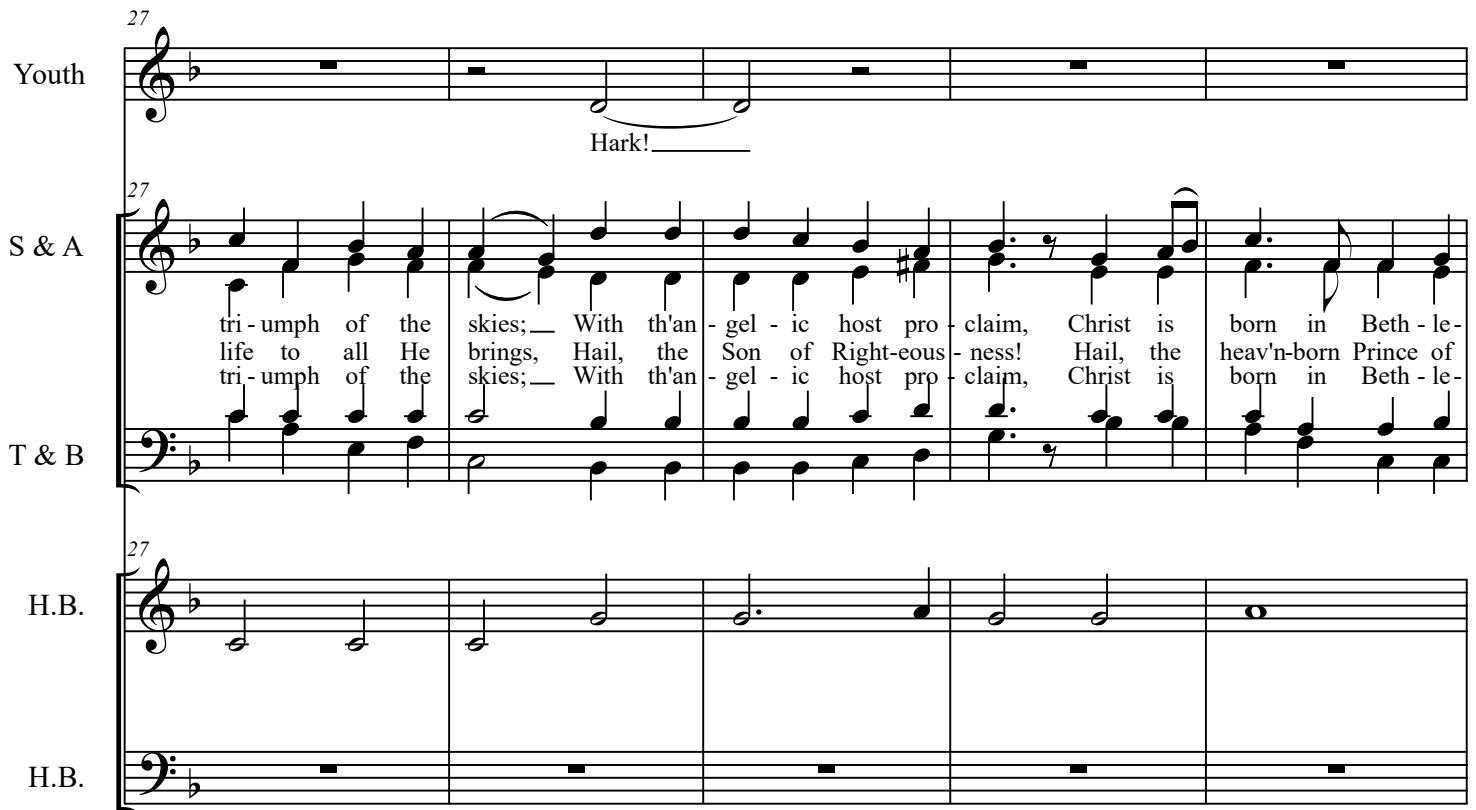
T & B

H.B.

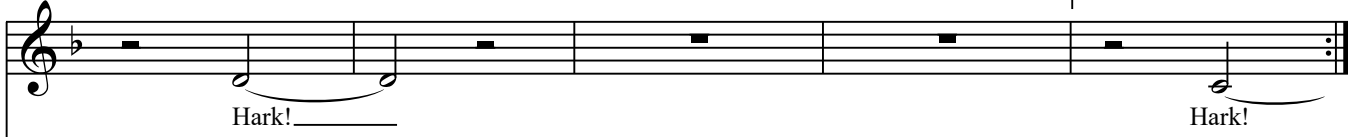
H.B.

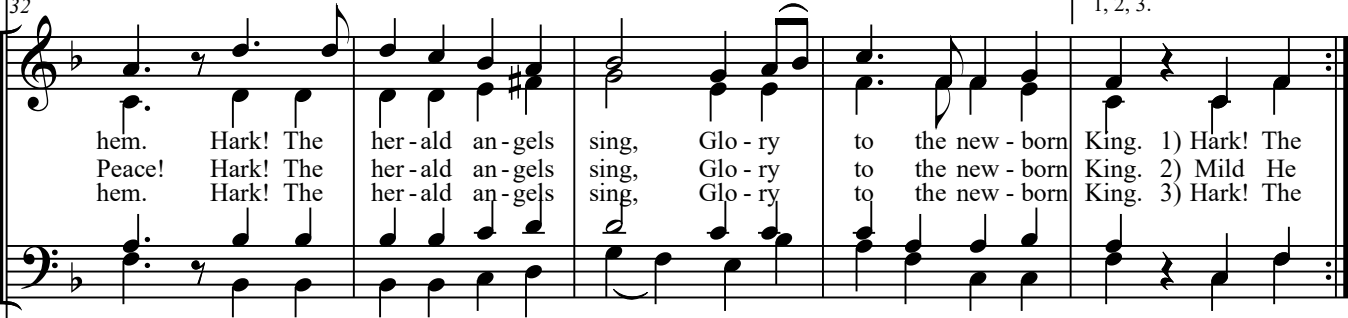
tri - umph of the skies; — With th'an - gel - ic host pro - claim, Christ is born in Beth - le -
life to all He brings, Hail, the Son of Right - eous - ness! Hail, the heav'n-born Prince of
tri - umph of the skies; — With th'an - gel - ic host pro - claim, Christ is born in Beth - le -


Hark! —

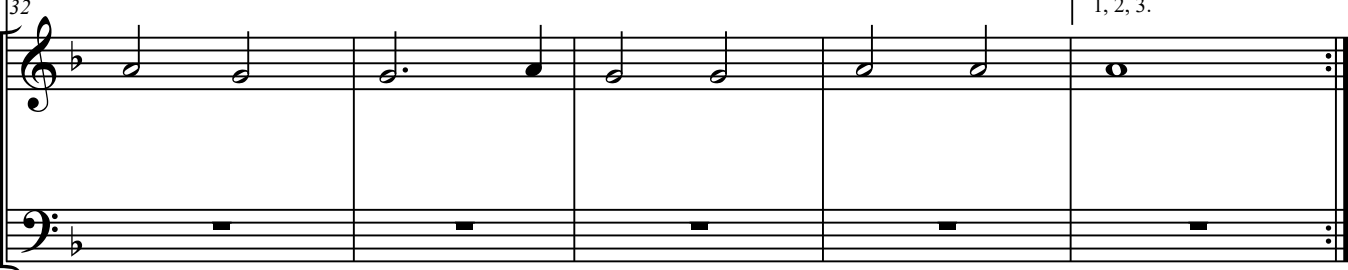


32 1, 2, 3.

Youth 

S & A 

T & B 

H.B. 

H.B. 

37 4.

Youth 

S & A 

T & B 

H.B. 

H.B. 

42

Youth

S & A

T & B

H.B.

H.B.

Hark!

her - ald an - gels sing, — Glo - ry to the new-born King: Peace on earth and mer - cy

47

Youth

S & A

T & B

H.B.

H.B.

Hark!

mild, — God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

52

Youth

Hark!

S & A

tri - umph of the skies; — With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

H.B.

H.B.

57

Youth

Hark!

S & A

hem. Hark! The her - ald an - gels sing, Glo - ry to the new-born King.

T & B

H.B.

H.B.

organ

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapcius Copyright © 2005

♩ = 100

gamba1957@aol.com

Organ

Handbells

Handbells

Youth C

Hark!

Org.

Handbells

Handbells

Hark!

HARK!

17

Org.

Musical score for organ, measures 17-21. The score is in 4/4 time and B-flat major. Measure 17 starts with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A slur covers measures 18 and 19 in both hands. Measure 20 has a half note in the right hand and a quarter note in the left. Measure 21 concludes with a half note in the right hand and a quarter note in the left.

22

Org.

Musical score for organ, measures 22-26. The right hand continues with a melodic line, including a triplet of eighth notes in measure 23. The left hand maintains a consistent eighth-note accompaniment. A slur covers measures 24 and 25 in both hands. Measure 26 ends with a half note in the right hand and a quarter note in the left.

27

Org.

Musical score for organ, measures 27-31. The right hand features a melodic line with a half note in measure 28. The left hand continues with eighth-note accompaniment. A slur covers measures 29 and 30 in both hands. Measure 31 concludes with a half note in the right hand and a quarter note in the left.

HARK!

32 1, 2, 3.

Org.

37 4. *8va*-----

Handbells

Org.

42 (*8va*)-----

Org.

47 (8^{va})

Org.

52 (8^{va})

Org.

57 (8^{va})

Org.

tuba

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

♩ = 100

Handbells

7

Youth C

2

Handbells

14

21

27

33

1, 2, 3. | 4. Handbells

39

45

51

57

Detailed description: This is a musical score for the tuba part of the hymn 'HARK! THE HERALD ANGELS SING'. The score is written in 4/4 time with a tempo of 100 beats per minute. It begins with a treble clef staff for Handbells, followed by a Youth C part in a treble clef staff, and then a bass clef staff for the tuba. The tuba part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as mf and f throughout. The score includes repeat signs and first/second endings. The piece concludes with a final double bar line.

3rd trumpet in Bb
(or horn in F)

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

14

21

27

33

1, 2, 3. 4.

Handbells

39

45

51

57

Detailed description: This is a musical score for the 3rd trumpet in Bb (or horn in F) part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including hairpins (crescendo and decrescendo) and accents. The score includes cues for 'Handbells' and 'Youth C'. A first ending bracket is present between measures 33 and 39, with first, second, and third endings, and a fourth ending. The score concludes with a double bar line and repeat dots at the end of measure 57.

2nd trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

$\bullet = 100$

Handbells

Handbells

7 Youth C Youth C Handbells

14

20

26

32 1, 2, 3. 4. Handbells

38

44

50

56

Detailed description: This is a musical score for the 2nd trumpet in Bb part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 56 indicated. The score features two main parts: 'Handbells' and 'Youth C'. The 'Handbells' part is marked at measures 1-6, 14-19, 20-31, 32-37, 38-43, 44-49, and 50-55. The 'Youth C' part is marked at measures 7-13 and 14-19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at measures 32-33, with a second ending at measure 34. The piece concludes with a double bar line at the end of measure 56.

1st trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

 = 100



Handbells

Handbells

Youth C

9

Handbells

Youth C

16

21

27

33

1, 2, 3. 4.

Handbells

38

44

50

56

Detailed description: This is a musical score for the 1st trumpet in Bb part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 9, 16, 21, 27, 33, 38, 44, 50, and 56 indicated at the start of their respective lines. The instrumentation includes Handbells and Youth C. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing repeat signs and first/second endings. The piece concludes with a final double bar line at measure 56.

trombone

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

$\bullet = 100$

Handbells

7 Youth C

14

21

27

33 1, 2, 3. 4. Handbells

39

45

51

57

Detailed description: This is a musical score for the trombone part of the piece 'HARK!'. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated. The instrumentation includes Handbells (measures 1-6 and 33-38), Youth C (measures 7-13), and Trombone (measures 14-57). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. A first ending bracket is present over measures 33-34, with a second ending starting at measure 35. The piece concludes with a double bar line at the end of measure 57.

timpani

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapcius Copyright © 2005

gamba1957@aol.com

♩ = 100

The musical score for the timpani part is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-6) is labeled 'Handbells' and features a melodic line with a repeat sign. The second staff (measures 7-13) is labeled 'Youth C' and contains rests. The third staff (measures 14-20) is in bass clef and contains a melodic line with accents. The fourth staff (measures 21-27) is in bass clef and contains a melodic line with accents. The fifth staff (measures 28-34) is in bass clef and contains a melodic line with accents. The sixth staff (measures 35-40) is in bass clef, has a first ending (measures 35-36) and a second ending (measures 37-40) labeled 'Handbells', and includes a first ending bracket with '1, 2, 3.' and a second ending bracket with '4.'. The seventh staff (measures 41-47) is in bass clef and contains a melodic line with accents. The eighth staff (measures 48-54) is in bass clef and contains a melodic line with accents. The ninth staff (measures 55-60) is in bass clef and contains a melodic line with accents, ending with a double bar line.

horn in F

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

Detailed description: This is a musical score for a Horn in F part. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of ten staves of music. The first staff is labeled 'Handbells' and contains a melodic line with a repeat sign. The second staff is labeled '7' and contains a melodic line with a '2' above it and 'Youth C' below it. The third staff is labeled '15' and contains a melodic line with a 'Handbells' label above it. The fourth staff is labeled '22' and contains a melodic line with a 'Handbells' label below it. The fifth staff is labeled '28' and contains a melodic line with a 'Handbells' label below it. The sixth staff is labeled '34' and contains a melodic line with a 'Handbells' label below it and a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The seventh staff is labeled '40' and contains a melodic line with a 'Handbells' label below it. The eighth staff is labeled '46' and contains a melodic line with a 'Handbells' label below it. The ninth staff is labeled '52' and contains a melodic line with a 'Handbells' label below it. The tenth staff is labeled '58' and contains a melodic line with a 'Handbells' label below it. The score includes various musical notations such as notes, rests, beams, and slurs.

horn in F
(or 3rd trumpet in Bb)

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapcius Copyright © 2005

gamba1957@aol.com

 = 100



Handbells

7

2

Youth C

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

Detailed description: This is a musical score for Handbells and Youth C. The score is written in 4/4 time with a tempo of 100. It consists of ten staves of music. The first staff is for Handbells and starts with a repeat sign. The second staff is for Youth C and includes a '2' above the staff and a repeat sign. The third staff is for Youth C and includes a repeat sign. The fourth staff is for Handbells and includes a repeat sign. The fifth staff is for Handbells and includes a repeat sign. The sixth staff is for Handbells and includes a repeat sign and a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The seventh staff is for Handbells and includes a repeat sign. The eighth staff is for Handbells and includes a repeat sign. The ninth staff is for Handbells and includes a repeat sign. The tenth staff is for Handbells and includes a repeat sign.