

# I did in heart rejoice

Joseph Key

This edition by Edmund Goch  
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Text: William Kethe, on Ps. 122

## PSALM CXXII

7

14

I did in heart re - joice To hear the peo -  
Our feet that wan - der'd wide Shall in thy gates -  
The tribes with one ac - cord, To give thanks to  
For there are thrones e - rect, And that for this

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ple's voice a - bide, the Lord, re - spect, In of - fer - ing so O thou Je - ru - sa - lem full fair, O thou Je - ru - sa - Are thi - ther bent their way to take, are thi - ther bent their To set forth just - ice or - der - ly, to set forth just - ice or - der - ly, to

Sym.

wil - ling - ly, in of - fer - ing so wil - ling - ly: lem full fair, O thou Je - ru - sa - lem full fair; way to take, are thi - ther bent their way to take: or - der - ly, to set forth just - ice or - der - ly: of - fer - ing, in of - fer - ing so wil - ling - ly: thou Je - ru - sa - lem, Je - ru - sa - lem full fair; thi - ther bent, are thi - ther bent their way to take: set forth just - ice, set forth just - ice or - der - ly: wil - ling - ly, in of - fer - ing so wil - ling - ly: lem full fair, O thou Je - ru - sa - lem full fair; way to take, are thi - ther bent their way to take: or - der - ly, to set forth just - ice or - der - ly: of - fer - ing, in of - fer - ing so wil - ling - ly: thou Je - ru - sa - lem, Je - ru - sa - lem full fair; thi - ther bent, are thi - ther bent their way to take: set forth just - ice, set forth just - ice or - der - ly:

For let us\_ up, say  
Which art so\_ seem - ly  
So God be - fore did  
Which thrones' right to main -

For let us up, say they,  
Which art so seem-ly set,  
So God be-fore did tell  
Which thrones' right to main - tain

For let us\_ up, say they, And  
Which art so\_ seem - ly set, Much  
So God be - fore did tell That  
Which thrones' right to main - tain To

For let us up, say they, And in the Lord's house pray, and  
Which art so seem-ly set, Much like a\_ ci - ty neat, much  
So God be - fore did tell That there his\_ ls - ra - el, that  
Which thrones' right to main - tain To Da - vid's house per - tain, to

they, set, tell tain  
And in the Lord's house pray;  
Much like a ci - ty neat,  
That there his ls - ra - el  
To Da - vid's house per - tain,

Thus spake\_\_\_\_\_ the  
Whi - ther\_\_\_\_\_ the  
Their pray - ers to  
His\_ folk\_\_\_\_\_ to

in the Lord's house, in the Lord's house pray;  
like a ci - ty, like a ci - ty neat,  
el, that there, that there his ls - ra - el  
Da - vid's house, to Da - vid's house per - tain,

in the\_ Lord's house, in the Lord's house pray; Thus spake\_\_\_\_\_ the  
like a\_ ci - ty, like a ci - ty neat, Whi - ther\_\_\_\_\_ the  
there his\_ ls - ra - el, his ls - ra - el Their pray - ers to  
Da - vid's house, to Da - vid's house per - tain, His\_ folk\_\_\_\_\_ to

in the\_ Lord's house, in the Lord's house pray; Thus  
like a\_ ci - ty, like a ci - ty neat, Whi -  
there his\_ ls - ra - el, his ls - ra - el Their  
Da - vid's house, to Da - vid's house per - tain, His\_

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Notes:

The time signature in the source is retorted time.

Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially: it is suggested that if the second verse given here is sung, the dotted minim in the soprano and tenor parts in bar 41 should be split (as shown in small notes) to avoid word-splitting in the text.

The note shown here as C# in the soprano part in bar 26 has no accidental in the source.

The E and D on beat 1 of bar 27 in the tenor part and the G on beat 1 of bar 30 in the soprano part are printed in the source as small quaver grace notes and have been written out in full editorially.