

# Qui tribulant me

Orlandus Lassus

Cantus  
Altus  
Tenor  
Bassus

Qui tri - bulant me i - ni -  
Qui tri - bulant me, qui tri - bu - lant me i -  
Qui tri - bulant me,  
Qui tri - bulant me i - ni -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: Cantus: 'Qui tri - bulant me i - ni -'; Altus: 'Qui tri - bulant me, qui tri - bu - lant me i -'; Tenor: 'Qui tri - bulant me, qui tri - bu - lant me i - ni -'; Bassus: 'Qui tri - bulant me i - ni -'. The Cantus part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic values.

6

mi - ci me - i, ip - si in - fir - ma - ti,  
ni - mi - ci me - i, ip - si in - fir - ma - ti  
mi - ci me - i, ip - si in - fir - ma - ti  
mi - ci me - i, ip - si in - fir - ma -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the four vocal parts. The lyrics are: Cantus: 'mi - ci me - i, ip - si in - fir - ma - ti,'; Altus: 'ni - mi - ci me - i, ip - si in - fir - ma - ti'; Tenor: 'mi - ci me - i, ip - si in - fir - ma - ti'; Bassus: 'mi - ci me - i, ip - si in - fir - ma -'. The music continues with similar harmonic and rhythmic patterns.

13

in - fir - ma - ti sunt et ce - ci - de - runt, et ce -  
sunt, in - fir - ma - ti sunt et ce - ci - de - runt, et ce -  
sunt, in - fir - ma - ti sunt et ce - ci - derunt, et ce - ci -  
ti sunt et ce - ci - de - runt, et ce - ci -

Detailed description: This block contains the third system of the musical score, starting at measure 13. The lyrics are: Cantus: 'in - fir - ma - ti sunt et ce - ci - de - runt, et ce -'; Altus: 'sunt, in - fir - ma - ti sunt et ce - ci - de - runt, et ce -'; Tenor: 'sunt, in - fir - ma - ti sunt et ce - ci - derunt, et ce - ci -'; Bassus: 'ti sunt et ce - ci - de - runt, et ce - ci -'. The music continues with similar harmonic and rhythmic patterns.

19

ci - de - runt si con - si - stant ad - ver - sum me ca - - stra,  
- ci - de - runt si con - si - stant ad - ver - sum me ca - - stra, non ti - me -  
de - runt si con - si - stant ad - ver - sum me ca - - stra, non  
de - runt si con - si - stant ad - ver - sum me ca - - stra, non ti -

Detailed description: This block contains the fourth system of the musical score, starting at measure 19. The lyrics are: Cantus: 'ci - de - runt si con - si - stant ad - ver - sum me ca - - stra,'; Altus: '- ci - de - runt si con - si - stant ad - ver - sum me ca - - stra, non ti - me -'; Tenor: 'de - runt si con - si - stant ad - ver - sum me ca - - stra, non'; Bassus: 'de - runt si con - si - stant ad - ver - sum me ca - - stra, non ti -'. The music continues with similar harmonic and rhythmic patterns.

non ti-me-bit, non ti-me-bit cor me-um,  
 - bit cor me-um, non ti-me-bit cor me-um, si ex-  
 ti-me-bit cor meum, non ti-me-bit cor me-um,  
 me-bit cor me-um, non ti-me-bit cor me-um, si

in hoc e-go  
 sur-gat ad-versum me prae-li-um, in hoc e-  
 si ex-sur-gat ad-ver-sum me prae-li-um, in hoc e-  
 ex-sur-gat ad-ver-sum me prae-li-um, in

spe-ra-bo, in hoc e-go spe-ra-bo.  
 go spe-ra-bo, in hoc e-go spe-ra-bo, spe-ra-bo.  
 go spe-ra-bo, in hoc e-go spe-ra-bo.  
 hoc e-go spe-ra-bo, in hoc e-go spe-ra-bo.

## SECUNDA PARS

U-nam pe-ti-i, u-nam pe-ti-i a  
 U-nam pe-ti-i a Do-mi-no, u-nam pe-ti-i a Do-mi-  
 U-nam pe-ti-i, u-nam pe-ti-i,  
 U-nam pe-ti-i a Do-mi-no,

7

Do - mino, u - nam pe - ti - i a Do - mi - no, hanc re -  
no, u - nam pe - ti - i a Do - mi - no, hanc re - qui - ram,  
u - nam pe - ti - i a Do - mi - no, u - nam pe - ti - i a Do - mi - no, hanc re - qui -  
u - nam pe - ti - i a Do - mi - no, a Do - mi - no, a Do - mi - no, hanc re - qui -

14

qui - ram, hanc re - quiram in domum Do - mi - ni om - ni -  
hanc re - qui - ram in domum Do - mi - ni om - nibus di -  
- ram, hanc re - qui - ram ut in - ha - bi - tem in domum Do - mi - ni  
ram, hanc re - qui - ram ut in - ha - bi - tem in domum Do - mi - ni

21

bus di - e - bus vi - tae me - ae, vi - tae -  
e - - bus om - nibus di - e - bus vi - tae me -  
om - nibus di - e - bus, om - nibus di - e - bus vi - tae  
om - nibus di - e - bus vi - tae me -

27

- me - ae, om - ni - bus di - e - bus vi - tae me -  
ae, om - nibus di - e - bus vi - tae me - ae,  
me - ae, om - nibus di - e - bus vi - tae me - ae, vi - tae  
ae, om - ni - bus di - e - bus vi - tae me -

ae, vi - tae me - - - ae.

vi - - - tae me - - - ae, vi-tae me - - - ae.

me - - - - - ae, vi - tae me - - - ae.

ae, vi - tae me - - - ae.

Detailed description: This is a musical score for four voices, likely SATB. The page number is 33. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are Latin: "ae, vi-tae me-ae. vi-tae me-ae. me-ae, vi-tae me-ae." The score consists of four staves. The top staff (Soprano) begins with a treble clef and a key signature of two sharps. The second staff (Alto) has an 8va marking below the clef. The third staff (Tenor) has an 8va marking below the clef. The bottom staff (Bass) has a bass clef. The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span across multiple notes.