

Kyrie

Adagio

Flöte

Clarinette 1

Clarinette 2

Fagott

B♭-Trompete 1

B♭-Trompete 2

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Piano

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

8

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

son, Ky - ri - e e - lei - - - son, Ky - ri -

son, Ky - ri - e e - lei - - - son, Ky - ri -

son, Ky - ri - e e - lei - - - son, Ky - ri -

son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

2

Musical score for measures 14-18, featuring a symphony and choir. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Trumpets 1 & 2 (B♭ Trp. 1 & 2), Percussion (Pk.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Cello/Double Bass (Cello).

Lyrics:
 e - lei - - - son, e - lei - son, e - lei - son. Chri - - - ste e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

Performance Markings:
 Dynamics: *f* (forte), *p* (piano), *Solo p* (Solo piano).
 Trills: *tr* (trill) in the Percussion part.
 Cello: *Cello* marking above the final measure.

21

Fl.

Cl. 1

Cl. 2

Fag.

21

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

21

Tutti

lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Alt.

21

lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ten.

21

lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Baß

21

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

21

21

21

21

Fl.
 Cl. 1
 Cl. 2
 Fag.
 B^b Trp. 1
 B^b Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß.

lei - son, Ky - ri - e e - lei - - - son, Chri - ste e - lei - - - son.
 lei - son, Ky - ri - e e - lei - - - son, Chri - ste e - lei - - - son.
 lei - son, Ky - ri - e e - lei - - - son, Chri - ste e - lei - - - son.
 Ky - ri - e e - lei - son, e - lei - - - - - son, e - lei - son. Chri - ste,

trm
trm
trm
trm
trm
trm
trm
p
p

32

Fl.

Cl. 1

Cl. 2

Fag.

32

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

32

32

32

32

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - - - ri - e e - lei - - -

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - - - ri - e e - lei - - -

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - - - ri - e e - lei - - -

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - - - ri - e e - lei - - -

6

39

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

39

39

39

39

7

47 Fl. *f*

47 Cl. 1 *f*

47 Cl. 2 *f*

47 Fag. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f*

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f*

47 Sop. *f*
e e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

47 Alt. *f*
e e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

47 Ten. *f*
e e - lei - - - son. Ky - ri - e e - lei - son,

47 Baß. *f*
e e - lei - - - son, Ky - ri - e e -

47 *f*

47 *f*

47 *f*

59

Fl. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Fag. *pp*

B \flat Trp. 1 *pp*

B \flat Trp. 2 *pp*

Pk. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Sop.
59 lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - - - son.

Alt.
59 lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - - - son.

Ten.
59 lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - - - son.

Baß.
59 lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - - - son.

59

Allegro vivace

Gloria

67 *f*

Fl.

67 *f*

Cl. 1

67 *f*

Cl. 2

67 *f*

Fag.

67 *f*

B♭ Trp. 1

67 *f*

B♭ Trp. 2

67 *f*

Pk.

67 *f* *p*

Vln. 1

67 *f* *p*

Vln. 2

67 *f* *p*

Vla.

67 *f* *p*

Sop.

67 *f* *p*

Glo-ri-a in ex-cel - sis De - o, et in ter - ra pax ho -

Alt.

67 *f* *p*

Glo-ri-a in ex-cel - sis De - o, et in ter - ra pax ho -

Ten.

67 *f* *p*

Glo-ri-a in ex-cel - sis De - o, et in ter - ra pax ho -

Baß

67 *f* *Solo p*

Glo-ri-a in ex-cel - sis De - o, et in ter - - - - - ra pax ho -

67 *f* *p*

67 *f* *p*

67 *f* *p*

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

72 mi - ni - bus, bo - nae vo - lun - ta - - - tis. Lau - da - mus

72 mi - ni - bus, bo - nae vo - lun - ta - - - tis. lau - da - mus Te

72 mi - ni - bus, bo - nae vo - lun - ta - - - tis. lau - da - mus Te

72 mi - ni - bus, bo - nae vo - lun - ta - - - tis. Lau - da - mus

72

72

72

Fl.
 Cl. 1
 Cl. 2
 Fag
 B \flat Trp. 1
 B \flat Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop
 Alt
 Ten
 Baß
 Piano

77
p
f
f
f
f
f
p
f
f
f
f
f
f
p
f
f
f
f
p
f
f

Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -
 be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -
 be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -
 Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

82

Fl.

Cl. 1

Cl. 2

82

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

ca - mus Te. *p* prop - ter mag - nam

Alt.

ca - mus Te. *p* prop - ter mag - nam

Ten.

ca - mus Te. *Solo* Gra - ti - as a - gi - mus, a - gi - mus *Tutti p* Ti - bi, prop - ter mag - nam

Baß.

ca - mus Te. *Solo* Gra - ti - as a - gi - mus, a - gi - mus Ti - bi, prop - ter mag - nam

82

82

82

p

p

p

90

Fl. *p*

Cl. 1 *p*

Cl. 2

Fag. *p*

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop. *Solo*
glo - ri - am Tu - - am. Do - mi - ne De - us Rex coe - les - tis,

Alt. *Solo*
glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - le - stis,

Ten.

Baß

90

90

90

101

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

ge - ni - te, Je - su, Je - - - - su Chri - - - -

ni - te, Je - su, Je - - - su, Je - - - - su Chri - - - -

u - ni - ge - - - ni - te, Je - - su Chri - - - -

ge - ni - te, Je - su, Je - - - - su, Je - - - - su Chri - - - -

101

101

101

101

101

f

f

105

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

ste, Do-mi-ne De - - - us, Ag-nus De - - - i, Fi-li-us Pat - - - -

Alt

105

ste. Do-mi-ne De - us, Ag-nus De - i, Fi-li-us, Fi - - - li-us,

Ten

105

ste. Do-mi-ne De - us, Ag-nus De - - - i,

Baß

105

ste. Ag-nus De - i, Fi-li-us, Fi - - - - li-us,

105

Cello

Basso

109

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

ris, Fi - li - us Pat - - - - -

Fi - - - li - us Pat - - - - -

Fi - - - li - us Pat - - - - -

Fi - - - li - us Pat - - - - -

109

Fl. 113 *p*
 Cl. 1 *p* >
 Cl. 2 *p* >
 Fag. 113 *p*
 B♭ Trp. 1
 B♭ Trp. 2
 Pk.
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Sop. 113 ris.
 Alt. 113 ris.
 Ten. 113 ris.
 Baß 113 *Solo* *pp*
 ris. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
 113 *p*
 113 *p*

119

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 119

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *fp* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop. 119 *p*
mi - se - re - re no - - bis.

Alt. 119 *p*
mi - se - re - re no - - bis.

Ten. 119 *p*
mi - se - re - re no - - bis.

Baß. 119 *p* *Solo*
mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta, pec -

119 *f* *p*

119 *f* *p*

Detailed description of the musical score: This page contains measures 119 through 122 of a musical score. The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Clarinets 1 & 2, Bassoon, Trumpets 1 & 2, and Trombone) plays a melodic line starting in measure 119, marked with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola) provides accompaniment, with the first violin starting with a fortissimo piano (*fp*) dynamic and the other strings with forte (*f*) dynamics. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 119 with a piano (*p*) dynamic, singing the words "mi - se - re - re no - - bis." The Bass soloist has a "Solo" marking above the staff in measure 120. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, with dynamics of forte (*f*) and piano (*p*) alternating between measures.

126

Fl.

Cl. 1

Cl. 2

Fag

126

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

126

Sop

126

Alt

126

Ten

126

Baß

ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - - - ram. Qui se - des ad

126

126

The score is divided into several systems. The first system (measures 126-131) features woodwinds (Flute, Clarinets 1 and 2, Bassoon) and brass (B♭ Trumpets 1 and 2, Piccolo) with rests. The second system (measures 132-137) features strings (Violins 1 and 2, Viola) and vocal soloists (Soprano, Alto, Tenor, Bass) with Latin lyrics. The piano part is in the bottom system (measures 132-137).

musical notation

fp

p

f

Tutti p

f

133

Fl. *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Fag *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop *p* *pp*
dext - ram Pat - - - - - ris: mi - se - re - re no - - - bis, mi - se -

Alt *p* *pp*
dext - ram Pat - - - - - ris: mi - se - re - re no - - - bis, mi - se -

Ten *p* *pp*
dext - ram Pat - - - - - ris: mi - se - re - re no - - - bis, mi - se -

Baß *p* *pp*
dext - ram Pat - - - - - ris: mi - se - re - re no - - - bis, mi - se -

133 *p* *pp*

133 *f* *p* *pp*

133 *f* *p* *pp*

139

Fl. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. *p* *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *tr*

Vln. 1 *p* *fz* *f*

Vln. 2 *f*

Vla. *f*

Sop. *f*
 re - re no - bis, mi-se - re - re no - bis. Quo - ni - am Tu so - lus

Alt. *f*
 re - re no - bis, mi-se - re - re no - bis. Quo - ni - am Tu so - lus

Ten. *f*
 re - re no - bis, mi-se - re - re no - bis. Quo - ni - am Tu so - lus

Baß. *f*
 re - re no - bis, mi-se - re - re no - bis. Quo - ni - am Tu so - lus

139 *f*

139 *f*

139 *f*

150

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

150

Alt.

150

Ten.

150

Baß.

150

150

150

f

f

f

f

f

f

f

ti - - - si - mus, Je - su Chri - ste.

Cum Sanc - to Spi - - -

ti - - - si - mus, Je - su Chri - ste.

ti - - - si - mus, Je - su Chri - ste.

Cum Sanc - to

f

f

f

Cello

154

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

154

ri - tu in glo - - - - - ri - a De - i Pat - - - - - ris,

154

Cum Sanc - to Spi - - - - - ri - tu in glo - - - - - ri - a

154

Spi - ri - tu, cum Sanc - to Spi - ri - tu in

154

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

154

154

154

fz fz

fz fz

fz fz

f

Basso

157

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

157

De - - - - i Pat - ris. A - - - - men, cum Sanc - to

157

De - - - - i Pat - ris. A - - - - men, cum Sanc - to Spi - - - -

157

glo - ri - a De - i Pat - ris. A - - - - men, cum Sanc - to

157

Pat - - - - ris. A - - - - - - - - men,

157

157

157

Cello

160

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

fz *fz*

fz *fz*

fz *fz*

Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

ri - tu in glo - - - - - ri - a De - i, glo - - - ri - a

Spi - ri - tu, cum Sanc - to Spi - ri - tu in

cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Basso

163

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Pat - - - - - ris. A - - - - - men, a - - - - -

De - - - - - i Pat - - - - - ris. A - - - - -

glo - ri - a De - i Pat - - - - - ris. A - - - - -

Pat - - - - - ris. A - - - - - men, a - - - - -

166

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

men, a - men, a - - - - - men.

men, a - men, a - - - - - men.

men, a - men, a - - - - - men.

men, a - men, a - - - - - men.

men, a - men, a - - - - - men.

166

166

166

Graduale

Alla breve

171

Fl.

Cl. 1

Cl. 2

Fag.

171

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

171

In Te Do - mi - ne spe - ra - vi, in Te Do - mi -

Alt.

171

In Te Do - mi - ne spe -

Ten.

171

Baß.

171

171

171

179

Fl.

Cl. 1

Cl. 2

Fag.

179

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

f

Sop.

179

ne spe - ra - - - - - vi,

Alt.

179

ra - vi, in Te Do - mi - ne spe - ra - - - - -

Ten.

179

In Te Do - mi - ne spe - ra - vi, spe - ra - - - vi, spe -

Baß.

179

In Te Do - mi - no spe -

179

179

f

179

187

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. *f*

B♭ Trp. 1 *fz*

B♭ Trp. 2 *fz*

Pk.

Vln. 1 *ff*

Vln. 2 *fz*

Vla. *fz*

Sop. *187*
in Te Do - mi - ne spe - ra - vi, non con - fun - dar,

Alt. *187*
vi, in Te Do - mi - ne spe - ra - vi, non con - fun - dar,

Ten. *187*
ra - vi, in Te Do - mi - ne spe - ra - vi non con - fun - dar,

Baß. *187*
ra - vi, in Te Do - mi - no spe - ra - vi, non con - fun - dar,

187

194

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

194

non, non, non con - fun - dar in ae - ter - - - num.

194

non, non, non con - fun - dar in ae - ter - - - num.

194

non, non, non con - fu - dar in ae - ter - - - num.

194

non, non, non con - fun - dar in ae - ter - - - num.

194

194

194

201

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

p

mf

p

p

p

p

p

p

In jus - ti - ti - a Tu - a li - be - ra me. In - cli - na ad me au - rem

In jus - ti - ti - a Tu - a li - be - ra me. In - cli - na ad me au - rem

In jus - ti - ti - a Tu - a li - be - ra me. In - cli - na ad me au - rem

In jus - ti - ti - a Tu - a li - be - ra me.

201

201

201

201

201

201

201

201

p

p

p

210

Fl.

Cl. 1

Cl. 2

Fag.

dolce

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

p

Vln. 2

Vla.

Sop.

Tu - - - am. Es - to mi - hi in De - um pro - tec - to - rem et in Do - mum re -

Alt.

210

Tu - - - am. Es - to mi - hi in De - um pro - tec - to - rem et in Do - mum re -

Ten.

210

Tu - - - am. Es - to mi - hi in De - um pro - tec - to - rem et in Do - mum re -

Baß.

210

Es - to mi - hi in De - um pro - tec - to - rem et in Do - mum re -

210

210

210

227

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag 227

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla. 227

Sop 227
men - - - do spi - - - - - ri - tum, spi - ri - tum me -

Alt 227
ma - nus Tu - as com - men - - - - do spi - - - - ri - tum me -

Ten 227
spi - ri - tum, com - men - do, com - men - do spi - ri - tum me -

Baß 227
Tu - as com - men - do, com - men - do spi - ri - tum, com - men - do, com - men - do spi - ri - tum me -

227

227

227

Musical score for a symphony with vocal soloists and piano. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Trumpet 1 (B^b Trp. 1), Trumpet 2 (B^b Trp. 2), Trombone (Pk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Piano.

The score is in B-flat major and 4/4 time. It begins at measure 235. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante*. The score features dynamic markings of *p* (piano) and *f* (forte). The vocal soloists (Sop., Alt., Ten., Baß) sing the following lyrics:

um, spi - ri - tum me - um. Re - de - mis - ti me Do - mi - ne, De - us ve - ri -
um, spi - ri - tum me - um. Re - de - mis - ti me Do - mi - ne, De - us ve - ri -
um, spi - ri - tum me - um. Re - de - mis - ti me Do - mi - ne, De - us ve - ri -
um, spi - ri - tum me - um. Re - de - mi - sti me Do - mi - ne, De - us ve - ri -

The piano part includes dynamic markings of *p* and *f*. The score ends with a repeat sign and a double bar line.

Fl.
Cl. 1
Cl. 2
Fag.
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vln. 1
Vln. 2
Vla.
Sop.
Alt.
Ten.
Baß.

243
p
mf
p
243
mf
243
243
243
243
243
243
243
243
243
243
243
243
243
243

ta - - tis. E - go au - tem in Do - mi - no spe - ra - - vi, ex - sul -
ta - - tis. E - go au - tem in Do - mi - no spe - ra - - vi, ex - sul -
ta - - tis. E - go au - tem in Do - mi - no spe - ra - - vi, ex - sul -
ta - - tis. ex - cul -

This musical score page covers measures 252 to 258. The instruments and parts are as follows:

- Flute (Fl.):** Measures 252-253 are rests. Measures 254-258 play a melodic line: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter).
- Clarinets (Cl. 1, Cl. 2):** Play a sustained chord of C_4 (quarter), F_3 (quarter), A_3 (quarter), C_4 (quarter).
- Bassoon (Fag.):** Measures 252-253 are rests. Measures 254-258 play a melodic line: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter).
- Trumpets (B \flat Trp. 1, B \flat Trp. 2):** Rests.
- Drum (Pk.):** Rests.
- Violin 1 (Vln. 1):** Measures 252-253 are rests. Measures 254-258 play a melodic line: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter).
- Violin 2 (Vln. 2):** Play a sustained chord of C_4 (quarter), F_3 (quarter), A_3 (quarter), C_4 (quarter).
- Viola (Vla.):** Play a sustained chord of C_4 (quarter), F_3 (quarter), A_3 (quarter), C_4 (quarter).
- Soprano (Sop.):** 252 ta - bo et lae - ta - - - bor 253 in mi - se - ri - cor - di - a Tu - a, in mi - 254 ta - bo et lae - ta - - - bor 255 in mi - se - ri - cor - di - a Tu - a, in mi - 256 ta - bo et lae - ta - - - bor 257 in mi - se - ri - cor - di - a Tu - a, in mi - 258 ta - bo et lae - ta - - - bor 259 in mi - s - ri - cor - di - a Tu - a, in mi -
- Alto (Alt.):** 252 ta - bo et lae - ta - - - bor 253 in mi - se - ri - cor - di - a Tu - a, in mi - 254 ta - bo et lae - ta - - - bor 255 in mi - se - ri - cor - di - a Tu - a, in mi - 256 ta - bo et lae - ta - - - bor 257 in mi - s - ri - cor - di - a Tu - a, in mi - 258 ta - bo et lae - ta - - - bor 259 in mi - s - ri - cor - di - a Tu - a, in mi -
- Tenor (Ten.):** 252 ta - bo et lae - ta - - - bor 253 in mi - se - ri - cor - di - a Tu - a, in mi - 254 ta - bo et lae - ta - - - bor 255 in mi - se - ri - cor - di - a Tu - a, in mi - 256 ta - bo et lae - ta - - - bor 257 in mi - s - ri - cor - di - a Tu - a, in mi - 258 ta - bo et lae - ta - - - bor 259 in mi - s - ri - cor - di - a Tu - a, in mi -
- Bass (Baß):** 252 ta - bo et lae - ta - - - bor 253 in mi - se - ri - cor - di - a Tu - a, in mi - 254 ta - bo et lae - ta - - - bor 255 in mi - se - ri - cor - di - a Tu - a, in mi - 256 ta - bo et lae - ta - - - bor 257 in mi - s - ri - cor - di - a Tu - a, in mi - 258 ta - bo et lae - ta - - - bor 259 in mi - s - ri - cor - di - a Tu - a, in mi -
- Piano:** Play a sustained chord of C_4 (quarter), F_3 (quarter), A_3 (quarter), C_4 (quarter).
- Cello/Double Bass:** Play a sustained chord of C_3 (quarter), F_2 (quarter), A_2 (quarter), C_3 (quarter).

260

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

260

se - ri - cor - di - a Tu - a. Al - le - lu - ja, a - le - lu - ja, al -

se - ri - cor - di - a Tu - a. Al - le - lu - ja, al - le - lu - ja, al -

se - ri - cor - di - a Tu - a. Al - le - lu - ja, al -

se - ri - cor - di - a Tu - a. Al - le - lu - ja, al -

260

260

260

260

267 *p* *f* *fz*

Fl.

Cl. 1 *f*

Cl. 2 *f*

Fag. 267

B \flat Trp. 1 *fz*

B \flat Trp. 2 *fz*

Pk.

Vln. 1 *fz*

Vln. 2 *f*

Vla. *fz*

Sop. 267
le - - - lu - - - ja, a - - - le - lu - ja, al - le -

Alt. 267
le - - - lu - - - ja, al - - - le - lu - ja, al - le -

Ten. 267
le - - - lu - - - ja, a - - - le - lu - ja, al - le -

Baß. 267
le - - - lu - - - ja, al - le -

267

267

267

280

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

280

lu - - - - ja, al - le - lu - - - ja, al - le - lu - - - ja.

280

lu - - - - ja, al - le - lu - - - ja, al - le - lu - - - ja.

280

lu - - - - ja, al - le - lu - - - ja, al - le - lu - - - ja.

280

lu - - - - ja, al - le - lu - - - ja, al - le - lu - - - ja.

280

280

280

Credo

Allegro ma non tanto

288 *p*

Fl.

288 *p*

Cl. 1

288 *p*

Cl. 2

288 *p*

Fag.

288 *p*

B \flat Trp. 1

288 *p*

B \flat Trp. 2

288 *p*

Pk.

288 *p*

Vln. 1

288 *p*

Vln. 2

288 *p*

Vla.

288 *p*

Sop.

288 *p*

Cre - - - do, cre - - - do in u - num De - - -

288 *p*

Alt.

288 *p*

Cre - - - do, cre - - - do in u - num De - - -

288 *p*

Ten.

288 *p*

Cre - - - do, cre - - - do in u - num De - - -

288 *p*

Baß.

288 *p*

Cre - - - do, cre - - - do in u - num De - - -

288 *p*

288 *p*

288 *p*

294

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. *f*

B \flat Trp. 1

B \flat Trp. 2

Pk. *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla.

Sop. 294
um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Alt. 294
um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Ten. 294
um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Baß. 294
um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

294

294

294

299

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

299

om - ni - um et in - vi - si - bi - li - um. Et in u - - - num Do - mi - num

299

om - ni - um et in - vi - si - bi - li - um. Et in u - - - num Do - mi - num

299

om - ni - um et in - vi - si - bi - li - um. Et in u - - - num Do - mi - num

299

om - ni - um et in - vi - si - bi - li - um. Et in u - - - num Do - mi - num

299

299

299

304

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Cre - - - do,

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Cre - - - do,

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Cre - - - do,

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Cre - - - do,

p

p

p

p

p

p

p

p

p

f

f

f

315

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

315

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

315

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

315

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

315

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

315

315

315

315

319

Fl.

Cl. 1

Cl. 2

Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

319

ve - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pat - ri, per quem

319

ve - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pat - ri, per quem

319

ve - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pat - ri, per quem

319

ve - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pat - ri, per quem

319

p

tr

tr

tr

tr

tr

tr

tr

324 *f* *p*

Fl.

Cl. 1

Cl. 2

324 *f*

Fag.

B \flat Trp. 1

B \flat Trp. 2

tr *f* *tr*

Pk.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

324 *p*

Sop.
om - - - ni - a fac - - - ta sunt. Qui prop - ter nos

324 *p*

Alt.
om - - - ni - a fac - - - ta sunt. Qui prop - ter nos

324 *p*

Ten.
om - - - ni - a fac - - - ta sunt. Qui prop - ter nos

324 *p*

Baß.
om - - - ni - a fac - - - ta sunt. Qui prop - ter nos

324 *p*

324 *p*

334 *Adagio*

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk. *tr*

Vln. 1 *f* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *fp* *pp* *p*

Sop.

Alt.

Ten. *Solo* *lis.* Et in - car - na - tus est, de

Baß.

lis.

p

p

340
Fl.

340
Cl. 1

340
Cl. 2

340
Fag.

340
B \flat Trp. 1

340
B \flat Trp. 2

340
Pk.

340
Vln. 1

340
Vln. 2

340
Vla.

340
Sop.

340
Alt.

340
Ten.
Spi - ri - tu sanc - to, ex Ma - ri - a vir - gi - ne et

340
Baß

340

340

340

351

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

351

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - - -

351

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - - -

351

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - - -

351

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - - -

351

f

351

f

351

f

356

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

p

pp

sus, pas - sus et se - pul - tus est, et se - pul - tus est.

sus, pas - sus et se - pul - tus est, et se - pul - tus est.

sus, pa - sus et se - pul - tus est, et se - pul - tus est.

sus, pas - sus et se - pul - tus est, et se - pul - tus est.

p

pp

pp

p

pp

Tempo I

363 *f*

Fl.

363 *f*

Cl. 1

363 *f*

Cl. 2

363 *f*

Fag.

363 *f*

B \flat Trp. 1

363 *f*

B \flat Trp. 2

363 *f*

Pk.

363 *f*

Vln. 1

tr

363 *f*

Vln. 2

tr

363 *f*

Vla.

363 *f*

Sop.

363 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as -

Alt.

363 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as -

Ten.

363 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as -

Baß.

363 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as -

363 *f*

363 *f*

363 *f*

369

Fl.

Cl. 1

Cl. 2

Fag

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

cen - dit in coe - lum, se - det ad dext - - ram Pat - ris. Et i - te - rum ven -

cen - dit in coe - lum, se - det ad dext - - ram Pat - ris. Et i - te - rum ven -

cen - dit in coe - lum, se - det ad dext - - ram Pat - ris. Et i - te - rum ven -

cen - dit in coe - lum, se - det ad dext - - ram Pat - ris. Et i - te - rum ven -

369

369

369

369

380
Fl. 

Cl. 1 

Cl. 2 

380
Fag. 

B♭ Trp. 1 

B♭ Trp. 2 

Pk. 

Vln. 1 
f *tr*

Vln. 2 
f *tr*

Vla. 
f

380
Sop. 
f os, cu - jus reg - ni non e - rit fi - nis.

380
Alt. 
f os, cu - jus reg - ni non e - rit fi - nis.

380
Ten. 
f os, cu - jus reg - ni non e - rit fi - nis.

380
Baß. 
f os, cu - jus reg - ni non e - rit fi - nis.

380 
f

380 

380 
f

385

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

385

Et in Spi - ri - tum Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi -

385

Et in Spi - ri - tum Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi -

385

Et in Spi - ri - tum Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi -

385

Et in Spi - ri - tum Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi -

390

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *p* *f* *tr*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Sop. 390
can - tem, qui ex Pat - re fi - li - o - que pro - ce - - - - - dit.

Alt. 390
can - tem, qui ex Pat - re fil - li - o - que pro - ce - - - - - dit.

Ten. 390
can - tem, qui ex Pat - re fi - li - o - que pro - ce - - - - - dit.

Baß. 390
can - tem, qui ex Pat - re fi - li - o - que pro - ce - - - - - dit.

Piano

402

Fl.

Cl. 1

Cl. 2

Fag.

402

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

402

Alt.

402

Ten.

402

Baß.

402

402

402

402

ca - tur, qui lo - cu - - - tus est per pro - phe - - - tas.

ca - tur, qui lo - cu - - - tus est per pro - phe - - - tas.

ca - tur, qui lo - cu - - - tus est per pro - phe - - - tas.

ca - tur, qui lo - cu - - - tus est per pro - phe - - - tas.

fp

f

fp

f

fp

f

f

f

f

f

407

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam ec -

448 *fp*

Fl.

448 *fp*

Cl. 1

448 *fp*

Cl. 2

448 *fp*

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1 *fp* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

448

Sop.

mag - ni - fi - cen - ti - a Tu - a su - per coe - - -

448

Alt.

448

Ten.

448

Baß

448 *fp* *fp* *fp*

458

Fl.

Cl. 1

Cl. 2

458

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

458

Sop.

ti - um et lac - ten - - ti - am per - fe - ci - sti lau - - - dem

458

Alt.

458

Ten.

458

Baß.

458

458

458

463

Fl.

Cl. 1

Cl. 2

463

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

463

Sop.

prop - - - - ter i - ni - mi - cos tu - os, lau - dem, lau - - - -

463

Alt.

463

Ten.

463

Baß

471

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Tutti

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

476

Fl. *f*

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

476

al - le - lu - ja, al - le - lu - ja. Do - mi - ne,

476

al - le - lu - ja, al - le - lu - ja. Do - mi - ne,

476

al - le - lu - ja, al - le - lu - ja. Do - mi - ne,

476

al - le - lu - ja, al - le - lu - ja. Do - mi - ne,

476

476

476

481

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. *mf*

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

Pk. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mf*

Sop. *Solo*
Do - mi - ne Do - mi - nus nos - ter. quam ad - mi - ra - bi - le est no - men, no - men tu - um

Alt. *mf*
Do - mi - ne Do - mi - nus no - ster.

Ten. *mf*
Do - mi - ne Do - mi - nus nos - ter.

Baß *mf*
Do - mi - ne Do - mi - nus nos - ter.

p

p

493
Fl.

Cl. 1

Cl. 2

493
Fag.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. 2
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla.
p

493
Sop.
quo - ni - am vi - de - bo coe - los, coe - - - los tu - os

493
Alt.

493
Ten.

493
Baß

493

493

493
p

Detailed description: This page of a musical score covers measures 493 to 500. It features a full orchestral ensemble and a vocal soloist. The woodwinds (Flute, Clarinets 1 & 2, Bassoon, B♭ Trumpets 1 & 2, and Percussion) are marked with rests, indicating they are silent during this passage. The strings (Violins 1 & 2, Viola) play a rhythmic accompaniment. The Violins 1 and 2 parts are marked *fp* (fortissimo piano) and consist of sixteenth-note patterns. The Viola part is marked *p* (piano) and consists of quarter-note patterns. The vocal soloist (Soprano) enters in measure 493 with the lyrics "quo - ni - am vi - de - bo coe - los, coe - - - los tu - os". The vocal line is marked with a fermata over the first measure and a breath mark. The piano accompaniment consists of block chords in the right hand and a rhythmic bass line in the left hand, marked *p* in the final measure.

497

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

497

497

497

497

o - pe - ra di - gi - to - rum Tu - o - - - - rum.

fp *fp* *fp* *p*

p

p

p

p

p

p

p

p

502

Fl.

Cl. 1

Cl. 2

Fag.

502

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

502

Sop.

502

Alt.

502

Ten.

502

Baß

502

502

502

Quid es ho - mo quod me - mo - res e - - - jus,

509

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

509

509

509

509

509

509

509

509

509

lu - men et stal - - - las que Tu fun - das - - - ti,

518

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 518

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop. 518 *Tutti*
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Alt. 518
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Ten. 518
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Baß. 518
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

518

518

518

522

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

522

ja, al - le - lu - ja.

522

ja, al - le - lu - ja.

522

ja, al - le - lu - ja.

522

ja, al - le - lu - ja.

522

522

522

Sanctus

Adagio

527

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

527

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

527

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

527

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

527

Sanc - tus, sanc - tus, sanc - rus Do - mi - nus De - us SA - ba - oth.

527

527

527

535 *Allegro molto*

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na, Solo

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na, Solo

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na, ho - Solo

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na, ho - Solo

p

mf

p

p

p

541

Fl. *f*

Cl. 1 *fz* *p*

Cl. 2 *fz* *p*

Fag. 541 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f*

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *fp* *fp* *p*

Sop. 541 *Tutti f* *Solo*
 ho - san - na, in ex - cel - sis, in ex - cel - sis, ho -

Alt. 541 *Tutti f* *Solo*
 ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

Ten. 541 *Tutti f*
 san - na, ho - san - na in ex - cel - sis, in ex - cel - sis,

Baß. 541 *Tutti f*
 san - na, ho - san - na in ex - cel - sis, in ex - cel - sis,

541 *f* *p*

541 *f* *fp* *fp* *p*

Cello *Basso*

548

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

548

san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

548

san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

548

Solo ho - san - na, *Tutti f* ho - san - na in ex - cel - sis, in ex - cel - sis.

548

Solo ho - san - na, *Tutti f* ho - san - na in ex - cel - sis, in ex - cel - sis.

548

f

548

f *fp* *fp*

564

Fl.

Cl. 1

Cl. 2

Fag.

564

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

564

Sop.

564

Alt.

564

Ten.

564

Baß

Solo

Be - ne -

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

564

564

564

570

Fl.

Cl. 1

Cl. 2

Fag.

570

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

570

Alt.

570

Ten.

dic - tus, qui ve - nit, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

570

Baß.

Be - ne - dic - tus, qui ve - - - nit. Ho - san - na in ex - cel -

570

570

570

575

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

575

575

575

575

575

Solo

be - ne - dic - tus qui

sis, ho - san - na in ex - cel - sis. Be - ne - dic - - -

sis, ho - san - na in ex - cel - sis. qui ve - nit in

575

575

575

579

Fl.

Cl. 1

Cl. 2

Fag

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

579

ve - nit in no - mi - ne Do - mi - ni., Ho - san - na in ex - cel - - sis, ho - san - na

579

tus, qui ve - - - nit. Ho - san - na in ex - cel - - sis,

579

no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - - sis, ho -

579

pizz.

590 *tr*

Fl.

Cl. 1

Cl. 2

590

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla. *p*

590

Sop.

590

Alt.

590

Ten.

590

Baß.

590

590

590

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

595

Fl. *mf*

Cl. 1 *p*

Cl. 2

Fag. *mf*

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

Pk. *p*

Vln. 1

Vln. 2

Vla.

Sop. *ni.*

Alt. *ni.*

Ten. *Be-ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in*

Baß. *Be-ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in*

p

p

595

p

595

p

605

Fl. *p dolce* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Fag. 605 *mf* *f* *f*

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Sop. 605 *p*
 ni. Ho - san - na in ex - cel - - - sis. Be - ne - dic - - -

Alt. 605 *p*
 ni. Ho - san - na in ex - cel - - - sis. Be - ne - dic - tus, qui

Ten. 605 *f*
 ni. Ho - san - na in ex - cel - - - sis. qui ve - nit in

Baß. 605 *f*
 ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Be - ne - dic - tus, qui

605 *f*

605 *f*

605 *f*

610
Fl.

610
Cl. 1

610
Cl. 2

610
Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

610
Sop.

610
Alt.

610
Ten.

610
Baß

610

610

610

tus, qui ve - - - nit. Ho-san-na in ex-cel -

ve - nit in no - mi-ne Do - mi - ni. Ho-san-na in ex-cel - - -

no - mi - ne, in no-mi-ne Do - mi - ni. Ho-san-na

ve - nit in no - mi-ne Do - mi - ni. Ho-san-na in ex-cel -

614 Fl. *p*

614 Cl. 1 *p* *f*

614 Cl. 2 *p* *f*

614 Fag. *p* *f*

614 B \flat Trp. 1 *p*

614 B \flat Trp. 2 *p*

614 Pk. *p*

614 Vln. 1 *p*

614 Vln. 2 *p*

614 Vla. *p*

614 Sop. *p*
sis, ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis,

614 Alt. *p*
sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis,

614 Ten. *p*
in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis.

614 Baß. *p*
sis, ho - - - san - na in ex-cel - sis, ho-san - na in ex-cel - sis.

614 Piano

619 *Allegro molto*

Fl.

Cl. 1

Cl. 2

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

p

f

fp

mf

Solo

Tutti f

ho - san - na, ho - san - na in ex - cel - sis,

ho - san - na, ho - san - na in ex - cel - sis,

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

p

f

fp

fp

625

Fl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fag 625

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Sop 625 *Solo* *Tutti f*
 in ex - cel - sis, ho - san - na, ho - san - na, ho -

Alt 625 *Solo* *Tutti f*
 in ex - cel - sis, ho - san - na, ho - san - na, ho -

Ten 625 *Solo*
 in ex - cel - sis, ho - san - na, ho - san - na

Baß 625 *Solo*
 in ex - cel - sis, ho - san - na, ho - san - na

625 *p*

625 *p*

625 *p*

630

Fl. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Fag 630 *fp*

B \flat Trp. 1

B \flat Trp. 2

Pk. *tr*

Vln. 1 *fp* *fp*

Vln. 2 *fp*

Vla. *fp* *fp*

Sop 630
san - na in ex - cel - sis, in ex - cel - sis.

Alt 630
san - na in ex - cel - sis, in ex - cel - sis.

Ten 630 *Tutti f*
in ex - cel - sis, in ex - cel - sis.

Baß 630 *Tutti f*
in ex - cel - sis, in ex - cel - sis.

f

630 *fp* *fp*

630 *f* *fp* *fp*

Agnus Dei

636 *Adagio*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. *f* *tr* *p*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f*

Vln. 1 *f* *tr* *p*

Vln. 2 *f* *tr* *p*

Vla. *f* *tr* *p*

Sop. *f* *p*
Ag - nus De - - - i, qui tol - lis pec - ca - ta,

Alt. *f* *p*
Ag - nus De - - - i, qui tol - lis pec -

Ten. *f* *p*
Ag - nus De - - - i, qui tol - lis pec -

Baß. *f* *p*
Ag - nus De - - - i, qui to - lis pec -

636 *f* *tr* *p*

636 *f* *tr* *p*

636 *f* *tr* *p*

642

Fl.

Cl. 1

Cl. 2

Fag. *tr*

B \flat Trp. 1 *p* *f*

B \flat Trp. 2 *p* *f* *tr*

Pk. *p* *tr*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Sop. *f*
 pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis. Ag - nus De -

Alt. *f*
 ca - ta, pec - ca - ta mun - di: mi - se - re - re no - bis. Ag - nus De -

Ten. *f*
 ca - ta, pec - ca - ta mun - di: mi - se - re - re no - bis. Ag - nus De -

Baß. *f*
 ca - ta, pec - ca - ta mun - di: mi - se - re - re no - bis. Ag - nus De -

f *tr*

f *tr*

f *tr*

654

Fl.

Cl. 1

Cl. 2

Fag

654

p *fz*

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

654

Sop

mun - di: mi - se - re - re no - bis. Ag - nus De - i, qui

654

Alt

mun - di: mi - se - re - re no - bis. *f* Ag - nus De - i, qui

654

Ten

mun - di: mi - se - re - re no - bis. *f* Ag - nus De - i, qui

654

Baß

re - re, mi - se - re - re no - bis. *f* Ag - nus De - i, qui

654

654

654

654

f

654

f

This musical score page covers measures 659 through 663. It is written in a key signature of two flats and a common time signature. The instruments and parts are as follows:

- Flute (Fl.):** Measures 659-660 are rests. Measure 661 has a *mf* dynamic. Measure 662 has a *f* dynamic. Measure 663 has a *f* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Similar to the flute, with rests in 659-660 and *f* dynamics in 661-663.
- Bassoon (Fag):** Measures 659-660 are rests. Measure 661 has a *mf* dynamic. Measure 662 has a *f* dynamic. Measure 663 has a *f* dynamic.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2):** Measures 659-660 are rests. Measure 661 has a *mf* dynamic. Measure 662 has a *f* dynamic. Measure 663 has a *f* dynamic.
- Trumpet (Pk.):** Measures 659-660 are rests. Measure 661 has a *mf* dynamic. Measure 662 has a *f* dynamic. Measure 663 has a *f* dynamic.
- Violins (Vln. 1, Vln. 2):** Play a rhythmic pattern of eighth notes. Measure 663 has a *p* dynamic.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes. Measure 663 has a *p* dynamic.
- Vocal Soloists (Sop, Alt, Ten, Bass):** Sing the lyrics: "tol - lis, pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -". The dynamic is *pp*.
- Piano (P):** Provides harmonic support with chords and a rhythmic accompaniment. Measure 663 has a *pp* dynamic.
- Cello/Double Bass (Cb.):** Provides harmonic support with a rhythmic accompaniment. Measure 663 has a *pp* dynamic.

665 *Adagio*

Fl. *pp* *f* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Fag *p* *f* *f*

B \flat Trp. 1 *p* *f* *f*

B \flat Trp. 2 *p* *f* *f*

Pk. *p* *f*

Vln. 1 *pp* *p* *f* *p* *f*

Vln. 2 *pp* *p* *f* *p* *f*

Vla. *pp* *p* *f* *p* *f*

Sop *p*
bis. Do - na no - bis pa - cem, do - na no - bis pa - cem,

Alt *p*
bis. Do - na no - bis pa - cem, do - na no - bis pa - cem,

Ten *p*
bis. Do - na no - bis pa - cem, do - na no - bis pa - cem,

Baß *p*
bis. Do - na no - bis pa - cem, do - na no - bis pa - cem,

665 *p* *f* *p* *f*

665 *p* *f*

672

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. *p*

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop. *f*

Alt. *f*

Ten.

Baß

p

f

p

do - na no - bis pa - - - cem, do - - - na no - bis

do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

677 *f*

Fl.

Cl. 1

Cl. 2

677 *f*

Fag.

B \flat Trp. 1

B \flat Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

677 *f*

Sop.

pa - cem, do - - - na no - bis pa - cem, da no - bis

677

Alt.

do - - - na no - bis pa - cem, pa - cem, da no - - - bis

677 *f*

Ten.

do - - - na no - bis pa - cem, da

677 *f*

Baß.

do - - - na no - bis pa - cem, da no - - - bis

677

677 *f*

681

Fl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Fag *p*

B \flat Trp. 1

B \flat Trp. 2

Pk. *tr*

Vln. 1 *p*

Vln. 2 *tr*

Vla. *tr*

Sop
pa - cem, da pa - - - cem, do - na no - bis pa - cem, da pa - - - cem,

Alt
pa - cem, da pa - - - cem, do - na no - bis pa - cem, da pa - - - cem,

Ten
pa - cem, da pa - - - cem, do - na no - bis pa - cem, da pa - - - cem,

Baß
pa - cem, da pa - - - cem, do - na no - bis pa - cem, da pa - - - cem,

p

688

Fl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fag *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

Pk. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Sop *p*
do - na no - bis pa - cem, da pa - - - - cem.

Alt *p*
do - na no - bis pa - cem, da pa - - - - cem.

Ten *p*
do - na no - bis pa - cem, da pa - - - - cem.

Baß *p*
do - na no - bis pa - cem, da pa - - - - cem.

pp

p *pp*