

Nicene creed in G (triple time)

John Blow
(1649-1708)

Treble **FuLL** 5

The Fa-ther al - migh-ty, Ma-ker of heav'n and

Alto

The Fa-ther al - migh-ty, Ma-ker of heav'n and

Tenor 8

The Fa-ther al - migh-ty, Ma-ker of heav'n and

Bass

I be-lieve in one God: The Fa-ther al - migh-ty, Ma-ker of heav'n and

Continuo

6 6 6

S 10

earth, and of all things vi - si - ble, and of all things vi - si - ble

A

earth, and of all things vi - si - ble and in - vi - si - ble,

T

earth, and of all things vi - si - ble, of all things -

B

earth, and of all things vi - si - ble

5 6 6

S 15 20

and in - vi - si - ble:

A *Verse Dec.*

and in - vi - si - ble: And in one Lord, Je - sus Christ, the on - ly be - got - ten

T *Dec.*

vi - si - ble and in - vi - si - ble: And in one Lord, Je - sus Christ, the on - ly be - got - ten

B *Dec.*

and in - vi - si - ble: And in one Lord, Je-sus Christ, the on - ly be - got - ten

6 6 9 8 7 6 6

Soprano (S) vocal line:

made, be-ing of one sub-stance with the Fa-ther,
by whom all things were made.

Alto (A) vocal line:

made, be-ing of one sub - stance with the Fa-ther,
by whom all things were made.

Tenor (T) vocal line:

made, be-ing of one sub-stance with the Fa-ther,
by whom all things were made.

Bass (B) vocal line:

made, be - ing of one sub-stance with the Fa - ther, by whom all things were made.

Verse Dec.

45

A Who for us men and for our sal - va-tion, came down, down, down from

T *Dec.* Who for us men and for our sal - va-tion, came down, down, down from

B *Dec.* Who for us men and for our sal - va-tion, came down, came down, came down from

b5 6 7 6 7 6 6

50

A heav'n, and was in - car-nate by the Ho - ly Ghost of the Vir - gin

T 8 heav'n, and was in - car-nate by the Ho - ly Ghost of the Vir - gin

B heav'n, and was in - car-nate by the Ho - ly Ghost of the Vir - gin

A 55 Ma— ry, And was made, was made man.

T 8 Ma— ry, And was made man, and was made man.

B Ma— ry, And was made man, and was made man.

65

Verse Dec.

S And was cru-ci-fied al-so for us un-der Pon-tius Pi - late. He

Can.

S And was cru-ci-fied al-so for us un-der Pon-tius Pi - late. He

Dec.

T And was cru-ci-fied al-so for us un-der Pon-tius Pi - late. He

Bass 6 6 6 6 6 #6 #6

70 75

S suf-f'red and was bu - ri - ed. And the third day he rose a - gain, ac -

S suf-f'red and was bu - ri - ed. And the third day he rose a - gain, ac -

T suf-f'red and was bu - ri - ed. And the third day he rose a - gain, ac -

Bass b5 3 6 5 4 #3 6 6 7 #6 # 6

80 85

S cord-ing to the Scrip - tures, ac - cord-ing to the Scrip - tures.

S cord-ing to the Scrip - tures, ac - cord-ing to the Scrip - tures

T cord-ing to the Scrip - tures, ac - cord-ing to the Scrip - tures

Bass 6 #6 6 6 # # #5 3 6 5 4 #3

95

S Fa—ther. And he shall come a-gain, and he shall come a-gain, a-gain with glo-ry

A Fa - ther. And he shall come a-gain, and he shall come a-gain, a - gain with glo - ry

T Fa - ther. And he shall come a-gain, and he shall come a-gain with glo - ry

B Fa - ther. And he shall come a-gain, and he shall come a-gain, a - gain with glo - ry

6 # 7 6

Soprano (S) 100: to judge both the quick and the dead: whose king-dom shall have no end.

Alto (A) 105: to judge both the quick and the dead: whose king-dom shall have no end.

Tenor (T) 8: to judge both the quick and the dead: whose king-dom shall have no end.

Bass (B): to judge both the quick and the dead: whose king-dom shall have no end.

Verse Dec.

110

S And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of life:
 S *Can.*
 S And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of life:
 B *Can.*
 B And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of life:
 B *Can.*

6 6 6 6 5 6 6 5

115

120

A Who pro - ceed - eth from the Fa - ther and the Son, Who with the Fa - ther and the Son

T Who pro - ceed - eth from the Fa - ther and the Son, Who with the Fa - ther and the Son

B Who pro - ceed - eth from the Fa - ther and the Son, Who with the Fa - ther and the Son

6 6 7 b5 3 7 6 # 6 6 5 6 #6

125 *Verse Dec.*

Soprano (S) vocal line:

is wor-ship - ped and glo-ri - fied: who spake by the pro - phets.
Can.

Soprano (S) vocal line:

is wor-ship - ped and glo-ri - fied,: who spake by the pro_ phets.

Alto (A) vocal line:

to-ge_- ther

Tenor (T) vocal line:

to - ge - ther

Bass (B) vocal line:

Can.
to - ge - ther is wor-ship - ped and glo-ri - fied: who spake by the pro - phets.

135

Verse Dec.

A And I be - lieve one Ca - tho - lic and A - po - sto - lic Church.
 T And I be - lieve one Ca - tho - lic and A - po - sto - lic Church.
 B And I be - lieve one Ca - tho - lic and A - po - sto - lic Church.

Dec.

6 6 5 6 6 5 $\frac{4}{2}$ 6 5 $\frac{2}{1}$

140

Full

S I ac - know-ledge one bap - tism for the re - mis-sion____ of sins. And I look
 A I ac - know-ledge one bap - tism for the re - mis-sion____ of sins. And I look
 T I ac - know-ledge one bap - tism for the re - mis-sion____ of sins. And I look
 B I ac - know-ledge one bap - tism for the re - mis-sion____ of sins. And I look

145

6 # 6 7 6 6 # 6

150

S for the re-sur-rec-tion of the dead, and the life of the world to come. A - men.

A for the re-sur-rec-tion of the dead, and the life of the world to come. A - men.

T for the re-sur-rec-tion of the dead, and the life of the world to come. A - men.

B for the re-sur-rec-tion of the dead, and the life of the world to come. A - men.

155

6 6 6 5 6 6 6