

# O admirabile commercium

Giovanni Pierluigi da Palestrina  
(1526-94)

5

Soprano  
O ad-mi-ra-bi-le com-mer-ci-um! O

Alto  
O ad-mi-ra-bi-le com-mer-ci-um! O

Tenor I  
O ad-mi-ra-bi-le com-mer-ci-um! O

Tenor II  
O ad-mi-ra-bi-le com-mer-ci-um! O

Bass  
O

The first system of the musical score is for measures 5 through 9. It features five vocal parts: Soprano, Alto, Tenor I, Tenor II, and Bass. Each part has a vocal line with lyrics and a corresponding bass line. The lyrics are 'O ad-mi-ra-bi-le com-mer-ci-um! O'. The music is in a minor key with a common time signature. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the vocal lines.

10 15

S  
ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni,

A  
ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni,

TI  
ad-mi-ra-bi-le com-mer-ci-um! Cre-

T II  
ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni, Cre-

B  
ad-mi-ra-bi-le com-mer-ci-um! Cre-

The second system of the musical score covers measures 10 through 19. It continues with the same five vocal parts. The lyrics for Soprano, Alto, and Bass are 'ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni,'. The lyrics for Tenor I are 'ad-mi-ra-bi-le com-mer-ci-um! Cre-'. The lyrics for Tenor II are 'ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni, Cre-'. Measure numbers 10 and 15 are indicated in boxes above the vocal lines.

20

S  
ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-mens,

A  
a-ni-ma-tum cor-pus su-mens,

TI  
a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-

T II  
a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-mens, a-ni-ma-tum cor-pus su-

B  
a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-

The third system of the musical score covers measures 20 through 24. It continues with the same five vocal parts. The lyrics for Soprano are 'ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-mens,'. The lyrics for Alto are 'a-ni-ma-tum cor-pus su-mens,'. The lyrics for Tenor I are 'a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-'. The lyrics for Tenor II are 'a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-mens, a-ni-ma-tum cor-pus su-'. The lyrics for Bass are 'a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-'. Measure number 20 is indicated in a box above the vocal lines.

25 30

S de vir-gi - ne na - sci di - gna- tus est:

A de vir-gi - ne na - sci di - gna-tus est, de vir-gi - ne na -

T I mens, de vir-gi - ne na - sci di - gna- tus est, de vir - gi - ne na -

T II mens, de vir-gi - ne na - sci di - gna- tus est, de vir - gi - ne na -

B mens, de vir - gi - ne na -

35

S di - gna-tus est: et pro-ce-dens ho- mo

A sci di-gna- tus est: et pro-ce-dens ho- mo

T I sci di - gna - tus est: et, pro-ce-dens ho- mo, et pro -

T II sci di-gna-tus est: et pro - ce-dens

B sci di-gna- tus est: et pro -

40 45

S si - ne se- mi - ne, si - ne

A si- ne se- mi - ne, si- ne se-

T I ce-dens ho- mo si- ne

T II ho- mo si- ne se- mi-ne, si-ne se-

B ce-dens ho- mo si- ne

50 55

S se - mi - ne, lar - gi - tus est no - bis su - am De - i -

A mi - ne, lar - gi - tus est no - bis su - am De - i - ta -

T I se - mi - ne, lar - gi - tus est no - bis

T II mi - ne, lar - gi - tus est no - bis lar - gi - tus est no - bis su - am De - i -

B se - mi - ne, lar - gi - tus est no - bis

60

S ta - tem, lar - gi - tus est no - bis

A tem, est no - bis su - am De - i - ta - tem, lar - gi - tus est no -

T I lar - gi - tus est no - bis su - am De - i - ta - tem, lar -

T II ta - tem, lar - gi - tus est no - bis su - am De - i - ta - tem, lar - gi - tus est no -

B lar - gi - tus est no - bis su - am De - i - ta - tem, lar - gi - tus

65 70

S su - am De - i - ta - tem, su - am De - i - ta - tem.

A bis su - am De - i - ta - tem, De - i - ta - tem.

T I gi - tus est no - bis su - am De - i - ta - tem, su - am De - i - ta - tem.

T II bis su - am De - i - ta - tem, su - am De - i - ta - tem.

B est no - bis su - am De - i - ta - tem, su - am De - i - ta - tem.