

Die not before thy day

#4 from The Second Book of Songs or Ayres

John Dowland

Cantus

Bassus

Die not be - fore thy day, poor, poor man con - dem-ned,
Die not be - fore thy day, poor man con - demned, but
But lift thy low looks, but lift thy low looks from the hum-ble
lift thy low looks, but lift thy low looks, thy looks from the hum-ble
earth, kiss not des-pair and see sweet hope con - tem-ned: The hag hath
earth, kiss not des-pair and see sweet hope con - tem-ned: The
no de - light, but moan, but moan for mirth, O fie poor
hag hath no de - light, but moan, but moan for mirth, O fie,
fond-ling, O fie poor fond-ling, fie, fie, be will-ing to pre - serve thy
O fie, fie poor fond - ling, fie, fie, be will - ing to pre - serve thy
self from kill-ing: Hope thy keep - er glad to free thee, Bids thee go and
self from kill-ing, Hope, hope thy keep-er is glad for to free thee, and bids thee go and
will not see thee, hie thee quick-ly from thy wrong, so she ends her
will not see thee, hie thee quick - ly from thy wrong, so she ends her

47

will - ing song.

will-ing song.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of four quarter notes: G4, A4, Bb4, and G4. The lyrics 'will - ing song.' are written below the treble staff, and 'will-ing song.' is written below the bass staff. A circled number '47' is positioned at the top left of the first staff.