

Tune No. 11, on p14,
Divine Harmony, ed.
John Page, London: 1798

O God, whose former mercies make

Phocion Henley

Text: Tate/Brady, on Ps. 109, vv. 1-6

PSALM 109th. New Version
Common Metre Double Tune

This edition by Edmund Gooch
released into the public domain,
December 2012.

Andante

O God, whose for - mer mer - cies make My con - stant praise thy due; Hold
Their rest - less ha - tred prompts them still Ma - li - cious lies to spread; And
Since mis - chief, for the good I did, Their strange re - ward doth prove, And

O God, whose for - mer mer - cies make My con - stant praise thy due; Hold
Their rest - less ha - tred prompts them still Ma - li - cious lies to spread; And
Since mis - chief, for the good I did, Their strange re - ward doth prove, And

O God, whose for - mer mer - cies make My con - stant praise thy due; Hold
Their rest - less ha - tred prompts them still Ma - li - cious lies to spread; And
Since mis - chief, for the good I did, Their strange re - ward doth prove, And

♭ 6 6 7 7 6 ♭ 7 6 4 ♭

O God, whose for - mer mer - cies make My con - stant praise thy due; Hold
Their rest - less ha - tred prompts them still Ma - li - cious lies to spread; And
Since mis - chief, for the good I did, Their strange re - ward doth prove, And

8

not thy peace, but my sad state With wont - ed fa - vour view: For
all a - gainst my life com - bine, By cause - less fu - ry led. Those
ha - tred's the re - turn they make For un - dis - semb - led love, Their

not thy peace, but my sad state With wont - ed fa - vour view: For
all a - gainst my life com - bine, By cause - less fu - ry led. Those
ha - tred's the re - turn they make For un - dis - semb - led love, Their

not thy peace, but my sad state With wont - ed fa - vour view: For
all a - gainst my life com - bine, By cause - less fu - ry led. Those
ha - tred's the re - turn they make For un - dis - semb - led love, Their

♭ 6 6 7 6 6 6 6 4 7 3 4

not thy peace, but my sad state With wont - ed fa - vour view: For
all a - gainst my life com - bine, By cause - less fu - ry led. Those
ha - tred's the re - turn they make For un - dis - semb - led love, Their

O God, whose former mercies make (Phocion Henley)

15

sin - ful men with ly - ing lips De - ceit - ful spee - ches frame, And
whom with tend - 'rest love I used My chief op - po - sers are, Whilst
guil - ty lea - der shall be made To some ill man a slave, And

sin - ful men with ly - ing lips De - ceit - ful spee - ches frame, And
whom with tend - 'rest love I used My chief op - po - sers are, Whilst
guil - ty lea - der shall be made To some ill man a slave, And

sin - ful men with ly - ing lips De - ceit - ful spee - ches frame, And
whom with tend - 'rest love I used My chief op - po - sers are, Whilst
guil - ty lea - der shall be made To some ill man a slave, And

6 3 4 6 7 ♯ 6 5 4 2 6 6 6 4 7 6 7 5

sin - ful men with ly - ing lips De - ceit - ful spee - ches frame, And
whom with tend - 'rest love I used My chief op - po - sers are, Whilst
guil - ty lea - der shall be made To some ill man a slave, And

22

with their stu - died slan - ders seek To wound my spot - less fame.
I, of o - ther friends be - reft, Re - sort to thee by prayer.
when he's tried, his mor - tal foe For his ac - cu - ser have.

with their stu - died slan - ders seek To wound my spot - less fame.
I, of o - ther friends be - reft, Re - sort to thee by prayer.
when he's tried, his mor - tal foe For his ac - cu - ser have.

with their stu - died slan - ders seek To wound my spot - less fame.
I, of o - ther friends be - reft, Re - sort to thee by prayer.
when he's tried, his mor - tal foe For his ac - cu - ser have.

8 7 5 5 ♯ 6 7 6 6 6 5 6 4 5 ♯

with their stu - died slan - ders seek To wound my spot - less fame.
I, of o - ther friends be - reft, Re - sort to thee by prayer.
when he's tried, his mor - tal foe For his ac - cu - ser have.

Notes: Parts are identified in the source as Contra Tenor - Tenor - Air - Bass, and have been re-ordered into the usual order in this edition. Only the first pair of verses of the text is underlaid in the source, with the other two pairs of verses printed at the bottom of the page: these have been underlaid editorially. Grace notes printed in the source as small crotchets have been editorially written out as crotchets, with the exception of a tenor G on the first beat of the first full bar, which has been omitted as possibly erroneous. The figuring of the bass part in bar 19 has been editorially emended from the '4 3' given in the source to the '4 2' given here.