

I loved her

John Liptrot Hatton
(1809-1886)

moderato ♩ = 116

Soprano
p 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun- rise To the dew-y

Alto
p 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun - rise To the dew-y

Tenor
p 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun- rise To the dew-y

Bass
p 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun - rise To the dew-y

Accomp.
moderato ♩ = 116 *p*

S
eve-ning's close, Dye-ing ro- si- er the rose.

A
eve-ning's close, Dye-ing ro- si- er the rose. *p* Yet, I said, 'tis best to be free;

T
eve-ning's close, Dye-ing ro - si - er the rose. *p* Yet, I said, 'tis best to be free;

B
eve-ning's close, Dye-ing ro- si- er the rose. *p* Yet, I said, 'tis best to be free;

Accomp.
dim. *p*

15

S *f* And I a - gain was free, *p* And _____ I a - gain *f* was free.

A *f* And I a - gain was free, *p* And _____ I _____ *f* was free.

T *f* And I a - gain was free, *p* And _____ I _____ *f* was free.

B *f* And I a - gain was free, *p* And _____ I a - gain _____ *f* was free.

20 *dim.* *cresc.*

S *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

A *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

T *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

B *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

S
o-range flower, _ Breathed of no- thing _ but her bower.

A
o-range flower, _ Breathed of no- thing _ but her bower. *p* Yet, I said, 'tis best to be free;

T
o-range flower, Breathed of no - thing but her bower. *p* Yet, I said, 'tis best to be free;

B
o-range flower, _ Breathed of no- thing _ but her bower. *p* Yet, I said, 'tis best to be free;

dim. *p*

S
f And I a - gain was free, *p* And _____ I a - gain *f* was free.

A
f And I a - gain was free, *p* And _____ I _____ *f* was free.

T
f And I a - gain was free, *p* And _____ I *f* was free.

B
f And I a - gain was free, *p* And _____ I a - gain _____ *f* was free.

f *p* *f*

35 *cresc.*

S *dim.*
p 3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

A *dim.*
p 3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

T *dim.*
p 3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

B *dim.*
p 3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

p *dim.* *cresc.*

40

S *dim.*
 left my sleep Not a shade for hers to keep.

A *dim.*
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

T *dim.*
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

B *dim.*
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

dim. *p*

45

S *f* And I a - gain was free, *p* And _____ I a - gain *f* was free.

A *f* And I a - gain was free, *p* And _____ I _____ *f* was free.

T *f* And I a - gain was free, *p* And _____ I _____ *f* was free.

B *f* And I a - gain was free, *p* And _____ I a - gain _____ *f* was free.

50 *cresc.*

S *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.*

A *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

T *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

B *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

S
ah! how well!_ Lan-guage has_ no_ power to tell.

A
ah! how well!_ Lan-guage has_ no_ power to tell. *p* Now, the won-der is to me;

T
ah! how well! Lan-guage has no power to tell. *p* Now, the won-der is to me;

B
ah! how well!_ Lan-guage has_ no_ power to tell. *p* Now, the won-der is to me;

dim. *p*

S
f How I e - ver loved while free, *p* How ___ I e - ver lived *f* while free.

A
f How I e - ver lived while free, *p* How ___ I lived ___ *f* while free.

T
f How I e - ver lived while free, *p* How ___ I lived *f* while free.

B
f How I e - ver lived while free, *p* How ___ I e - ver lived ___ *f* while free.

f *p* *f*