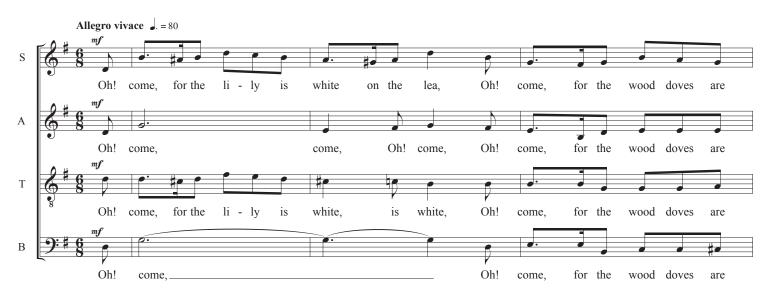


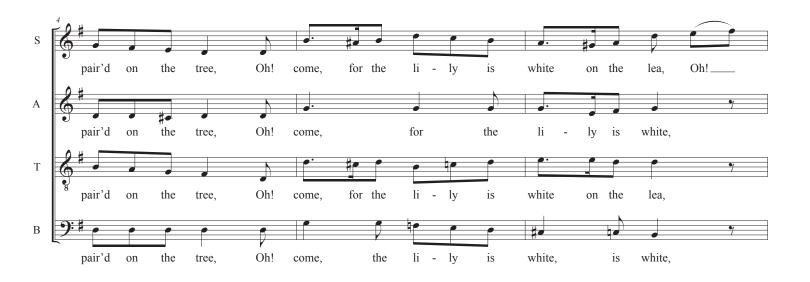


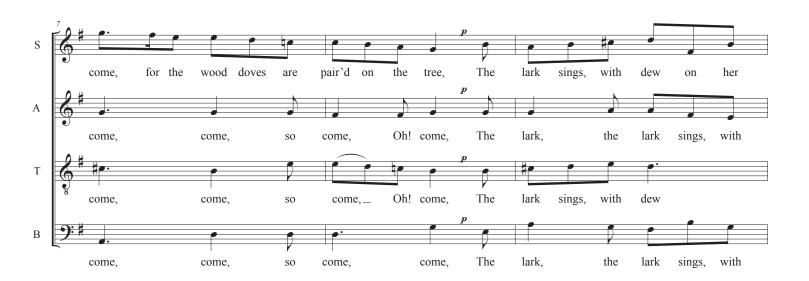
Morning Song

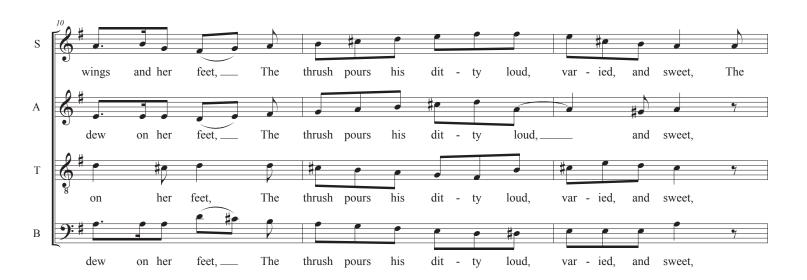
Walter E. Macfarren (1825–1905)



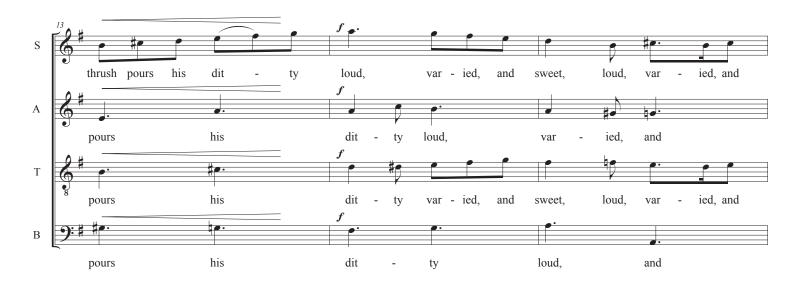


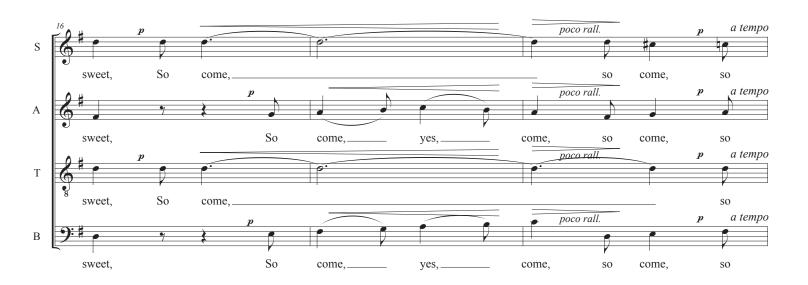


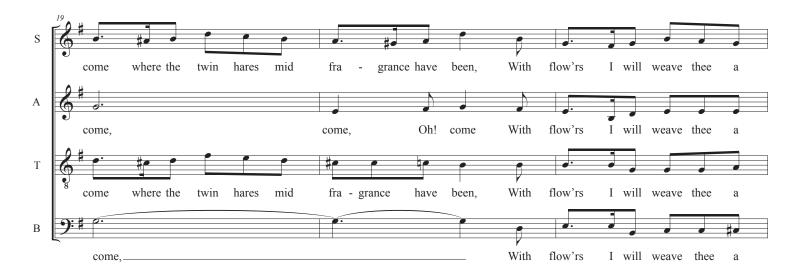


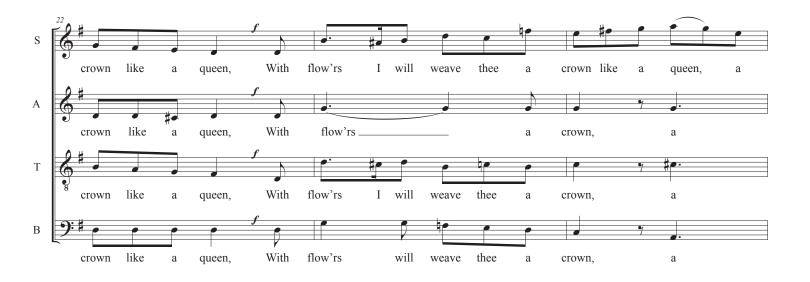


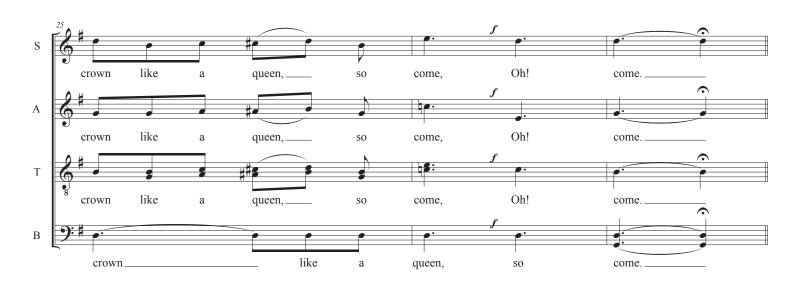
Morning Gong

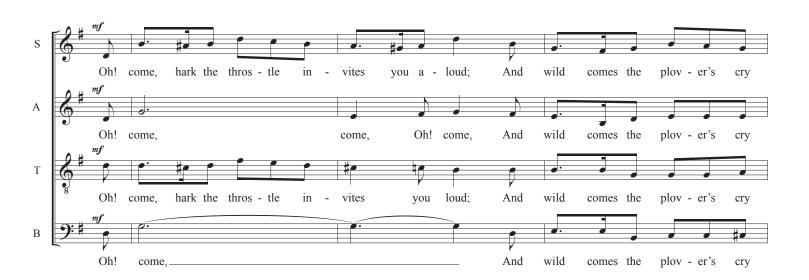




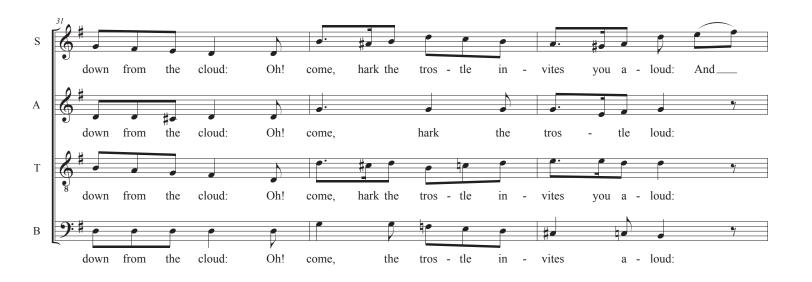


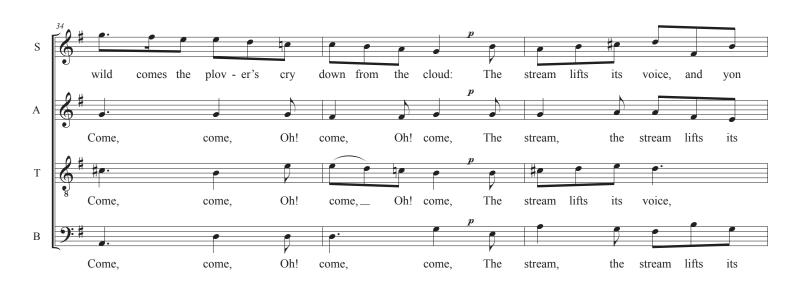


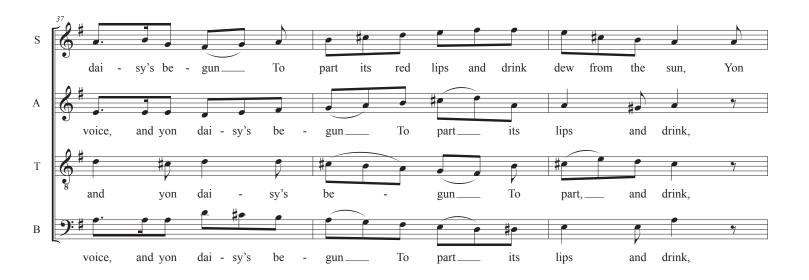


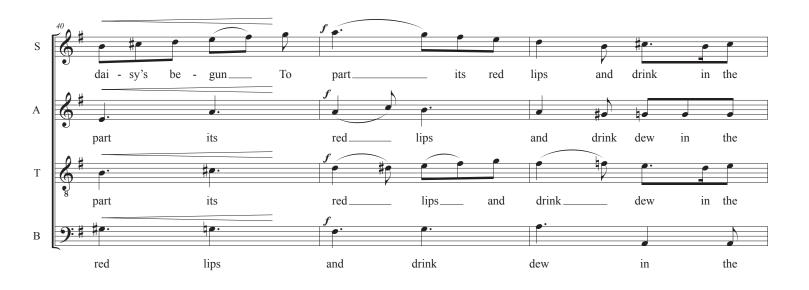


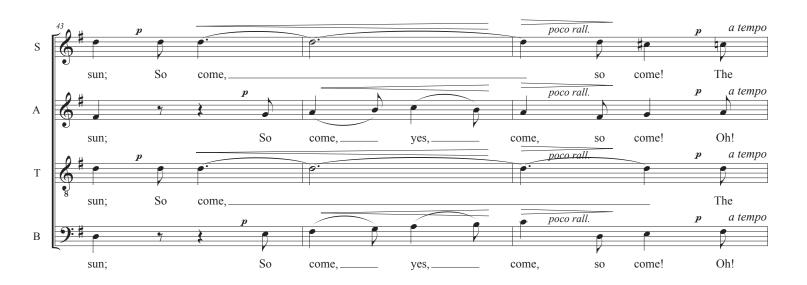
Morning Song

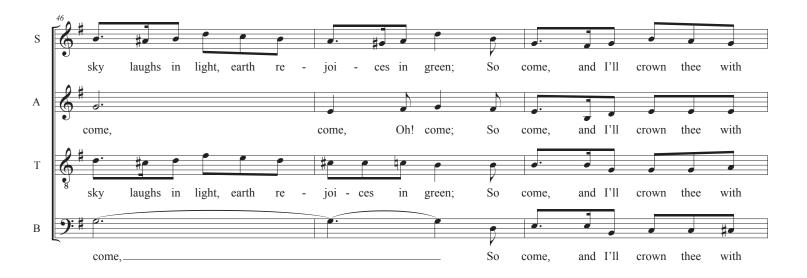




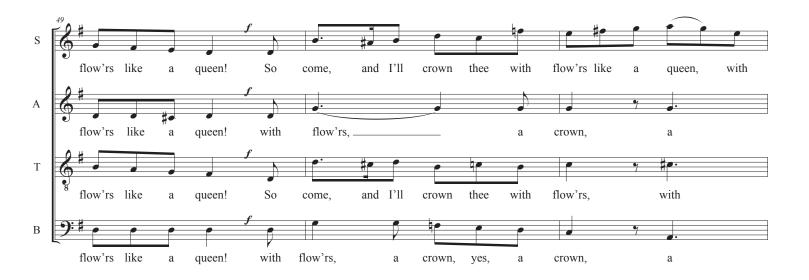


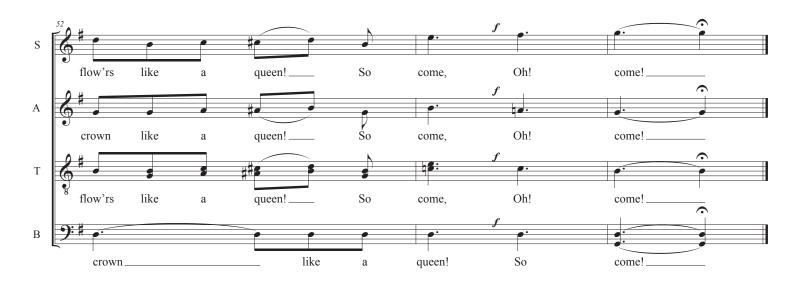






Morning Song





Novello, Ewer and Co. (1860-1885)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Oh! come, for the lily is white on the lea,
Oh! come, for the wood doves are paired on the tree,
The lark sings, with dew on her wings and her feet,
The thrush pours his ditty loud, varied, and sweet,
So come where the twin hares mid fragrance have been,
With flowers I will weave thee a crown like a queen,
Oh! come, hark the throstle invites you aloud;
And wild comes the plover's cry down from the cloud:
The stream lifts its voice, and yon daisy's begun
To part its red lips and drink dew from the sun,
The sky laughs in light, earth rejoices in green;
So come, and I'll crown thee with flowers like a queen!

Allan Cunningham (1784-1842)

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