

Marblehead

Nahum Tate and Nicholas Brady, 1698 (Psalm 133)

8.6 8.6 (C. M.)

G Major – William Billings, 1770

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The image shows a musical score for the hymn "Marblehead". It consists of four staves: Treble, Counter, Tenor, and Bass. The music is in G Major and 3/2 time. The lyrics are as follows:

Treble
1. How vast must their ad - van - rage be! How great their plea - sure prove, Who live like breth - ren and con - tent, In of - fi - ces of love.

Counter
2. True love is like that pre - cious oil, which poured on Aaron's head, ran down his beard, and o'er his robes, its cost - ly mois - ture shed.

Tenor
3. 'Tis like re - fresh - ing dew, which does on Her - mon's top dis - till; Or like the ear - ly drops that fall on Zion's fruit - ful hill.

Bass