

Isaac Watts, 1719  
(Psalm 117) 88. 88. (L. M.)

# New Hartford

Transcribed from Jenks and Griswold, *The American Compiler*, 1803.

G Major  
Stephen Jenks, 1803

Tr. C. T. B.

5 10 15

From all that dwell below the skies Let the Cre-a-tor's praise arise; Let the Re-dee-mer's name be sung Through every land, by every tongue. E-

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 2/4 time. The lyrics are: "From all that dwell below the skies Let the Cre-a-tor's praise arise; Let the Re-dee-mer's name be sung Through every land, by every tongue. E-". Measure numbers 5, 10, and 15 are indicated above the Treble staff. The system concludes with a double bar line and repeat signs.

Tr. C. T. B.

20 25 30 1. 35 2.

-ter-nal are thy mer-cies, Lord, Eternal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

Detailed description: This is the second system of the four-part vocal setting. It features the same four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The lyrics continue: "-ter-nal are thy mer-cies, Lord, Eternal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.". Measure numbers 20, 25, 30, 35, and 36 are indicated above the Treble staff. The system concludes with a double bar line and repeat signs, with a first ending (1.) and a second ending (2.) marked above the final measures.