

Psalm 130

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Chant-Like ♩ = 108

Soprano/Alto

Tenor/Baritone

Organ

VOX

legato p

S/A

T/B

Org.

5

9

S/A

T/B

Org.

p

pp

Out of the depths I cry to You, O Lord,

13

S/A

T/B

Org.

p

pp

O let Your ears be

Lord hear my voice.

17 *rit.*

S/A

at - ten - tive to the voice of my plea.

T/B

Org.

21 *a tempo*

S/A

T/B

Org.

21 *mp*

25 *rit.* *a tempo*

S/A *mp* If You O Lord _____ mark _____ our

T/B *mp* If You O Lord _____ mark _____ our

Org. *p*

29

S/A guilt, who _____ would sur - vive? But with

T/B guilt, who would sur - vive? If You mark our guilt,

Org.

33

S/A

— You is for - give - ness, for this

T/B

33

Org.

37

rit.

S/A

we re - vere You.

T/B

37

Org.

mf

41 *rit.* *a tempo*

S/A *mp* My soul is

T/B

41 *p*

Org.

45

S/A wait - ing for the Lord, _____ and in _____ His word

T/B *mp* My soul _____ is wait - ing for the Lord, _____

45

Org.

49

S/A

T/B

Org.

I hope. My soul is wait - ing _____ for ___ the

___ and in___ His word I hope. _____ My soul is

53

S/A

T/B

Org.

Lord. _____ And in His word,

wait - - - - - ing, and in His

57 *rit.*

S/A and in His word I _____ hope.

T/B word I _____ hope. _____

57

Org.

61 *a tempo* *rit.* *a tempo*

S/A *mf* More than the watch-men

T/B *mf* More than the

61

Org. *mf* *mp*

65

S/A

T/B

Org.

wait for the morn - ing, Let Is - ra - el wait for the
watch - men wait for the morn-ing, Let Is - ra - el

Detailed description: This system contains measures 65 through 68. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The S/A staff has lyrics: "wait for the morn - ing, Let Is - ra - el wait for the". The T/B staff has lyrics: "watch - men wait for the morn-ing, Let Is - ra - el". The Org. staff provides accompaniment. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4.

69

S/A

T/B

Org.

Lord. More than the watch-men wait for the morn -
wait for the Lord. More than the watch-men wait

Detailed description: This system contains measures 69 through 72. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The S/A staff has lyrics: "Lord. More than the watch-men wait for the morn -". The T/B staff has lyrics: "wait for the Lord. More than the watch-men wait". The Org. staff provides accompaniment. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4.

73 *rit.*

S/A
ing, Let Is - ra - el wait _____ for the Lord.

T/B
for the morn - ing, _____ Let Is - ra - el wait _____ for the Lord.

Org.

77 *a tempo*

S/A

T/B

Org. *mf*

81 *rit.* *a tempo*

S/A *mf* For with the Lord—

T/B *mf* For with the

81 *mp*

Org.

85

S/A there is kind - ness, and full - ness

T/B Lord, — for with the Lord, — there is kind - ness,

85

Org.

89

S/A

T/B

of re - demp - - tion. For with the Lord _____

and full - ness of re - demp - tion. For with the

Detailed description: This block contains the vocal parts for measures 89-92. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. Both parts are in 4/4 time. The S/A part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a half note on D5. The T/B part begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3, then a half note on D3. The lyrics are: "of re - demp - - tion. For with the Lord _____" for S/A and "and full - ness of re - demp - tion. For with the" for T/B.

89

Org.

Detailed description: This block contains the organ accompaniment for measures 89-92. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The right hand plays a melody of dotted quarter notes on G4, A4, B4, and C5, followed by a half note on D5. The left hand plays a bass line of dotted quarter notes on G2, A2, B2, and C3, followed by a half note on D3.

93

S/A

T/B

_____ there is kind - ness, kind - ness, and _____

Lord _____ there _____ is kind - ness, _____ and full -

Detailed description: This block contains the vocal parts for measures 93-96. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, and finally 5/4. The S/A part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a half note on D5. The T/B part begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3, then a half note on D3. The lyrics are: "_____ there is kind - ness, kind - ness, and _____" for S/A and "Lord _____ there _____ is kind - ness, _____ and full -" for T/B.

93

Org.

Detailed description: This block contains the organ accompaniment for measures 93-96. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4, 2/4, 4/4, and 5/4 time. The right hand plays a melody of dotted quarter notes on G4, A4, B4, and C5, followed by a half note on D5. The left hand plays a bass line of dotted quarter notes on G2, A2, B2, and C3, followed by a half note on D3.

97 *rit.* *a tempo*

S/A

T/B

full - ness of re - demp - tion.

- ness of re - demp - tion.

97

Org.

f *p*

101 *rit.*

S/A

T/B

101

Org.

105 *a tempo*

S/A *f* And the Lord will re-deem Is - ra - el

T/B *f* And the Lord will re - deem Is - ra - el

Org. *mf*

109 *rit.*

S/A from — all its in - iq - ui - - -

T/B — from — all — its in - iq - ui -

Org.

113 *a tempo*

S/A
ties. And the Lord will re-deem Is - ra -

T/B
ties. And the Lord will re - deem

Org.

117 *rit.*

S/A
el from all its in - iq - - - ui -

T/B
Is - - - ra - el from all its in - iq - ui -

Org.

121

S/A

T/B

Org.

ties, its in - iq - - - ui - ties.

ties, _____ from all its in - iq - ui - ties.

125 *a tempo*

S/A

T/B

Org.

f

129 *rit.*

S/A

T/B

Org.

The musical score consists of three staves. The top two staves, labeled 'S/A' and 'T/B', contain whole rests for the vocal parts. The third staff, labeled 'Org.', contains the organ accompaniment. It begins at measure 129 with a fermata over the first measure. The right hand of the organ plays a melodic line with notes G4, A4, B4, and C5. The left hand plays a bass line with notes G3, A3, B3, and C4. The organ part concludes with a repeat sign at the end of the section.