

William Duthie
(?-?)

The light of life

Jacques-Nicolas Lemmens
(1823-81)

animated, with energy

Soprano: **p**1. O, light of life! thou *sf* vi-vid spark,

Alto: **f** Which dart-est forth

Tenor: **p**1. O, light of life! thou *sf* vi-vid spark,

Bass: **f** Which dart-est forth

Tenor: **p**1. O, light of life! thou *sf* vi-vid spark, **f** Which dart-est forth thy fit-ful

animated, with energy

Piano: **p** — *sfs* — **f** —

S: thy fit-ful ray, 5 When round a - bout us,

A: thy fit-ful ray, **p** When round a- *sfs* bout us, close and

T: thy fit-ful ray, **p** When round a- *sfs* bout us, close and

B: thy fit-ful ray, When round a - bout us,

Piano: **p** — *sfs* —

S

cresc.

close_and dark,
Our world-ly trou-bles stand at bay, stand at bay.

A

cresc.

*sf*dark,
Our world-ly *sf* trou - bles stand at bay, stand at bay.

T

cresc.

*sf*dark,
Our world-ly *sf* trou - bles stand at bay, stand at bay.

B

cresc.

close_and dark,
Our world-ly trou-bles stand at bay.

sf cresc.

sf

S

10

*pp*Thou com'st, per-chance, as *sf*ti-ny flow-er, Or bird, or note, or snow-y flake, *f*Or cheer-ful

A

*pp*Thou com'st, per-chance, as *sf*ti-ny flow-er, Or bird, or note, or snow-y flake, *f*Or cheer-ful

T

*pp*Thou com'st, per-chance, as *sf*ti-ny flow-er, Or bird, or note, or snow-y flake,

B

*pp*Thou com'st, per-chance, as *sf*ti-ny flow-er, Or bird, or note, or snow-y flake,

pp

sf

f

S

A

T

B

15

word in dull-est hour, in dull-est hour, ***ff*** And dosta ve- ry glo-ry

word in dull-est hour, in dull-est hour, ***ff*** And dosta ve- ry glo-ry

8 ***f*** Or cheer-ful word in dull-est hour, ***ff*** And dosta ve-

f Or cheer-ful word in dull-est hour, ***ff*** And dosta ve-

S

A

T

B

make, And dosta a ve- ry glo-ry make, a ve- ry glo- ry make.

make, And dosta a ve- ry glo-ry make, a ve- ry glo- ry make.

8 ry glo-ry make, And dosta a ve - ry glo-ry, glo- ry make.

ry glo-ry make, And dosta a ve - ry glo-ry, glo- ry make.

Soprano (S) part:

p2. O, hap-py heart! that **sf** can re-joice **f** In sim-ple ef-

Alto (A) part:

p2. O, hap-py heart! that **sf** can re-joice **f** In sim-ple ef-

Tenor (T) part:

8 **p2.** O, hap-py heart! that **sf** can re-joice **f** In sim-ple ef- forts to be

Bass (B) part:

p2. O, hap-py heart! that **sf** can re-joice **f** In sim-ple ef- forts to be

Piano part (bottom staff):

p < **sf** > **f** **f**

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Piano:

Soprano (S) voice:

cresc. in ev'-ry voice As if it si-lent mu-sic had, mu-sic had.

Alto (A) voice:

cresc. *sf* voice, As if it *sf* si - lent mu-sic had, mu-sic had.

Tenor (T) voice:

cresc. *sf* voice, As if it *sf* si - lent mu-sic had, mu-sic had.

Bass (B) voice:

cresc. in ev'-ry voice, As if it si-lent mu-sic had.

Piano accompaniment:

sf *cresc.* *sf*

S

A

T

B

30

pp Laugh-ter, a sigh, a **sf** snatch of song, — Light-ning a cloud in dap-pled heav'n, **f** A hun-dred

pp Laugh-ter, a sigh, a **sf** snatch of song, — Light-ning a cloud in dap-pled heav'n, **f** A hun-dred

pp Laugh-ter, a sigh, a **sf** snatch of song, — Light-ning a cloud in dap-pled heav'n,

pp Laugh-ter, a sigh, a **sf** snatch of song, — Light-ning a cloud in dap-pled heav'n,

pp

sf =

f

Soprano (S): things the live-day long, the live-day long, ***ff*** As chords of

Alto (A): things the live-day long, the live-day long, ***ff*** As chords of

Tenor (T): A hun-dred things the live-day long,

Bass (B): A hun-dred things the live-day long,

Piano: Harmonic support, including sustained notes and chords.

35

S joy to thee are giv'n, to thee, to thee _____ are giv'n.

A joy to thee are giv'n, to thee, to thee _____ are giv'n.

T 8 As chords of joy to thee, to thee _____ are giv'n.

B As chords of joy to thee, to thee _____ are giv'n.

S **p** 3. O light of life! 'tis *sf*ours to warm *f*Thy lit - tle spark

A **p** 3. O light of life! 'tis *sf*ours to warm *f*Thy lit - tle spark

T 8 **p** 3. O light of life! 'tis *sf*ours to warm *f*Thy lit - tle spark _____ in-to a

B **p** 3. O light of life! 'tis *sf*ours to warm *f*Thy lit - tle spark _____ in-to a

Soprano (S) vocal line:

in-to a blaze; That from our hearts__

Alto (A) vocal line:

in-to a blaze; **p** That from our *sf* hearts _____ the dark-ling

Tenor (T) vocal line:

blaze, a blaze; **p** That from our *sf* hearts _____ the dark-ling

Bass (B) vocal line:

blaze, a blaze; That from our hearts__

Piano accompaniment (bottom staff):

p *sf*

Soprano (S) vocal line:

cresc. the dark-ling storm May red-den in the joy-ful rays, joy-ful rays.

Alto (A) vocal line:

cresc. *sf* storm May red-den *sf* in the joy-ful rays, joy-ful rays.

Tenor (T) vocal line:

cresc. *sf* storm May red-den *sf* in the joy-ful rays, joy-ful rays.

Bass (B) vocal line:

cresc. the dark-ling storm May red-den in the joy-ful rays.

Piano accompaniment:

sf *cresc.* *sf*

45

S ***pp*** From glo-rious sky to ***sf*** mur-ky ground, — In ev-'ry hue, and shade, and line, ***f*** Un-num-bered

A ***pp*** From glo-rious sky to ***sf*** mur-ky ground, — In ev-'ry hue, and shade, and line, ***f*** Un-num-bered

T ***pp*** From glo-rious sky to ***sf*** mur-ky ground, — In ev-'ry hue, and shade, and line,

B ***pp*** From glo-rious sky to ***sf*** mur-ky ground, — In ev-'ry hue, and shade, and line,

pp ***sf*** ***f***

50

S flash-——— es gleam a - round, — gleam a - round, ***ff*** If our dull

A flash-——— es gleam a - round, — gleam a - round, ***ff*** If our dull

T ***f*** Un-num-bered flash-——— es gleam a - round,

B ***f*** Un-num-bered flash-——— es gleam a - round,

f

Soprano (S): eyes would see them shine, If our dull

Alto (A): eyes would see them shine, If our dull

Tenor (T): **ff** If our dull eyes would see them shine,

Bass (B): **ff** If our dull eyes would see them shine,

Piano: The piano part consists of two staves. The top staff features sustained notes and chords. The bottom staff features eighth-note patterns.

Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part:

Chorus part:

Refrain lyrics:

eyes would see them shine, would see, would see _____ them shine.

eyes would see them shine, would see, would see _____ them shine.

If our dull eyes would see them, see _____ them shine.

If our dull eyes would see them, see _____ them shine.