

# There is a green hill far away

Originally arranged for SATB Choir by Willim Rees (1802 - 1893)

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**Andante moderato**

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an Organ introduction. The first system shows the Organ playing a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic and a pedal point (*Ped.*). The second system continues the Organ introduction. The third system shows the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor and Bass parts have lyrics underneath. The Organ continues to play accompaniment for the vocalists.

Organ

*p*

*Ped.*

5

Org.

10

S.

A.

T. *p*

There is a green hill far a-way, With-out a cit-y wall,

B. *p*

There is a green hill far a-way, With-out a cit-y wall,

Org.

14

S. *p*  
Where the dear Lord was cru - ci - fied, Who died to save us all.

A. *p*  
Where the dear Lord was cru - ci - fied, Who died to save us all.

T.  
8

B.

Org.

18

S. *p*  
We may not know, we can-not tell What pains He had to bear,

A. *p*  
We may not know, we can-not tell What pains He had to bear,

T. *p*  
We may not know, we can-not tell What pains He had to bear,

B. *p*  
We may not know, we can-not tell What pains He had to bear,

Org.

*ped.*

22

S. But we be-lieve it was for us He hung, and suf-fer'd there! He

A. But we be-lieve it was for us He hung, and suf-fer'd there! He

T. But we be-lieve it was for us He hung, and suf-fer'd there! He

B. But we be-lieve it was for us He hung, and suf-fer'd there! He

Org.

*ped.*

*p*

26

S. died that we might be for-giv'n! He died to make us good!

A. died that we might be for-giv'n! He died to make us good!

T. died that we might be for-giv'n! He died to make us good!

B. died that we might be for-giv'n! He died to make us good!

Org.

*p*

30

S. That we might go at last to Heav'n, — Sav'd by His pre - cious blood!

A. That we might go at last to Heav'n, — Sav'd by His pre - cious blood!

T. That we might go at last to Heav'n, — Sav'd by His pre - cious blood!

B. That we might go at last to Heav'n, — Sav'd by His pre - cious blood!

Org.

34

S. There was no oth - er good e - nough To pay the price of

A. There was no oth - er good e - nough To pay the price of

T. There was no oth - er good e - nough To pay the price of

B. There was no oth - er good e - nough To pay the price of

Org.

37

S. Sin, He, on - ly, could un - lock the gate Of

A. Sin, He, on - ly, could un - lock the gate Of

T. Sin, He, on - ly, could un - lock the gate Of

B. Sin, He, on - ly, could un - lock the gate Of

Org.

40

S. Heav'n and let us in! O dear - ly, dear -

A. Heav'n and let us in! O dear - ly, dear -

T. Heav'n and let us in! O dear - ly, dear -

B. Heav'n and let us in! O dear - ly, dear -

Org.

43

S. - ly has He lov'd \_\_\_\_\_ And we must love Him too! And

A. - ly has He lov'd \_\_\_\_\_ And we must love Him too! And

T. - ly has He lov'd \_\_\_\_\_ And we must love Him too! And

B. - ly has He lov'd \_\_\_\_\_ And we must love Him too! \_\_\_\_\_ And

Org.

46

S. trust \_\_\_\_\_ in His re - deem - ing blood, And trust \_\_\_\_\_ in His re -

A. trust \_\_\_\_\_ in His re - deem - ing blood, And trust \_\_\_\_\_ in His re -

T. trust \_\_\_\_\_ in His re - deem - ing blood, And trust \_\_\_\_\_ in His re -

B. trust \_\_\_\_\_ in His re - deem - ing blood, And trust \_\_\_\_\_ in His re -

Org.

*p*

49

S. *p*  
deem - ing blood, And try His work to do, And try His work to

A. *p*  
deem - ing blood, And try His work to do, And try His work to

T. *p*  
deem - ing blood, And try His work to do, And try His work to

B. *p*  
deem - ing blood, And try His work to do, And try His work to

Org. *p*

53

S. *p* *pp*  
do! We must love Him too! We must love Him too, And

A. *p* *pp*  
do! We must love Him too! We must love Him And

T. *p* *pp*  
do! We must love Him too! We must love Him And

B. *p* *pp*  
do! We must love Him too! We must love Him And

Org. *p* *pp*

58 *rit.*

S. try His work to do!

A. try His work to do!

T. try His work to do!

B. try His work to do!

Org. *rit.* *pp*

The musical score is set in a key with one flat (B-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the organ part is in bass clef. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large fermata is placed over the final chord of the organ part in measure 61.