

# Let not the sluggish sleep

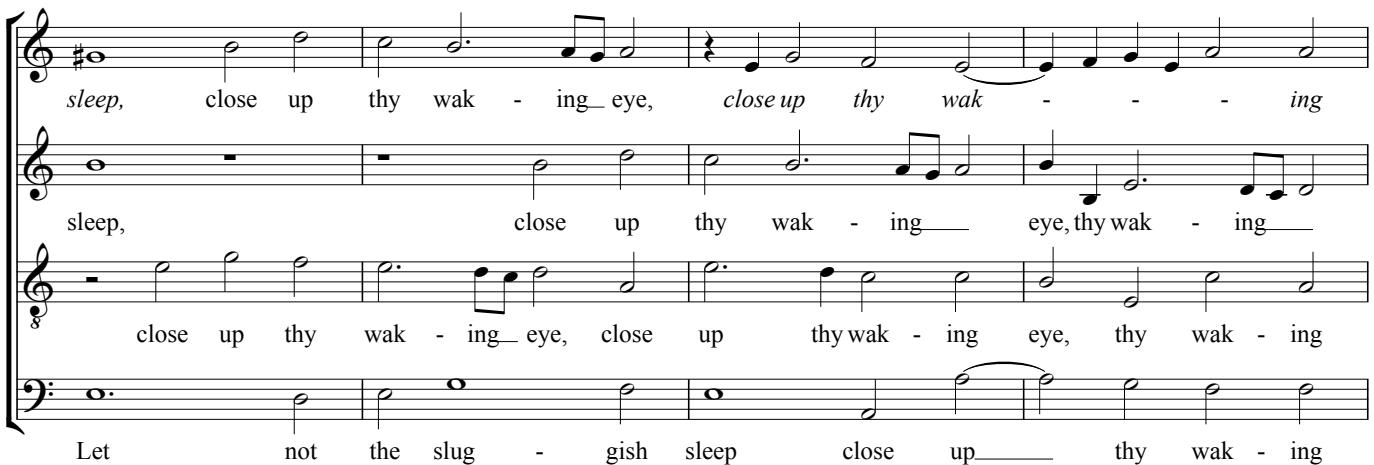
William Byrd (c.1540-1623)

Cantus Primus [Alto] 

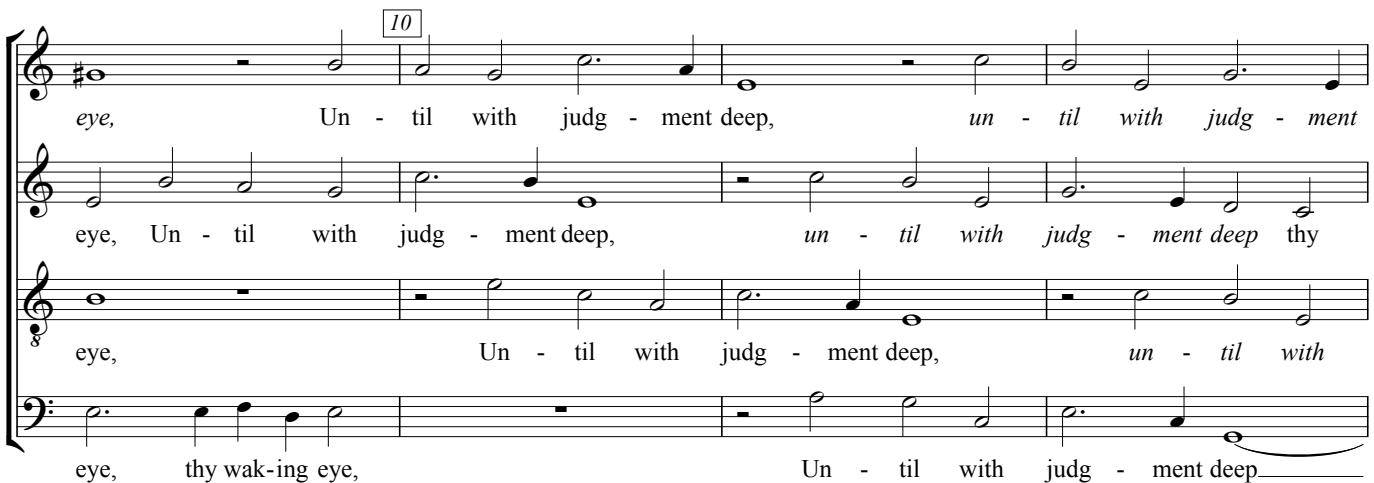
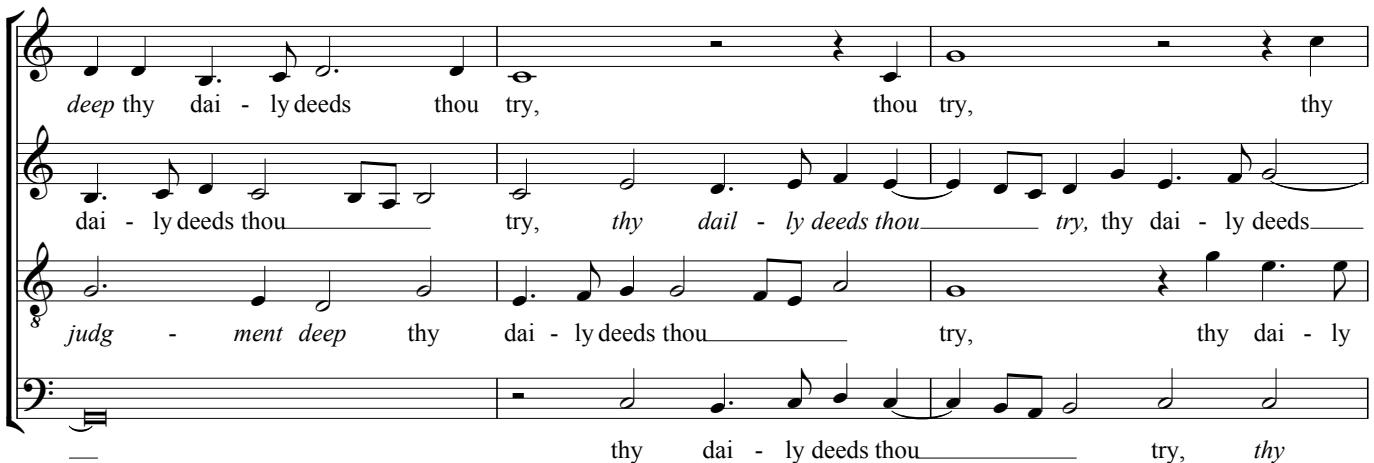
Cantus Secundus [Alto] 

Tenor [Tenor] 

Bassus [Bass] 

10

dai - ly deeds thou try. He  
 thou try, thy dai - ly deeds thou try. He that one sin, he that one sin  
 deeds, thy dai - ly deeds thou try. He that one sin in con - sci-ence keeps  
 dai - ly deeds thou try. He that one sin in

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 that one sin in con - sci-ence keeps When he to qui - et  
 in con - sci-ence keeps When he to qui - et goes, when he to qui - et  
 when he to qui - et goes, when he to qui - et  
 con - sci-ence keeps when he to qui - et

goes, More ven - trous is than he that sleeps, more ven - trous is than he that sleeps  
 goes, More ven - trous is than he who sleeps, more ven - trous is than he, than he  
 goes, More ven - trous is than he that sleeps, more ven - trous is than he that  
 goes, More ven - trous is than he that sleeps, than he that sleeps,

With twen - ty mor - tal foes, with twen - ty mor - tal  
 — that sleeps With twen - ty mor - tal foes, with twen - ty mor - tal foes, with  
 sleeps With twen - ty mor - tal foes, with twen - ty mor - tal foes, with twen - ty  
 more ven - trous is than he that sleeps With twen - ty mor - tal foes,

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1.

foes, with twen - ty mor - tal foes. He

twen - ty mor - tal foes.

mor - tal foes, with twen - ty mor - tal foes. He

with twen - ty mor - tal foes.

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12.

that one sin in con - science keeps, in con - science keeps, he foes.

He that one sin, he that one sin, he that one sin foes.

that one sin, he that one sin in con - science keeps foes.

He that one sin in foes.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.10

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.