

Laetatus sum

Richard Dering

Source : Cantica sacra---London---W.Godbid---1674.

Editor : André Vierendeels (19/08/17).

Notes : Original clefs : G2, F4, F4

The musical score is presented in three systems, each with three staves: Soprano (S), Bass (B), and Continuo (BC). The music is in common time (C) and features a mix of treble and bass clefs. The lyrics are written below the vocal staves.

System 1:

- Soprano:** Lae - ta - tus sum, in his
- Bass:** Lae - ta - tus sum in his quae
- Continuo:** (Bass clef) with figures 7.6 and 6.

System 2:

- Soprano:** quae dic - ta sunt mi - hi, in his quae dic - ta sunt mi -
- Bass:** dic - ta sunt, quae dic - ta sunt mi - hi, in his quae dic - ta sunt
- Continuo:** (Bass clef) with figures 6, 4 3, 6, and 4 3.

System 3:

- Soprano:** hi, in Do - mum Do - mi - ni i - bi - mus
- Bass:** mi - hi, in
- Continuo:** (Bass clef) with figure 4 3.

19

S

In Do - mum

B

Do - mum Do - mi - ni i - bi - mus, in Do - mum Do - mi -

BC

4 3

25

S

Do - mi - ni i - bi - mus, stan - tes e - rant pe - des no - stri,

B

ni i - bi - mus, stan - tes

BC

3 4 3 6 6 7 4 3

31

S

stan - tes e - rant pe - des no - stri,

B

e - rant pe - ds no - stri, stan - tes

BC

7 5 6

36

S
in a - tri - is tu - is Hie - ru - sa - lem, in

B
e - rant pe - des no - stri in a - tri - is tu - is, in a - tri - is

BC

7 5 6
3 4 3

6

6 5

6

41

S
a - tri - is tu - is, in a - tri - is tu - is, in a - tri - is tu - is, in

B
tu - is Hie - ru - sa - lem, in a - tri - is tu - is, in a - tri - is tu - is, in

BC

6

6 6 4 3

6

4 3

45

S
a - tri - is tu - is, in a - tri - is tu - is Hie - ru - sa - lem

B
a - tri - is tu - is Hie - ru - sa - lem, Hie - ru - sa - lem.

BC

6

4 3