



George C. Martin (1844-1916) **Sir George Clement Martin** (1844-1916) was born in Lambourn, Berkshire, and studied organ under John Stainer. He reportedly cycled from Lambourn to Oxford everyday for his studies. He was organist at Lambourn Parish Church; sub organist at St. Paul's Cathedral and succeeded John Stainer as Organist and Master of Choristers at St. Paul's in 1888. He wrote a primer on "The Art of Training Choir Boys." His compositions were mostly church music, including a *Te Deum in A*, performed at the Thanksgiving Service held on the steps of the Cathedral in Queen Victoria's Diamond Jubilee year. He wrote a number of hymns, of which the best known is probably "St. Helen." His transcription of Elgar's orchestral work "Imperial March" for organ has been a popular concert work.

Gentle evening-time is come, Western skies are glowing, Now the long day's work is done, Homeward all are going.

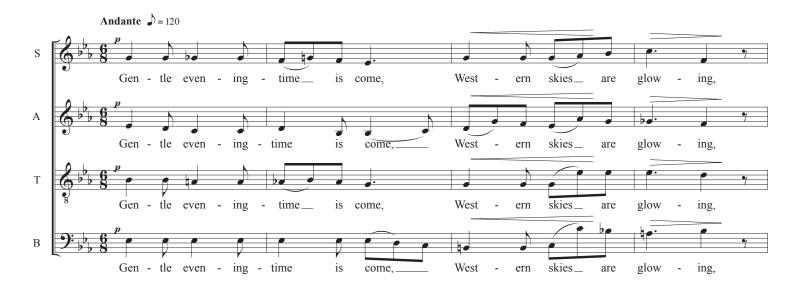
Twilight o'er the fields so fair Silently is falling, Only through the soft June air Sounds the brooklet's brawling.

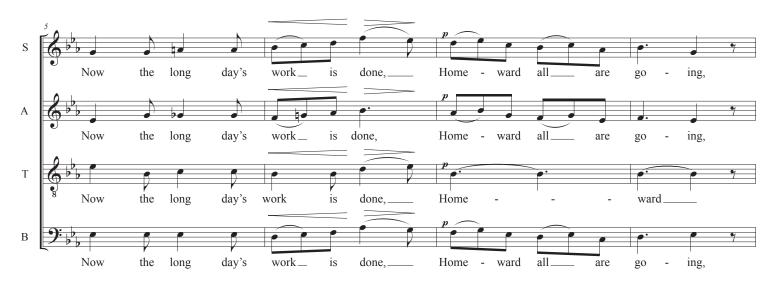
Now the ploughman leaves his toil, Now unyokes his horses, Day by day they till the soil, Through the meadow courses.

Each alike forget in rest Weariness and sorrow. Each will rise to do his best, Once again tomorrow.

Rev. Henry Cary Shuttleworth (1850-1900) Minor Canon of St. Paul's Cathedral

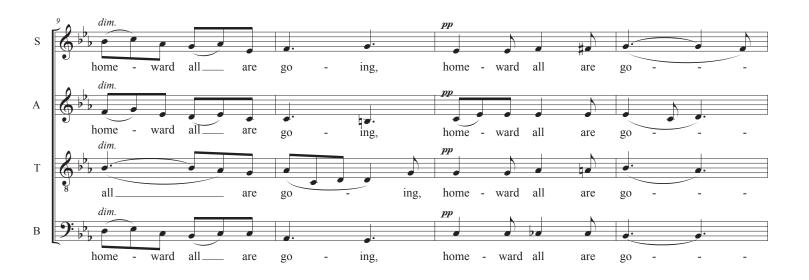
George C. Martin

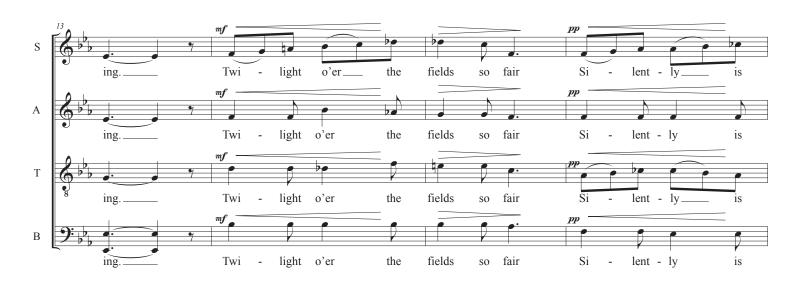


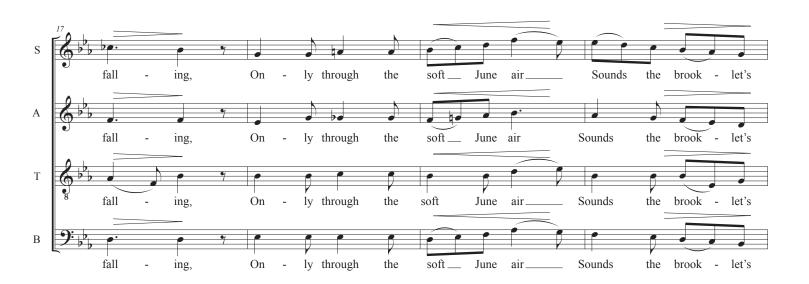


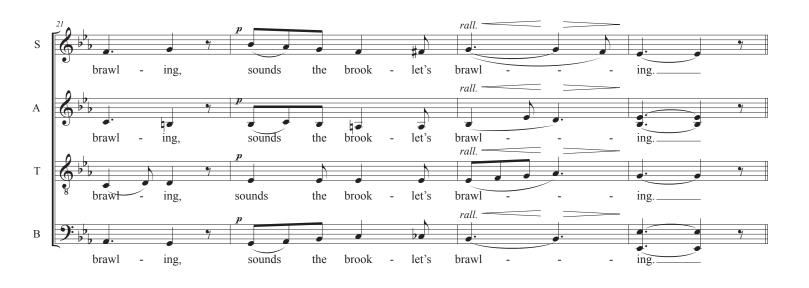


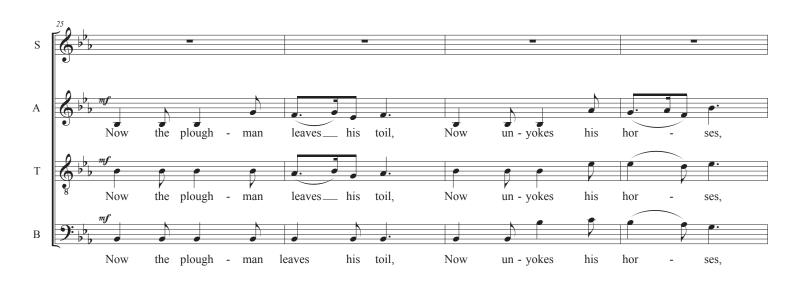
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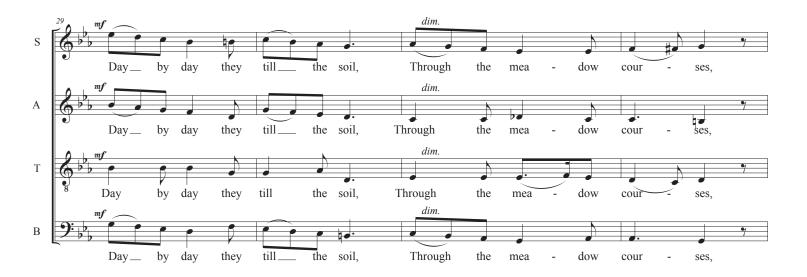


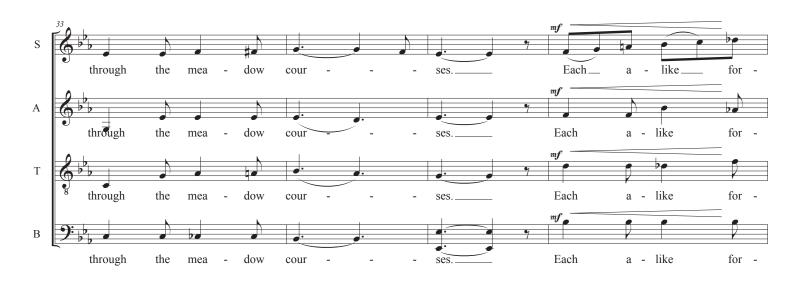


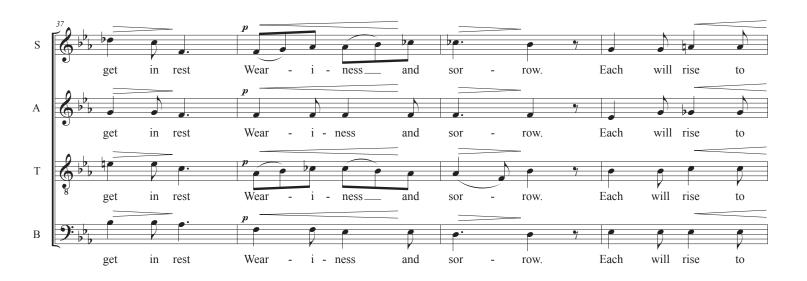


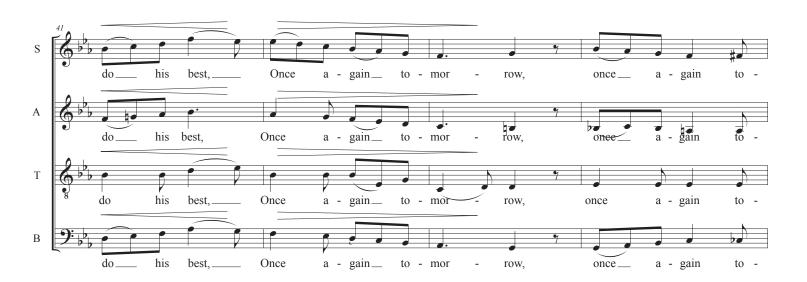


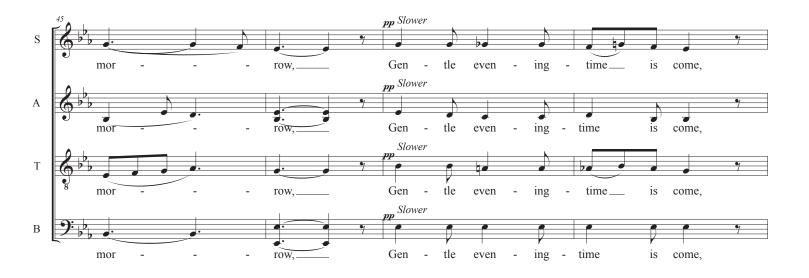


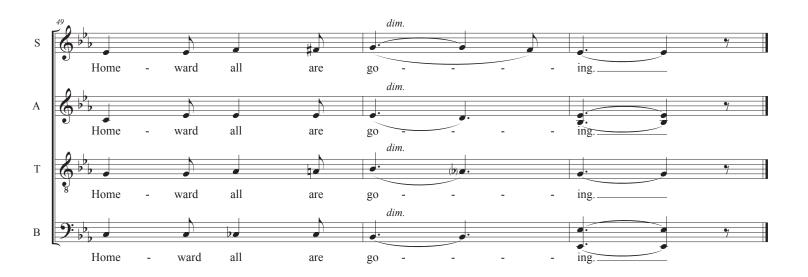












Novello, Ewer and Co. (1860-1885)

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