

# Whoso List to Hunt

Madrigal from the collection "Thomas Wyatt and Anne Boleyn"

Music: Paolo Zoccarato

Lyrics: Sir Thomas Wyatt The Elder (1503-1542)

*Lively with spirit* ♩ = 120 \*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time and features a forte (*f*) dynamic. The lyrics are: Soprano: Who-so list to hunt, I know; Alto: Who-so list to hunt, I know, I; Tenor: Who-so list to hunt, I know, I; Bass: Who-so list to hunt, I know where is, I know.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score continues with dynamics *p* and *f*. The lyrics are: Soprano: where \_\_\_\_\_ is an hind,; Alto: know where is an hind, Who-so list to hunt, I; Tenor: know \_\_\_\_\_ where is an hind, who-so list to; Bass: where is an hind, who-so list to hunt, I know, I know where.

\* Metronomic indications are not binding.

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8 *f* *slow* ♩ = 78

S  
who-so list to hunt, where is an hind, but as for me, hé -

A  
know \_\_\_\_\_ where where is an hind, but as for me, hé -

T  
8 hunt, I I know an hind, but as for me, hé -

B  
is, I know where is an hind, but as for me, hé-las,

13 *more motion* ♩ = 94

S  
las, I \_\_\_ may no more hath wea-ried

A  
las, no more. The

T  
8 las, I may no more. The vain tra-vail \_\_\_ hath wea-ried

B  
hé - las, no more.

17

S me, The vain tra-vail \_\_\_ hath wea-ried me so sore, I \_\_\_

A vai tra-vail \_\_\_ hath wea-ried me so sore, so \_\_\_ sore, hath wea-ried

T me so sore, hath wea-ried me \_\_\_

B hath wea-ried me, The vain tra-vail \_\_\_ hath wea-ried

20

S \_\_\_ am of them that far - thest cometh be - hind

A me, I am of them that far - thest cometh be - hind.

T \_\_\_ I am of them that far - thest cometh be - hind.

B me so sore, I am of them that far - thest cometh be - hind.

*rit.*

*Lively with spirit* ♩ = 120

23

S  
Yet may I by no means my wea-ried mind

A  
Yet may I by no means

T  
8  
Yet may I by no means my wea-ried mind

B  
Yet may I by no mind

26

S  
Draw from my deer, but as she fleeth a-fore, -

A  
Draw from my deer, but as she fleeth a-fore \_\_\_\_\_

T  
8  
Draw from my deer, but as she

B  
Draw from my deer, but as she fleeth a-fore \_\_\_\_\_ Faint -

29 *slow* ♩ = 78

S  
- but as she fleeth, Faint - ing, faint - ing I fol - low.

A  
but as she fleeth a-fore \_\_\_\_\_ Faint - ing I fol - low.

T  
fleeth, but as she fleeth Faint - ing, faint - ing I fol - low. I leave off

B  
ing, but as she fleeth a-fore \_\_\_\_\_ Faint - ing I fol - low.

33

S  
I leave off \_\_\_\_\_ there - fore, Si-thens in a net I seek to hold the wind.

A  
I leave off \_\_\_\_\_ Si-thens in a net I seek to hold the wind.

T  
\_\_\_\_\_ there-fore, Si-thens in a net I seek to hold I leave off

B  
I leave off \_\_\_\_\_ there - fore, I

*Lively with spirit* ♩ = 120

**f**

37

S I leave. Who list her

A I leave off there-fore. Who list her hunt, I

T there-fore, I leave off. Who list her hunt, I put,

B leave off there - fore. Who list her hunt, I put him

41

S hunt, I, I put him out of doubt, As well as I

A put, I put him out As well as

T I put him out of doubt,

B out of doubt,

45

S  
 — may spend his time in vain, in — vain, in vain.

A  
 I — may spend his time spend, in vain, in vain.

T  
 8 As well as I may spend his time in vain, in vain.

B  
 As well as I may spend his time in vain.

50 *slow* ♩ = 78

S  
 And grav-en with dia-monds in let-ters plain

A  
 And grav-en with dia-monds in let-ters plain

T  
 8 And grav-en with dia-monds in let-ters plain

B  
 And grav-en with dia-monds in let-ters

54 *very slow* ♩ = 48  
*mp*

S  
"No-li me tan-ge-re, for Cae-sar's I am, And wild for to hold, though I seem tame."

A  
"No-li me tan-ge-re, for Cae-sar's I am, And wild for to hold, though I seem tame."

T  
"No-li me tan-ge-re, for Cae-sar's I am, And wild for to hold, though I seem tame."

B  
plain "No-li me tan-ge-re, for Cae-sar's I am, And wild for to hold, though I seem tame."