

# Good Love, Then Fly Thou to Her

Thomas Morley

Cantus  
Good Love then fly thou to her, Good

Quintus  
Good Love then fly thou to her, fly thou

Altus

Sextus

Tenor  
Good Love then

Bassus

Detailed description: This is the first system of a musical score for a six-part vocal setting. It features six staves: Cantus (Soprano), Quintus (Alto), Altus (Tenor), Sextus (Bass), Tenor (Tenor), and Bassus (Bass). The music is in common time (C) and a key signature of one flat (B-flat). The lyrics are: Cantus: "Good Love then fly thou to her, Good"; Quintus: "Good Love then fly thou to her, fly thou"; Altus: (rest); Sextus: (rest); Tenor: "Good Love then"; Bassus: (rest).

7  
Love then fly thou to her, Good Love then

to her, good Love then fly thou to

Good Love then fly thou to

Good Love then fly thou to her, then fly thou to

fly thou to her,

Good Love then fly thou to

Detailed description: This is the second system of the musical score, starting with a circled number 7. It continues with six staves. The lyrics are: Cantus: "Love then fly thou to her, Good Love then"; Quintus: "to her, good Love then fly thou to"; Altus: "Good Love then fly thou to"; Sextus: "Good Love then fly thou to her, then fly thou to"; Tenor: "fly thou to her,"; Bassus: "Good Love then fly thou to".

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fly thou to her, Good  
 her, Good Love then fly thou to  
 her, Good Love then  
 her, Good Love then fly thou to her, Good  
 Good Love then fly thou to her, Good Love good  
 her, Good Love then fly thou to her,

20

Love then fly thou to her, And see if  
 her, Good Love then fly thou to her, And see  
 fly thou to her, And see if thou canst  
 Love then fly thou to her, fly thou to her, And see  
 Love then fly thou to her,  
 Good Love then fly thou to her,

29

thou canst woo her, if thou canst woo her, And see if  
 if thou canst woo her, woo her,  
 woo her, And see  
 if thou canst woo her canst woo her.  
 And see if thou canst  
 And see if

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thou canst woo her, And see If  
 And see if thou canst woo her, And  
 if thou, And see if thou canst woo her, And see  
 And see if thou canst woo her, And  
 woo her, canst woo her,  
 thou canst woo her, woo her,

44

thou canst woo her, And  
 see if thou canst woo her,  
 if thou canst woo her, And see if thou canst woo  
 see if thou canst woo her, canst woo her,  
 And see if thou, if thou canst woo  
 And see if thou canst woo

52

see if thou canst woo her, And see if thou canst  
 And see if thou if thou canst woo  
 her, And see if thou canst woo  
 And see if thou canst woo her. canst  
 her, if thou canst woo her:  
 her, if thou canst woo her, And see if thou canst woo her, canst

60

woo her: Go sweet  
 her. Go sweet, go sweet, go sweet and turn a - bout  
 her: Go sweet, go sweet. go sweet and turn a - bout  
 woo her: Go sweet, go sweet and turn a -  
 Go sweet, go sweet and turn a - bout  
 woo her: Go sweet, go sweet

67

and turn a - bout her, For sure I die, for sure I die with-  
 her, For sure I die, I die with-  
 her, and turn a-bout her, For sure I die with - out her, I  
 bout her, and turn a-bout her, For sure I die with - out her, with-  
 her, For sure I die with - out her, with - out her.  
 and turn a-bout her, For sure I die, I die with-out

75

- out her

- out her. But if she still ab - hor me

die with - out her. But if she still, But if she still ab - hor me, But

- out her, But if she still, she stili ab - hor me, But

But if she still ab - hor me, ab-hor me,

her. But if she still ab - hor me, ab - hor me,

84

But if she still ab - hor, ab-hor me

and will do no - thing for

if she still ab - hor me, and will do no - thing for

if she still, she still ab - hor me

But if she still ab - hor me and will do no - thing for

and will do no - thing, do no-thing for

92

and will do no-thing for me,  
 me, and will do no-thing for me, Sweet Love sweet Love this fa-vour  
 me, and witl do no-thing for me, Sweet Love sweet Love this fa-vour  
 and will do no-thing for me, Sweet Love sweet Love this fa-vour  
 me, Sweet Love sweet Love this fa-vour  
 me, Sweet Love sweet Love this fa-vour

97

Sweet Love, sweet Love this fa - vour do me, Sweet Love, sweet  
 do me, Sweet Love sweet Love this fa-vour do me,  
 do me, Sweet Love sweet Love this fa-vour do me, Sweet  
 do me, Sweet Love this fa-vour do me, Sweet Love  
 do me, Sweet Love  
 do me, Sweet Love sweet Love this

101

Love this fa-vour do me,

Sweet Love sweet Love this

Love this fa-vour do me, Sweet Love sweet Love this fa - vour

this fa-vour do me, Sweet Love sweet Love this

sweet Love this fa-vour do me, Sweet Love sweet

fa - vour do me,

105

Sweet Love, sweet Love this fa - vour do

fa - vour do me, Sweet Love sweet Love this fa-vour do

do me, Sweet Love swett Love this fa - vour do

fa - vour do me, Sweet Love sweet Love this fa vour do

Love this fa-vour do me, Sweet Love sweet Love this fa - vour do me.

Sweet Love sweet Love this fa - vour do





128

me.  
me.  
me.  
me.  
me.  
me.

The image shows a musical score for six voices, arranged vertically. Each voice part is on a separate staff. The first five staves are in treble clef, and the sixth is in bass clef. All staves have a key signature of one flat (Bb) and a common time signature (C). The lyrics 'me.' are written below each staff. The first four staves have a fermata over the final note. The fifth and sixth staves have a fermata over the final note and a small '8' below the staff line. The number '128' is circled in the top left corner.