

# Even from the depth

William Byrd (c.1540-1623)

Superius [Tenor]

Medius [Alto]  
*The first singing part*

Contratenor [Tenor]

Tenor [Bass]

Bassus [Bass]

Even from the depth, un - to thee

Even from the depth, un - to thee Lord, from

Even from the depth, un -

Detailed description: This system contains the first five staves of the musical score. The Superius and Medius parts are mostly rests. The Contratenor part begins with the lyrics 'Even from the depth, un - to thee'. The Tenor part begins with 'Even from the depth, un - to thee Lord, from'. The Bassus part begins with 'Even from the depth, un -'. The time signature is 4/2 and the key signature has one sharp (F#).

Even from the depth un - to thee Lord,

Even

Lord, even from the depth un - to thee Lord, un - to

the depth un - to thee Lord, un - to thee Lord, un -

-to thee Lord, even from the depth un - to thee

Detailed description: This system continues the musical score. The Superius part has the lyrics 'Even from the depth un - to thee Lord,'. The Medius part has a rest followed by 'Even'. The Contratenor part has 'Lord, even from the depth un - to thee Lord, un - to'. The Tenor part has 'the depth un - to thee Lord, un - to thee Lord, un -'. The Bassus part has '-to thee Lord, even from the depth un - to thee'. The time signature remains 4/2.

10

un - to thee Lord, with

from the depth, un - to thee Lord,

thee Lord, with heart and voice I cry,

-to thee Lord, thee Lord, with heart and voice I

Lord, un - to thee Lord, with heart and voice I

Detailed description: This system contains the final part of the score. The Superius part has 'un - to thee Lord, with'. The Medius part has 'from the depth, un - to thee Lord,'. The Contratenor part has 'thee Lord, with heart and voice I cry,'. The Tenor part has '-to thee Lord, thee Lord, with heart and voice I'. The Bassus part has 'Lord, un - to thee Lord, with heart and voice I'. A box containing the number '10' is placed above the first staff. The time signature remains 4/2.

heart and voice I cry, I cry: Give ear O  
 with heart and voice I cry:  
 I cry, with heart and voice I cry: Give  
 cry, with heart and voice I cry: Give ear O  
 cry, and voice I cry: Give ear O

God un - to my plaint, un - to my plaint,  
 Give ear O God un - to my plaint, and  
 ear O God un - to my plaint, un - to my plaint, and  
 God un - to my plaint, and help my  
 God un - to my plaint, my plaint, and help

20  
 and help my mi - se - ry, and  
 help my mi - se - ry, and help my mi -  
 help my mi - se - ry, and help my mi - - - se -  
 mi - se - ry, and help my mi - - - -  
 my mi - se - ry, and help my mi - se -

help my mi - se - ry, my mi - se - ry.  
 - se - ry, and help my mi - se - ry.  
 - ry, and help my mi - se - ry, and help, and help my mi - se - ry.  
 - se - ry, and help my mi - se - ry.  
 - ry, and help, and help my mi - se - ry.

Source: William Byrd: *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.10.  
 Text: Metrical version of Psalm 130: 1-2, by Thomas Sternhold (d.1549)

II: The direction *The first singing part* appears at the top of the page on which both this and the previous number appear.

I.5-7: *un*  *to* 

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