

# Scaramella

Loyset Compère

Cantus  
Sca-ra - mel - la fa la gal - la, la

Altus  
Sca-ra-mel - la fa

Tenor  
Sca - ra - mel - la fa

Bassus  
Sca - ra - mel-la fa la gal - la, fa la gal-la, fa

④  
gal - la con la scar - pa'e la sti - val-

la gal - la, con la scar-pa'e la sti - val-

la gal - la, con la

la gal - la, con la scar pa'e la sti - val-la, con la scar-

⑦  
la, la sti - val - la,

- la con la scar - pa'e la sti-val - la, la sti - val - la,

scar - pa'e la sti - val - la, la com-

- pa'e la sti - val - la, la sti - val - la,

10

la com-be-rom, la com-be-rom, la  
 la com-be-rom be-rom-bet-ta, la com-be-  
 -be-rom be-rom-bet-ta,  
 la com-be-rom, la com-be-rom be-rom-bet-ta,

13

com-be-rom be-rom-bet-ta, be-rom-bet-  
 -rom be-rom-bet-ta, be-rom-bet-ta,  
 la com-be-rom be-rom-bet-  
 la com-be-rom be-rom-bet-ta, be-rom-bet-ta,

16

- ta, Sca-ra-mel-la fa-la gal-la con la scar-pa'e la-sti-val-la, la  
 Sca-ra-mel-la fa-la gal-la con la scar-pa'e la-sti-val-la, la  
 - ta, Sca-ra-mel-la fa-la gal-la con la scar-pa'e la-sti-val-la, la  
 Sca-ra-mel-la fa-la gal-la con la scar-pa'e la-sti-val-la, la

20

com-be-rom be - rom - bet - ta, la com-be-rom be - rom - bet-

com-be-rom be - rom - bet - ta, la com-be-rom be - rom - bet-

com-be-rom be - rom - bet - ta, la com-be-rom be - rom - bet-

com-be-rom be - rom - bet - ta, la com-be-rom be - rom - bet-

Detailed description: This block contains a musical score for measures 20 through 23. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a vocal line with lyrics underneath. The lyrics are: 'com-be-rom be - rom - bet - ta, la com-be-rom be - rom - bet-'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are slurs over the first and last notes of each line. The key signature has one sharp (F#).

24

- ta.

- ta.

- ta.

- ta.

Detailed description: This block contains a musical score for measure 24. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a vocal line with a single note (a half note) and the lyric '- ta.' underneath. The notes are positioned on the same pitch across all staves. The music ends with a double bar line.