

Isaac Watts, 1706  
(Confession and Pardon)  
66. 86. (S. M.)

# Contrition

No copyright. Transcribed from *The Union Harmony*, 1793.

A minor  
Oliver Holden, 1793

The image shows a musical score for the hymn "Contrition" in A minor. It consists of four staves: Treble, Counter, Tenor, and Bass. The music is in common time (C) and features a variety of note values including eighth, quarter, and half notes, along with rests. The lyrics are written below the staves, with some lines containing blank lines for vocalists to add their own words. The score includes first and second endings for the Treble part, indicated by "1." and "2." in boxes. The lyrics for the Counter part are: "1. Lord, I'm ashamed to say That I refused Thy dove; To His own realms of love." The lyrics for the Tenor part are: "And sent Thy Spirit grieved away, To His own realms of love." The lyrics for the Bass part are: "And sent Thy Spirit grieved away, \_\_\_\_\_ To His own realms of love. And".

Treble

5 10 1. 2.

And sent Thy Spirit grieved away, To His own realms of love.

Counter

1. Lord, I'm ashamed to say That I refused Thy dove; To His own realms of love.

Tenor

8

And sent Thy Spirit grieved away, To His own realms of love.

Bass

And sent Thy Spirit grieved away, \_\_\_\_\_ To His own realms of love. And