

# *Joseph, Fili David*

## **Am Feste des hl. Joseph**

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(1833 - 1885)

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Etwas bewegt, mit Ausdruck. M. M.  $\text{J}=80$

Music for two voices (Soprano and Bass) in common time (M. M.). The key signature is one flat (B-flat). The vocal parts are separated by a basso continuo line. The vocal parts enter at measure 1. The soprano part begins with a forte dynamic (**f**). The lyrics are: "Jo - seph, fi - li Da - vid, no - li ti - me - re," followed by a repeat sign and "no - li ti - me - re, ac - ci - pe - re Ma - ri - am, **ff** ac - ci - pe - re Ma -". The basso continuo part provides harmonic support throughout.

Music for two voices (Soprano and Bass) in common time (M. M.). The key signature is one flat (B-flat). The vocal parts enter at measure 7. The soprano part continues the lyrics: "no - li ti - me - re, ac - ci - pe - re Ma - ri - am, **ff** ac - ci - pe - re Ma -". The basso continuo part provides harmonic support.

Music for two voices (Soprano and Bass) in common time (M. M.). The key signature is one flat (B-flat). The vocal parts enter at measure 12. The soprano part continues the lyrics: "ri - am con - ju - gem, con - ju - gem tu - am:", followed by three lines of alternating soprano and basso continuo entries. The basso continuo part provides harmonic support.

Music for two voices (Soprano and Bass) in common time (M. M.). The key signature is one flat (B-flat). The vocal parts enter at measure 17. The soprano part continues the lyrics: "pp quod e - nim in **f** e - a na - tum est, quod e - nim in e - a". The basso continuo part provides harmonic support.

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na - tum      est *mf* de      Spi - ri - tu      san - cto, de      Spi - ri - tu

Musical score for organ and choir, page 10, system 29. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the choir, featuring a bass clef and a common time signature. The vocal line includes lyrics in Latin: "san - cto est: **f** quod e - nim in e - a na - tum est, **mf** de". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 29 and 30 are indicated above the staves.

34

Spi - ri - tu san - cto, **f** de Spi - ri - tu san - cto, de Spi - ri -

**f** de Spi - ri - tu san - cto, de

Musical score for piano and voice. The piano part consists of two staves in G minor. The vocal line begins with "tu san - cto est." followed by a fermata. The piano accompaniment features sustained notes and chords. The vocal line continues with "de Spi - ri - tu san - cto est." The piano accompaniment includes a dynamic instruction "calando." The vocal line concludes with "Spi - ri - tu san - cto est, calando."