

Ave Maria

Th. Dubois

3 st. bearb. M. Höfl

Andantino espressivo

mf

First system of the musical score. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts begin with the lyrics "A - ve Ma - mz". The piano accompaniment starts with a *p* dynamic and includes a *rit.* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

Second system of the musical score, starting at measure 8. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "ri - a gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus". The piano accompaniment includes a *rit.* marking. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 14. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus". The piano accompaniment includes a *rit.* marking. The key signature and time signature remain the same.

21 *rit.*
 fruc - tus vent - ris tu - i Je - sus, tu - i Je - sus.
 fruc - tus vent - ris tu - i Je - sus, tu - i Je - sus.
 fruc - tus vent - ris tu - i Je - sus, tu - i Je - sus.
rit. *a tempo*

28 *poco più f* *mf*
 Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro
poco più f *mf*
 Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro
 Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro
poco più f *mf*

34 *rit.* *p*
 no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
p
 no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
 no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
p

slentando *poco più lento*

40
 nost - rae, nunc et in ho - ra mor - tis nost - - - rae. A - ve,
 nost - rae, nunc et in ho - ra mor - tis nost - - - rae. A - ve,
 nost - rae, nunc et in ho - ra mor - tis, mor - tis nost - rae. A - ve,

rit. *a tempo*

46
 a - ve, a - - - ve, a - ve Ma - ri - a
 a - ve, a - - - ve, a - ve Ma - ri - a
 a - ve, a - - - ve, a - ve Ma - ri - a

51
 gra - ti - a ple - na Do - mi - nus te - cum,
 gra - ti - a ple - na Do - mi - nus te - cum,
 gra - ti - a ple - na Do - mi - nus te - cum,

55

Do - mi - nus te - cum, a - - ve, a - ve,

Do - mi - nus te - cum, a - - ve, a - ve,

Do - mi - nus te - cum, a - - ve, a -

59

allargando *Tempo I* *long* a - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma - ri - a gra - ti - a ple - na,

rall. *p a tempo* a - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma - ri - a gra - ti - a ple - na,

a tempo *p*

66

sempre rallentando na, a - - - ve Ma - ri - a. na, a - - - ve, a - ve, a - - - ve, a - ve. a - - - ve, a - - - ve, a - - - - ve, Ma - ri - a, a - ve.

p *pp*