

Requiescat

Tread lightly, she is near

Oscar Wilde (1854-1900)

Jens Klimek (1984)

$\text{♩} = 60$

C
H
O
I
R
1

Soprano

Tread light-ly, she is near, un-der the snow

Alto

un-der the snow

Tenor

Bass

C
H
O
I
R
2

Soprano

Re - qui - em ae - ter - nam do - na e -

Alto

Re - qui - em ae - ter - nam do - na e -

Tenor

Re - qui - em ae - ter - nam do - na e -

Bass

Re - qui - em ae - ter - nam do - na e -

7

the dai-sies grow.

the dai-sies grow.

speak gent-ly, she can hear the dai-sies grow.

the dai-sies grow.

i, Do - mi - ne: et lux per - pe - tu - a

i, Do - mi - ne: et lux per - pe - tu - a

i, Do - mi - ne: et lux per - pe - tu - a

i, Do - mi - ne: et lux per - pe - tu - a

14

lie on her breast,

Cof-fin board, hea vy stone

lie on her breast,

I vex my

lu - ce - at e - i. Re - qui - em ae - ter -

lu - ce - at e - i. Re - qui - em ae - ter -

lu - ce - at e - i. Re - qui - em ae - ter -

lu - ce - at e - i. Re - qui - em ae - ter -

21

p $\underline{3}$ she is at rest, *p* Peace, peace, she can't hear,

p $\underline{3}$ she is at rest. *p* Peace, peace, she can't hear,

p $\underline{3}$ she is at rest,

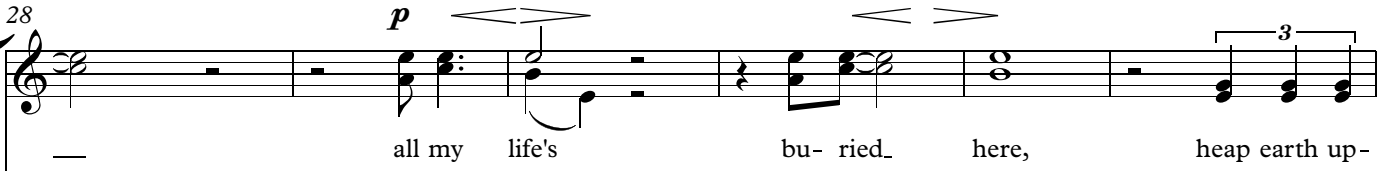
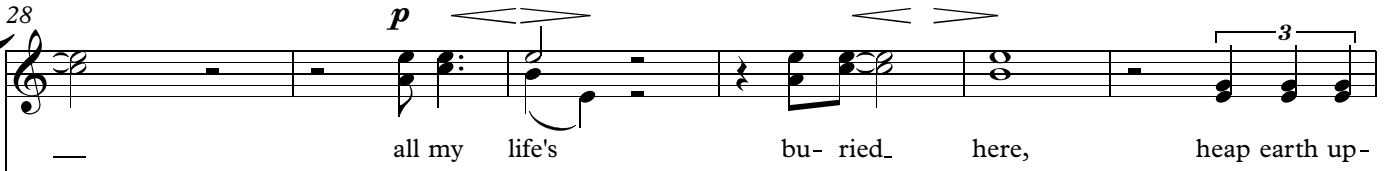
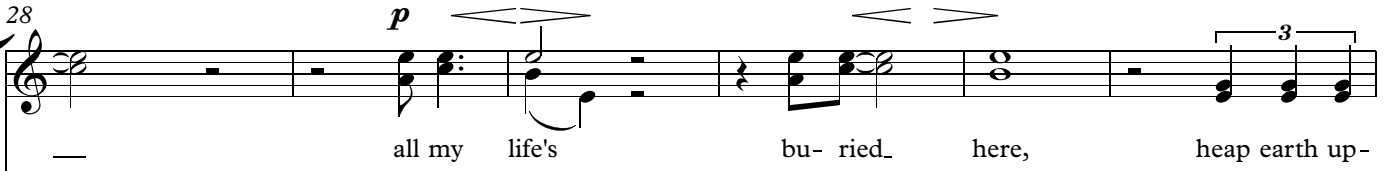
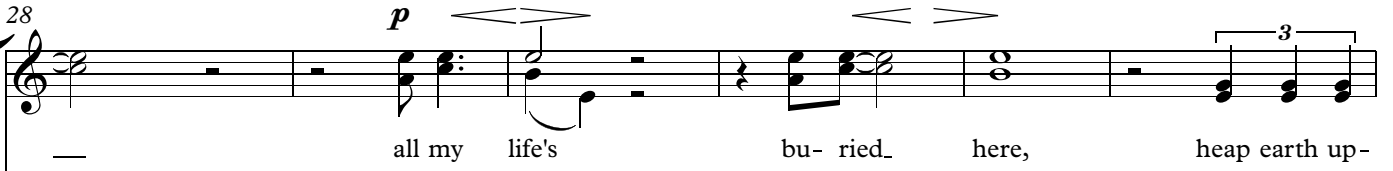
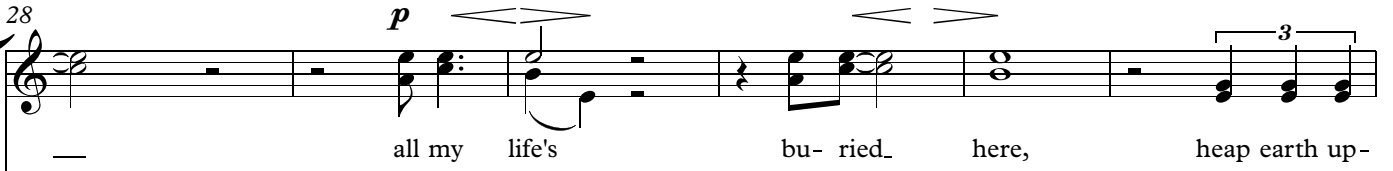
heart a - lone, *p* $\underline{3}$ she is at rest.

nam do - na e - i, Do - mi - ne: et

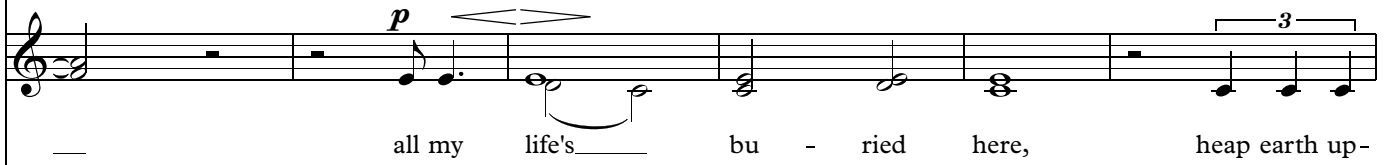
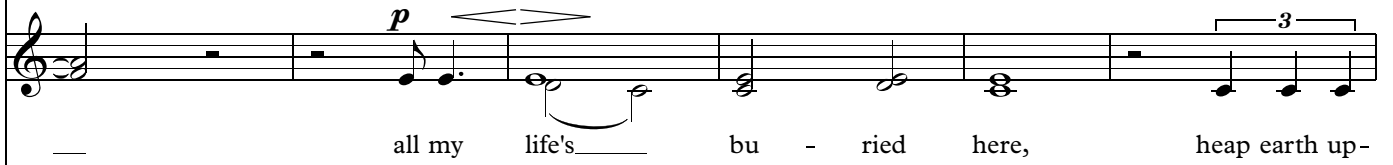
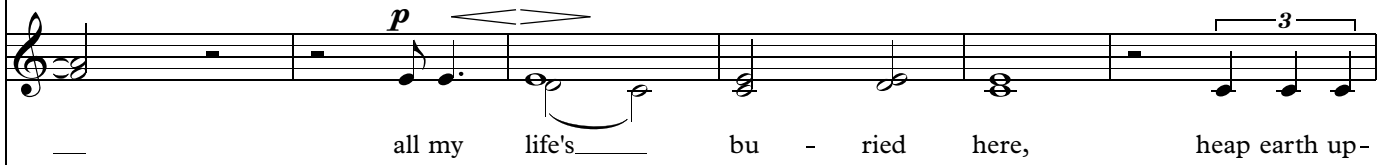
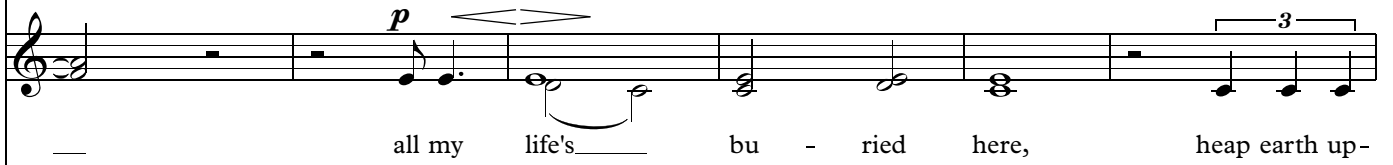
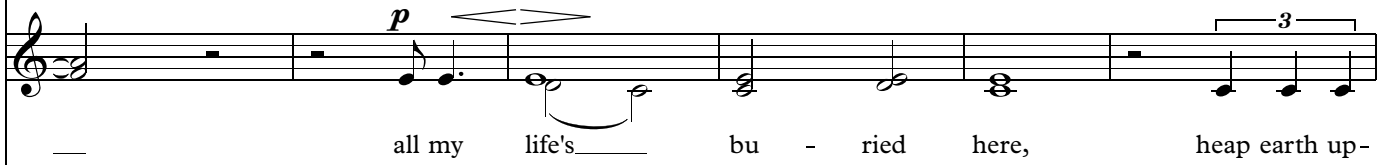
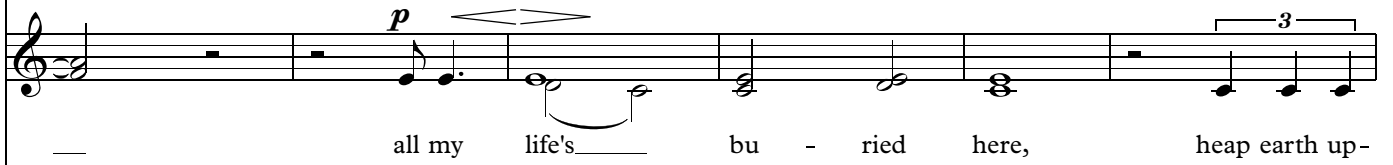
nam do - na e - i, Do - mi - ne: et

nam do - na e - i, Do - mi - ne: et

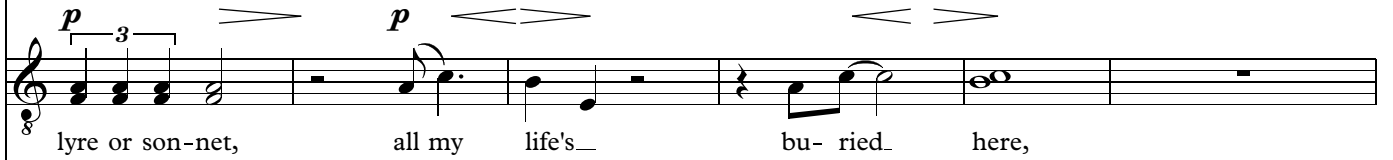
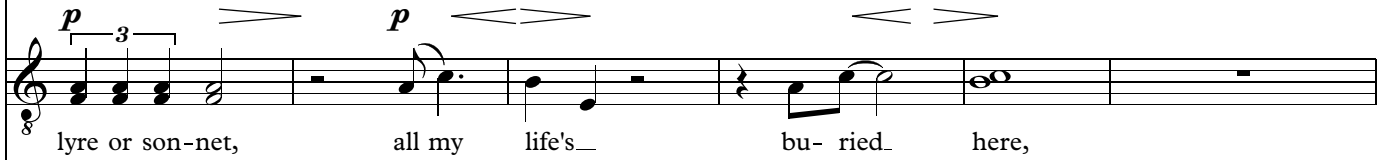
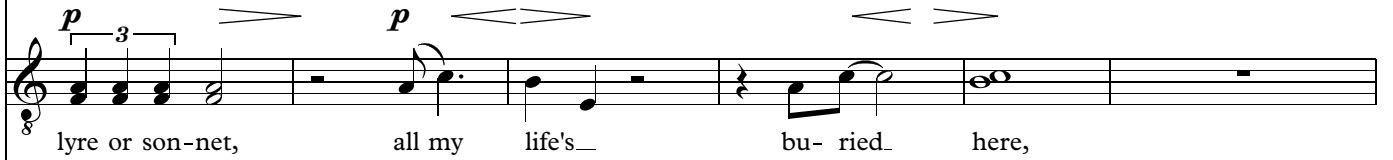
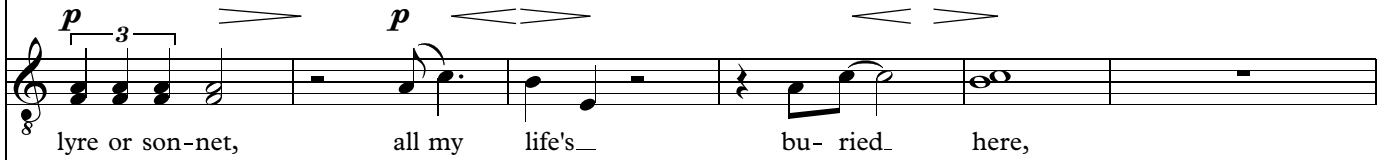
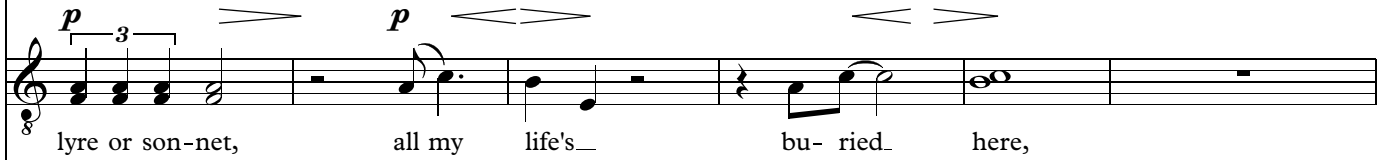
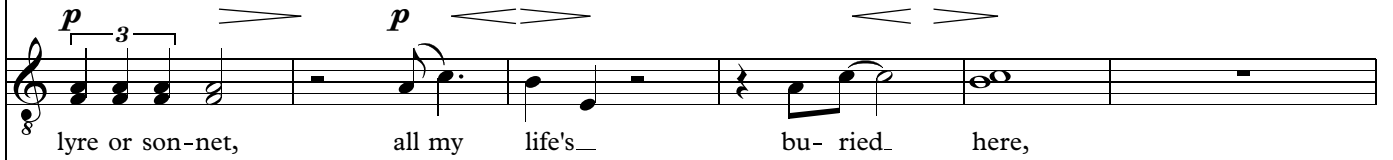
nam do - na e - i, Do - mi - ne: et

28 *p*  *p*  *p*  *p*  *p*  *p* 

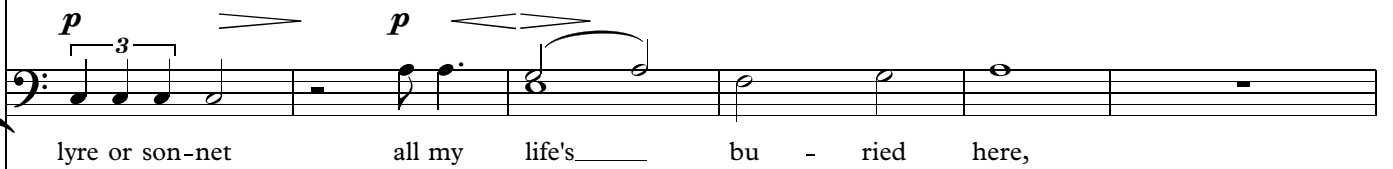
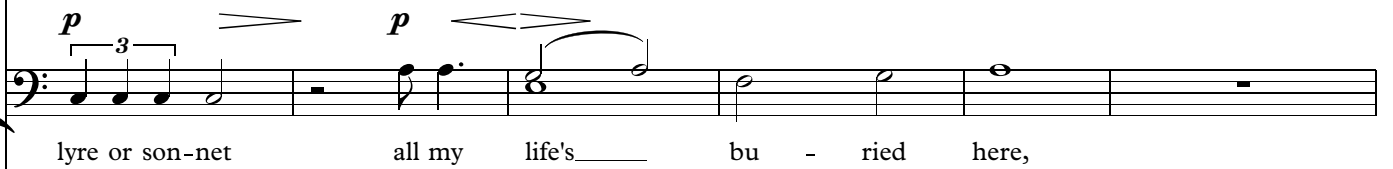
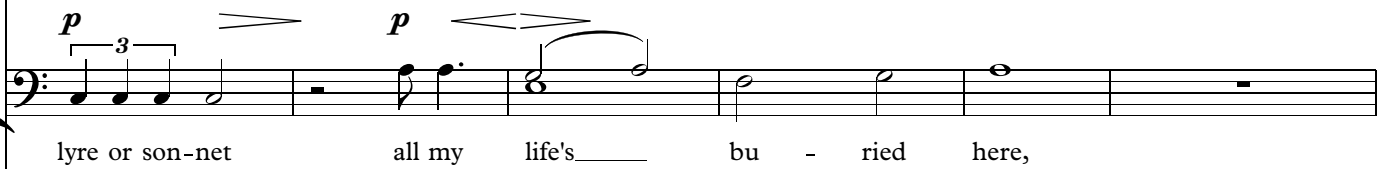
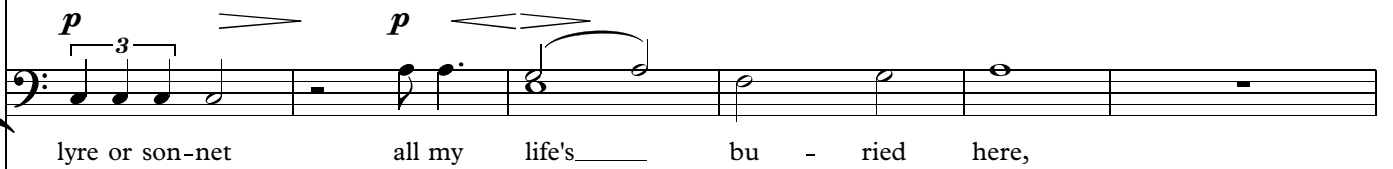
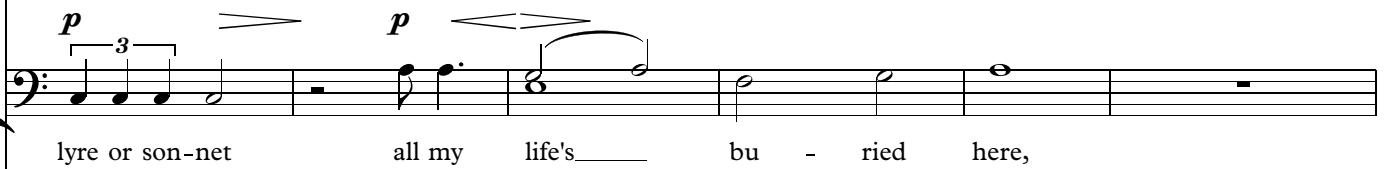
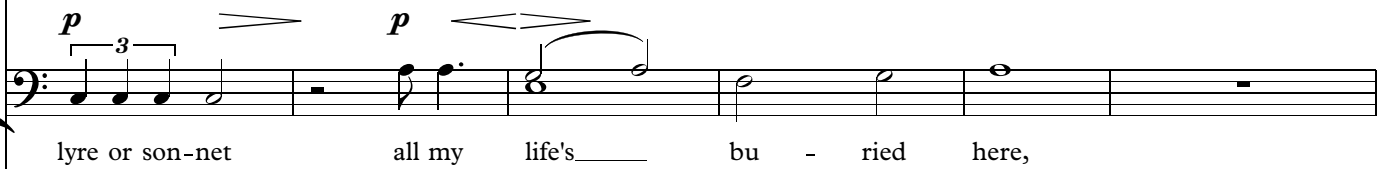
— all my life's bu- ried_ here, heap earth up-

p  *p*  *p*  *p*  *p*  *p* 

— all my life's_ bu - ried here, heap earth up-

p  *p*  *p*  *p*  *p*  *p* 

lyre or son-net, all my life's_ bu- ried_ here,

p  *p*  *p*  *p*  *p*  *p* 

lyre or son-net all my life's_ bu - ried here,

lux per - pe - tu - a lu - ce - at e - i._____

lux per - pe - tu - a lu - ce - at e - i._____

lux per - pe - tu - a lu - ce - at e - i._____

lux per - pe - tu - a lu - ce - at e - i._____

34

on it. heap earth up - on it. heap earth up - on it.

on it. heap earth up - on it. heap earth up - on it.

heap earth up - on it. heap earth up - on it.

heap earth up - on it. heap earth up - on it.

Four staves of sustained notes with fermatas.