

The Secret Sins

Verse Anthem
for ALTO (Counter Tenor) solo & SAATB chorus

Orlando Gibbons (1583 - 1625)

A musical score for a verse anthem. The top half shows two staves of music in common time, A major (F# minor). The bottom half shows a basso continuo staff with a harpsichord-like texture.

6

Alto Solo

ALTO SOLO

1. The se - cret sins that hid - den lie with - in my pen - sive heart
2. Thou see'st, O God, the strifes there are be - tween my soul and sin:

A musical score for a verse anthem. The top half shows an alto solo part with lyrics. The bottom half shows a basso continuo staff with a harpsichord-like texture.

10

ALTO SOLO

Pro-cures great heaps of bit - ter thoughts, and fills my soul with
Thy grace doth work, but sin pre - vails and blinds my soul there-

A musical score for a verse anthem. The top half shows an alto solo part with lyrics. The bottom half shows a basso continuo staff with a harpsichord-like texture.

14

ALTO SOLO

smart;
- in. And yet the more my soul doth seek some sweet re - lief to
Where - fore, sweet Christ, thy grace in-crease, my faith aug-ment with-

A musical score for a verse anthem. The top half shows an alto solo part with lyrics. The bottom half shows a basso continuo staff with a harpsichord-like texture.

19

Soprano (S) Alto 1 (A1) Alto 2 (A2) Tenor (T) Bass (B)

(Solo)

find, - al, the more doth sin, with vain de - lights, A-
And for Thy ten - der mer - cy's sake, Lord,

Tenor (T) Bass (B)

8

8 measures of piano accompaniment

23

Soprano (S) Alto 1 (A1) Alto 2 (A2) Tenor (T) Bass (B)

Tutti

1. The more doth
2. And for Thy

Tutti

1. The more doth sin with
2. And for Thy ten - der

Tutti

- las, still keep me blind.
hear me when I call.

1. The more doth sin with vain de - lights, A - las, still
2. And for Thy ten - der mer - cy's sake, Lord hear me

Tutti

1. The more doth sin with vain de - lights, with
2. And for Thy ten - der mer - cy's sake, Thy

8 measures of piano accompaniment

27

S sin with vain de - lights, A - las, still keep me I blind.
ten - der mer - cy's sake, Lord hear me when I [1.]

A1 vain de - lights, A - las, still keep me blind, A - las, still keep me blind.
mer - cy's sake, Lord hear me when I call, Lord hear me when I [1.]

A2 -lights, A - las, still keep me blind, A - las, still keep me blind.
sake, Lord hear me when I call, Lord hear me when I [1.]

T 8 keep me blind, A - las, still keep me blind.
when I call, Lord hear me when I [1.]

B vain de - lights, A - las, still keep me blind, still keep me blind.
mer - cy's sake, Lord hear me when I call, when I [1.]

{ basso
basso }

31 2.

S call. A - - - men.
[2.]

A1 call. A - - - men.
[2.]

A2 call. A - - - men.
[2.]

T 8 call. A - - - men.
[2.]

B call. A - - - men.
[2.]

{ basso
basso }