

William Shakespeare
(1564-1616)

Sigh no more, ladies

George Alexander Macfarren
(1813-87)

Musical score for the first system of 'Sigh no more, ladies'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked '♩=92'. The Soprano part begins with a fermata and a box containing the number '5'. The lyrics for all parts are: *p*Sigh no more, la-dies, sigh no more, sigh no more, with a *cresc.* marking. The piano accompaniment starts with a *p* dynamic and includes a *cresc.* marking.

Musical score for the second system of 'Sigh no more, ladies'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part has a fermata and a box containing the number '10'. The Alto part has a fermata and a box containing the number '15'. The lyrics for all parts are: *mf*Men were de - cei - vers e - ver; *f*One foot in sea, with a fermata. The piano accompaniment starts with a *mf* dynamic and includes a *f* marking.

20

S One foot in sea, and one on shore, To one thing con-stant ne-ver,

A One foot in sea, and one on shore, To one thing con-stant ne-ver,

T One foot in sea, and one on shore, To one thing con-stant ne-ver,

B One foot in sea, and one on shore, To one thing con-stant ne-ver,

25

30

S ne-ver, To one thing con-stant ne-ver. *p* Then sigh not so, But let them go,

A ne-ver, To one thing con-stant ne-ver. *p* Then sigh not so, But let them go,

T ne-ver, To one thing con-stant ne-ver. *p* Then sigh not so, But let them go,

B ne-ver, To one thing con-stant ne-ver. *p* Then sigh not so, But let them go,

S And be you blithe and bon-ny, *f* bon-ny; your sounds of woe, *p* your *rit.*

A And be you blithe and bon-ny; *f* Con-vert-ing all your sounds of woe, *p* Con-vert-ing all your *rit.*

T And be you blithe and bon-ny, *f* bon-ny; Con-vert-ing all your sounds of woe, *p* Con-vert-ing all your *rit.*

B And be you blithe and bon-ny; *f* Con-vert-ing all your sounds of woe, *p* Con-vert-ing all your *rit.*

S sounds of woe, — *f* In-to Hey non-ny, non-ny, hey non-ny, non-ny,

A sounds of woe, *f* In-to Hey non-ny, non-ny, hey non-ny, non-ny,

T sounds of woe, — *f* In-to Hey non - ny, non - ny, non - ny, *a tempo*

B sounds of woe, *f* In-to Hey non-ny, non-ny, hey non-ny, non-ny,

45

S
hey non-ny, non-ny, non-ny, non-ny, no, In-to hey non-ny, non-ny.

A
hey non-ny, non-ny, non-ny, non-ny, no, In-to hey non-ny, non-ny.

T
non - ny, non-ny, non-ny, non-ny, no, In-to hey non-ny, non-ny.

B
hey non-ny, non-ny, non-ny, non-ny, no, In-to hey non-ny, non-ny.

50

55

S
*p*Sing no more dit-ties, Sing no mo, sing no mo *p*of dumps_ so

A
*p*Sing no more dit-ties, Sing no mo, sing no mo *p*of dumps_ so

T
*p*Sing no more dit-ties, sing no more dit-ties, sing no mo, Sing no mo, sing no mo *p*of dumps so

B
*p*Sing no more dit-ties, Sing no mo, sing no mo *p*of dumps so

p *p* *cresc. dim.* *p*

p

60

S
dull, of_ dumps_ so dull, of_ dumps, __ so_ dull_ and hea - vy; The fraud of men_ was

A
dull, of_ dumps_ so dull, of_ dumps, __ so_ dull_ and hea - vy; The fraud_ of men_ was

T
8
dull, of_ dumps_ so dull, of_ dumps, so dull and hea-__ vy; The fraud_ of men was

B
dull, of_ dumps_ so dull, of_ dumps, so_ dull and hea - vy; The fraud of men was

65

70

S
e - ver so, *mf* was e - ver so, *pp* was e - ver so, *mf* Since sum-mer first_ was lea - vy.

A
e - ver so, *mf* was e - ver so, *pp* was e - ver so, *mf* Since sum-mer first was lea - vy.

T
8
e - ver so, *mf* was e - ver so, *pp* was e - ver so, *mf* Since sum-mer first_ was lea - vy.

B
e - ver so, *mf* was e - ver so, *pp* was e - ver so, *mf* Since sum-mer first was lea - vy.

75

S *f* Then sigh not so, But let them go, And be you blithe and bon-ny, bon-ny; your

A *f* Then sigh not so, But let them go, And be you blithe and bon-ny; Con - vert-ing all your

T *f* Then sigh not so, But let them go, And be you blithe and bon-ny, bon-ny; Con - vert-ing all your

B *f* Then sigh not so, But let them go, And be you blithe and bon-ny; Con - vert-ing all your

80

S sounds of woe, *rit.* *p* your sounds of woe, — *f* In-to

A sounds of woe, *rit.* *p* Con - vert-ing all your sounds of woe, *f* In-to

T sounds of woe, *rit.* *p* Con - vert-ing all your sounds of woe, — *f* In-to Hey non - ny, *a tempo*

B sounds of woe, *rit.* *p* Con - vert-ing all your sounds of woe, *f* In-to

85

S Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

A Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

T non - ny, non - ny, non - ny, non-ny, non-ny, non-ny, no, To hey

B Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

90

S non-ny, non-ny, non-ny, non-ny, non-ny, non-ny, hey non-ny, *pp* hey non-ny, non-ny. *rit.* 95

A non-ny, non-ny, non-ny, non-ny, non-ny, non-ny, hey non-ny, *pp* hey non-ny, non-ny. *rit.*

T non-ny, non-ny, non-ny, non-ny, non-ny, non-ny, hey non-ny, *pp* hey non-ny, non-ny. *rit.*

B non-ny, non-ny, non-ny, non-ny, non-ny, non-ny, hey non-ny, *pp* hey non-ny, non-ny. *rit.*