

Ce qui me fault

P.Symon

Source : Livre XXV de 28 chansons nouvelles à 4 parties---Paris---P.Attaignant-1547.

Editor : André Vierendeels (29/07/18)

Notes : Original clefs : G2, C2, C3, F3

Original note values have been halved

Original note values have been quartered in 3-beat measures

Editorial accidentals above the staff

Square brackets indicate ligatures

The image displays a musical score for the piece "Ce qui me fault" by P. Symon. The score is arranged in four staves, corresponding to the vocal parts: Soprano, Alto, Tenor 1, and Tenor 2. The music is written in a single system with a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as quarter notes, eighth notes, and rests. A square bracket is used to indicate a ligature in the Soprano part. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The lyrics for the first system are: "Ce qui me fault pour mon con -". The lyrics for the second system are: "ten - te - ment, as - sez le dict mon". The Alto part has a triplet of eighth notes in measure 5. The Tenor 1 part has a fermata over the note in measure 5. The Tenor 2 part has a fermata over the note in measure 5. The score ends with a sharp sign (#) above the Soprano part in measure 8.

Soprano
Ce qui me fault pour mon con -

Alto
Ce qui me fault pour mon con - ten -

Tenor 1
Ce qui me fault pour mon con - ten - te - ment,

Tenor 2
Ce qui me - - - fault pour mon con -

5
S
- ten - te - - - ment, as - sez le dict mon

A
- - te - ment, pour mon con - ten - te - ment, as - sez le

T 1
pour mon con - ten - te - ment, as - sez le

T 2
- ten - - - te - ment, as - sez le dict mon

10

S
oeil, mon oeil qu'à vous droict vi - se, et

A
dict mon oeil, mon oeil qu'à vous droict vi - - - se, et

T 1
dict mon oeil qu'à vous droict vi - - - se, et

T 2
oeil, mon oeil, mon oeil qu'à vous droict vi - se, et

15

S
ung sous - pir, tes - moing de grand tour - ment, n'at - ten -

A
ung sous - pir, tes-moing de grand tour-ment, tes - moing de grand tour - ment,

T 1
ung sous - pir, tes - moing de grand tour - ment, n'at -

T 2
ung sous - pir, tes-moing de grand tour - - - ment,

20

S
- dez donc que la lan - gue le di - - -

A
n'at - ten - dez donc que la lan - gue le di - - -

T 1
ten - dez donc que la lan - gue le di -

T 2
n'at - ten - dez donc que la lan - gue le

25

S
- - se, n'at - ten - dez _____ donc, que la lan -

A
se, le di - se, n'at - ten - dez donc, que la lan - gue le

T 1
8
- - se, n'at - ten - dez _____ donc, que

T 2
8
di - se, n'at - ten - dez _____ donc,

30

S
gue le di - - - - - se.

A
di - - - - - se, le di - se.

T 1
8
la lan - gue le di - - - - - se.

T 2
8
que la lan - gue _____ le di - - - - - se.